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Turkish delight

A

Suzanne WELTERS

$\text{♩} = 100$ $\text{♩} = 90$

1st Flute *mf*

2nd Flute *mf*

Oboe *fp*

1st B♭ Clarinet *fp*

2nd B♭ Clarinet *fp*

B♭ Bass Clarinet *fp*

Bassoon *fp*

1st & 2nd E♭ Alto Sax. *fp*

B♭ Tenor Sax. *fp*

E♭ Baritone Sax. *fp*

1st Trumpet *fp*

2nd & 3rd Trumpets *fp*

1st & 2nd F Horns *fp*

1st & 2nd Trombones *fp*

1st & 2nd Euphoniums *fp*

Tuba *fp*

Drum Set

Percussion 1

Percussion 2

Percussion 3

Susp. Cymb. *fp*

Tam-tam *f*

Bongos *fp*

Woodblock *f*

Finger Cymbals *f*

Cymbal × S. D. *mp*

B. D. *mp*

Tambourine *mp*

Congas *mp*

B



8

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 & 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mp*

Hrn. 1 & 2 *mp*

Trb. 1 & 2 *mp*

Euph. 1 & 2 *mp*

Tuba *mp*

Drums *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

14

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Euph. 1 & 2

Tuba

Drums

Perc. 1

Perc. 2

Perc. 3

f



20

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Euph. 1 & 2

Tuba

Drums

Perc. 1

Perc. 2

Perc. 3

Low

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument or section. The instruments listed are Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphoniums 1 & 2, Tuba, Drums, and three Percussion parts (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with various musical notations including notes, rests, and dynamic markings. The page number '20' is located at the top left of the first staff. The word 'Low' is written at the end of the Perc. 3 staff.

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D

26

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Euph. 1 & 2

Tuba

Drums

Perc. 1

Perc. 2

Perc. 3

mp

E

♩ = 90



32

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Euph. 1 & 2

Tuba

Drums

Perc. 1

Perc. 2

Perc. 3

mp

p

mf

Susp. Cymb.

Wood Block

Fi

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38

Cadenza

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Euph. 1 & 2

Tuba

Drums

Perc. 1

Perc. 2

Perc. 3

Free cadenza (improvise) Rubato

one

Free dynamics

3 3 3 3 3 3 3 3 7 3

tr tr tr

Detailed description: This is a page of a musical score for a cadenza. The page is numbered 38 and is titled 'Cadenza'. It features 20 staves for various instruments: Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Euphonium 1 & 2, Tuba, Drums, and three Percussion parts. The Clarinet 1 part is the only one with musical notation, starting with a 'Free cadenza (improvise) Rubato' instruction. It includes a 'one' marking, 'Free dynamics' text, and several triplet and septuplet markings (3, 3, 3, 3, 3, 3, 3, 3, 7, 3). Trill markings ('tr') are also present. The other instruments have whole rests. The key signature has two flats, and the time signature is common time.



39

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Euph. 1 & 2

Tuba

Drums

Perc. 1

Perc. 2

Perc. 3

trun *gliss.* *gliss.*

The image shows a page of a musical score for a symphony orchestra. It features 18 staves, each labeled with an instrument. The instruments are: Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Euphonium 1 & 2, Tuba, Drums, and three Percussion parts. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (Fl. 1) starts with a measure number of 39. The Clarinet 1 part has a complex melodic line with a long slur covering measures 39-41, followed by a trill and glissando in measure 42, and another glissando in measure 43. The other instruments have whole rests in all three measures.

41 **F** $\text{♩} = 90$

Fl. 1 *mf* *p* *cresc. poco a poco*

Fl. 2 *mf* *p* *cresc. poco a poco*

Ob. *mf* *p* *cresc. poco a poco*

Cl. 1 *mf* *p* *cresc. poco a poco*

Cl. 2 *mf* *p* *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

A. Sax. 1 & 2 *p* *cresc. poco a poco*

Ten. Sax. *p* *cresc. poco a poco*

Bar. Sax. *p* *cresc. poco a poco*

Tpt. 1 *p* *cresc. poco a poco*

Tpt. 2 & 3 *p* *cresc. poco a poco*

Hrn. 1 & 2 *p* *cresc. poco a poco*

Trb. 1 & 2 *mf* *p* *cresc. poco a poco*

Euph. 1 & 2 *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

Drums *p* *cresc. poco a poco*

Perc. 1 *p* *mf*

Perc. 2 *mp*

Perc. 3 *p* *cresc. poco a poco*

Hi-hat

Tambourine

Cymbal with Triangle stick or coin

Bongos

Congas

53

Musical score for page 53, featuring woodwinds, brass, and percussion. The score is written in a key signature of two flats and a common time signature. The instruments are:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- A. Sax. 1 & 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2 & 3
- Hrn. 1 & 2
- Trb. 1 & 2
- Euph. 1 & 2
- Tuba
- Drums
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The percussion parts include a drum set and three auxiliary percussion instruments.

H



58

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1 & 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff*

Hrn. 1 & 2 *ff*

Trb. 1 & 2 *ff*

Euph. 1 & 2 *ff*

Tuba *ff*

Drums *ff*

Perc. 1 *ff*

Perc. 2 *ff* solo

Perc. 3 *ff*

64

This musical score page, numbered 15, covers measures 64 through 67. It is for a full orchestra and a percussion ensemble. The orchestral parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trumpets 1 & 2, Euphoniums 1 & 2, and Tuba. The percussion ensemble includes Drums, Percussion 1 (Wood Block and Tam tam), Percussion 2, and Percussion 3. The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*. The percussion parts feature a complex rhythmic pattern with triplets and accents, with dynamics including *ff* and *mp*. A first ending bracket labeled 'I' spans measures 65 and 66. The page number '64' is located at the top left, and the rehearsal mark 'I' is at the top center.



70

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Cl. 1 *f* *mf* *f* *mf*

Cl. 2 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

A. Sax. 1 & 2 *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 & 3 *f* *mf* *f* *mp*

Hrn. 1 & 2 *f* *mf* *f* *mp*

Trb. 1 & 2 *f* *mf* *f* *mp*

Euph. 1 & 2 *f* *mf* *f* *mp*

Tuba *f* *mf* *f* *mp*

Drums *mp*

Perc. 1 Tambourin *mp*

Perc. 2 *mp*

Perc. 3 *mp*

76

This page of a musical score, numbered 17, begins at measure 76. It features a full orchestral arrangement with the following parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with slurs and ties, while Fl. 2 plays a rhythmic accompaniment.
- Woodwinds:** Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), Horns 1 & 2 (Hrn. 1 & 2), Trombones 1 & 2 (Trb. 1 & 2), Euphonium 1 & 2 (Euph. 1 & 2), and Tuba.
- Drums and Percussion:** Drums, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

L

88

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 & 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mp*

Hrn. 1 & 2 *mp*

Trb. 1 & 2 *mp*

Euph. 1 & 2 *mp*

Tuba *mp*

Drums *mp* Low Tom

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Euph. 1 & 2

Tuba

Drums

Perc. 1

Perc. 2

Perc. 3



M

98

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax. 1 & 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2 & 3

Hrn. 1 & 2

Trb. 1 & 2

Euph. 1 & 2

Tuba

Drums

Perc. 1

Perc. 2

Perc. 3

f *ff*