

Two Spanish bulls

duo for 2 instruments at choice and band

Suzanne WELTERS

A

$\text{♩} = 78$

The musical score is arranged in 15 systems. The first two systems are for solo instruments: 1st Solo (E♭) and 2nd Solo (E♭). The remaining systems are for a band, including woodwinds, brass, and percussion. The score is in 6/8 time and features a key signature of two flats (B♭ and E♭). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A section marker 'A' is located at the beginning of the fifth measure of the first system.

1st Solo (E♭) *ff*

2nd Solo (E♭) *ff*

1st Flute / Soprano Sax. *f* *mf*

2nd Flute / Oboe *f* *mf*

1st Clarinets in B♭ *f* *mf*

2nd & 3rd Clarinets in B♭ *f* *mf*

1st & 2nd Flugelhorns in B♭ (Fanfare) *f* *mf*

Alto Saxophone *f* *mf*

1st & 2nd Trumpets in B♭ *f* *mf*

Horn in F / Tenor Saxophone / 1st Baritone *f* *mf*

Trombone / 2nd Baritone *f* *mf*

Tuba / Low woodwind *f* *mf*

Xylophone (ad lib.) *f* *mf*

Castagnets *f* *mf*

Snare Drum *f* *mf*

Bass Drum (ad lib.) *f* *mf*

B

7

1st Solo *mf*

2nd Solo *mf*

1st Fl. / Sop. Sax. *p*

2nd Fl./ Ob. *p*

1st Clar. *p*

2nd & 3rd Clar. *p*

1st & 2nd Flg. *p*

Alto Sax. *p*

1st & 2nd Tpt.

Hrn. / Ten. Sax. / 1st Bar. -

Trb. / 2nd Bar. -

Tuba / L. W. *p*

Xylo. -

Castagnets *p*

S. D. *p*

B. D. -

13

1st Solo

2nd Solo

1st Fl. / Sop. Sax.

2nd Fl. / Ob.

1st Clar.

2nd & 3rd Clar.

1st & 2nd Flg.

Alto Sax.

1st & 2nd Tpt.

Hrn. / Ten. Sax. / 1st Bar.

Trb. / 2nd Bar.

Tuba / L. W.

Xylo.

Castagnets

S. D.

B. D.