

TUTUED TOUCAN CAN-CAN

for CONCERT BAND • by ERIKA SVANOE

GRADE 4 • 5' 30"

INSTRUMENTATION

1 - Conductor Score	2 - Alto Sax 1	2 - Euphonium
1 - Piccolo	2 - Alto Sax 2	1 - Baritone TC
4 - Flute 1	2 -Tenor Sax	4 - Tuba
4 - Flute 2	1 - Baritone Sax	1 - Bells
1 - Oboe 1	3 - Trumpet 1	1 - Xylophone
1 - Oboe 2	3 - Trumpet 2	2 - Percussion 1
1 - Bassoon 1	3 - Trumpet 3	(Snare/Bass)
1 - Bassoon 2	2 - Horn 1/2	2 - Percussion 2
3 - Clarinet in B $\flat$ 1	2 - Horn 3/4	(Triangle/Crash Cym)
3 - Clarinet in B $\flat$ 2	2 - Trombone 1	1 - Timpani
3 - Clarinet in B $\flat$ 3	2 - Trombone 2	1 - Piano
2 - Bass Clarinet	2 - Trombone 3	

+ World parts available for download at www.tierolff.nl

PROGRAM NOTE

The majestic and noble toucan dons its tutu and prepares for its grand entrance. What will the toucan ballet entail? Nimble hops on delicate legs? Short but graceful flights across the stage? Rousing kicks? Dramatic splits? Perhaps the grand movement of its large, brightly colored beak would be the most effective use of its greatest asset. The toucan, inspired by other great birds of ballet, enters the stage, and begins to dance.

Tutued Toucan Can-can draws inspiration from several sources, including many melodies heard while watching cartoons and eating breakfast cereal in my youth. Walt Disney’s *Fantasia* depicted the Dance of the Hours from Amilcare Ponchielli’s opera *La Gioconda* with animated ostriches. Jacques Offenbach’s Galop Infernal from *Orpheus in the Underworld* has worked its way into the public consciousness through multiple uses in popular culture, and might be better known now simply as “the Can-can.” Tchaikovsky’s Swan Lake and Stravinsky’s Firebird also make brief appearances. If you listen carefully and follow your nose, you might find a few other musical nods to birds of note. —*Erika Svanoe*

cover illustration by Erik Evensen | www.erik-evensen.com

after the poster Moulin Rouge: La Goulue (1891) by Henri de Toulouse-Lautrec



Dr. Erika Svanoe (b. 1976) is a conductor, composer, and educator based near Minneapolis, MN. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her first major work, “The Haunted Carousel,” won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by “The President’s Own” United States Marine Band.



SWAN
MAIDEN
PRESS

Tutued Toucan Can-Can

Erika Svanoe
(ASCAP)

Commissioned by the Spartan Youth Wind Symphony, Arris Golden, conductor

Adagio = 104

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1

Bassoon 2

Oboe

Clarinet 1

Clarinet 2/3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2/3

Horn 1/2

Horn 3/4

Trombone 1

Trombone 2/3

Euphonium

Tuba

Bells

Xylophone

Percussion 1
snare/bass

Percussion 2
triangle/cr. cym

A,Bb,D,F

Timpani

Piano

1

2

3

4

5

6

7

8

9

10

11

Tutued Toucan Can-Can

15
a tempo

12
13
14
15
16
17
18
19
20
21
22
23
24
25

Tutued Toucan Can-Can

This page of a musical score contains staves for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2/3
- Hn.
- Hn.
- Tbn. 1
- Tbn. 2/3
- Euph.
- Tuba
- Bls.
- Xyl.
- Perc. 1
- Perc. 2
- Timp.
- Pno.

The score includes measures 308 through 319. A "no rolls" instruction is present for the Bells in measure 308. The score features various musical notations, including triplets, slurs, and dynamic markings such as *fff*.