



Molenaar Edition

# Unity in Harmony

Dirk Keijzer

Art.nr: 013285070  
Difficulty: D  
Duration: 6:27  
Concert Band  
Recorded on: The Rise - 2351 (311122720)

## Original Pieces

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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Mini - Score

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## Unity in Harmony

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01.3285.07

- |   |                      |   |                      |
|---|----------------------|---|----------------------|
| 1 | Full Score           | 1 | Piccolo              |
| 6 | Flute                | 2 | Oboe                 |
| 2 | Bassoon              | 1 | Clarinet Eb          |
| 4 | Clarinet I           | 4 | Clarinet II          |
| 4 | Clarinet III         | 1 | Bass Clarinet        |
| 2 | Alto Saxophone I     | 2 | Alto Saxophone II    |
| 2 | Tenor Saxophone      | 1 | Baritone Saxophone   |
| 2 | Trumpet I            | 2 | Trumpet II           |
| 2 | Trumpet III          | 2 | Horn I Eb            |
| 2 | Horn I F             | 2 | Horn II Eb           |
| 2 | Horn II F            | 2 | Trombone I C         |
| 1 | Trombone I Bb (TC)   | 1 | Trombone I Bb (BC)   |
| 2 | Trombone II C        | 1 | Trombone II Bb (TC)  |
| 1 | Trombone II Bb (BC)  | 2 | Trombone III C       |
| 1 | Trombone III Bb (TC) | 1 | Trombone III Bb (BC) |
| 2 | Euphonium I C        | 2 | Euphonium I Bb (BC)  |
| 2 | Euphonium I Bb (TC)  | 2 | Euphonium II C       |
| 2 | Euphonium II Bb (BC) | 2 | Euphonium II Bb (TC) |
| 2 | Bas Bb (TC)          | 2 | Bas Bb (BC)          |
| 2 | Bas Eb (TC)          | 2 | Bas Eb (BC)          |
| 4 | Tuba C               | 1 | Percussion           |
| 2 | Drums                | 1 | Timpani              |



# Unity in Harmony

Commissioned by Koninklijke Fanfare "Harmonie", Wieringen 2012



## N

Unity in Harmony is een compositie bestaande uit drie delen welke in elkaar overvloeien. Een snel, energiek en vooral ritmisch openingsdeel gaat over in een gedragen middendeel waarin de thema's uit de opening terugkomen in verschillende variaties. Het middendeel gaat uiteindelijk over in het derde en laatste deel, een spetterende grandfinale!

## E

Unity in Harmony is a composition in three unbroken sections. It's fast, energetic and highly rhythmic opening movement leads into a more relaxed middle section where themes from the opening movement return in different variations.

## F

Unity in Harmony est une composition consistant en trois mouvements qui se fondent l'une dans l'autre. Une ouverture rapide, énergique et surtout rythmique passe à un mouvement central grave dans lequel les thèmes de l'ouverture reviennent dans des variations diverses. Ce mouvement passe enfin au troisième et dernier mouvement, un grand finale éclatant !

## D

Diese Komposition besteht aus drei Teilen, die in einander überfließen. Ein schneller, energievoller und vor allem rhythmischer Eröffnungsteil, der übergeht in einen getragenem Mittelteil, worin das Thema aus der Eröffnung in verschiedenen Variationen zurückkommt. Dieser Mittelteil geht schließlich in den dritten und letzten Teil über, eine überwältigende Grandfinale.

**♩ = 120 Allegro**

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**♩ = 168 Vivace**

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Musical score for page 4, measures 23-32. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd, B-flat), Saxophones (Alto, Baritone, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Basses (E-flat, B-flat), Drums, Percussion, and Timpani. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page B, measures 33-42. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd, B-flat), Saxophones (Alto, Baritone, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Basses (E-flat, B-flat), Drums, Percussion, and Timpani. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 6, measures 43-52. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd, B-flat), Saxophones (Alto, Baritone, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Basses (E-flat, B-flat), Drums, Percussion, and Timpani. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 7, measures 53-62. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, 1st, 2nd, 3rd, B-flat), Saxophones (Alto, Baritone, Tenor, Bass), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Basses (E-flat, B-flat), Drums, Percussion, and Timpani. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.





116

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117

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L

117

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M

118

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**N**

*Allegro* = 120

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**P**

*Allegro* = 120

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**O**

*Vivace* = 168

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**P**

*Allegro* = 120

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179

Perc.

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hrn.

2nd Hrn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st Euph.

2nd Euph.

Bass In D.

Bass In Bb.

Dr.

Perc.

Timp.

Mini Score

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