

# TRUMPET EPISODE

Concert Band

ES B 1215.20

Grade: 3 - Solo: 4

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## Instrumentation

1. Full Score
1. Trumpet Solo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet / Eb Flugelhorn
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. Trombone 1
1. Trombone 2
1. Trombone 3
2. C Euphonium / C Baritone
2. Bb  $\text{♩}$  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb  $\text{♩}$  Bass 1-2 / Bb Bass Sax
2. Eb  $\text{♩}$  Bass
1. Glockenspiel
1. Timpani
1. Drum Set
1. Percussions

## Additional Parts *(for several countries)*

1. Bb  $\text{♩}$  Trombone 1
1. Bb  $\text{♩}$  Trombone 2
1. Bb  $\text{♩}$  Trombone 3
2. Bb  $\text{♩}$  Bb Euphonium / Baritone
2. Bb  $\text{♩}$  Bass 1-2
2. Eb  $\text{♩}$  Bass

# Trumpet Episode

Bb Solo Trumpet

Angelo Sormani

Animato

The musical score is written for a Bb Solo Trumpet in G major (one sharp) and 4/4 time. It is marked "Animato". The piece consists of 12 staves of music. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents (^), slurs, and breath marks (v). There are also some specific markings like "3" and "2" indicating triplets and pairs. The piece concludes with a "rallentando" marking and a final measure with a "4" indicating a four-measure rest.

83 **Andante**

*mp*

85

87

89

*mf*

91

93

95

97

4

101

*f*

5

103

105

109

*mf*

111

113

*f*

*tr*

*rallentando*

115

117

*tr*

119

**Andante**

123

*mf*

*f*

125

3

5

**Animato**

127

*f*

129

2

133

*mf*

*f*

135

137

3

141

143

*f*

145

147

*ff*

149

151

3

155

*f*

*ff*

157

159

*f*

161

*tr*

163

*f*

165

*ff*

# Trumpet Episode

Angelo Sormani

Animato ♩ = 132

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Animato' and a metronome marking of 132 beats per minute. The key signature is one sharp (F#). The score is divided into several systems, each containing staves for different instruments. The Bb Solo Trumpet part is the central focus, starting with a melodic line marked 'f'. The woodwinds and brass sections provide harmonic support, with many parts starting with 'f' and later moving to 'p' or 'mf'. The percussion section includes Timpani, Glockenspiel, Snare Drum, and Bass Drum, all marked 'f'. The score concludes with a dynamic marking of 'mf' for the trumpet and horn parts.



Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



21

23

25

Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION





27 29 31

Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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MUSIC DUPLICATION

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Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

*mf*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



Bb Solo Trpt. *f* *mf*

C Flute 1-2 *mf*

Oboe *mf*

Bassoon *f*

Eb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bass Cl. *f*

A. Sax 1-2

T. Sax

Bar. Sax *f*

Bb Trpt. 1 *f* *mp*

Bb Trpt. 2-3 *f* *mp*

F Horn 1 *f* *mp*

F Horn 2-3 *f* *mp*

C Trbn. 1 *f* *mp*

C Trbn. 2-3 *f* *mp*

C Euph. *f* *mp*

C Bass 1-2 *f* *mp*

Timpani *f* *mf*

Glock. *mf*

Drum Set *f* rim shot *mf*

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

*p* *mf* *f* *a 2*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION







Bb Solo Trpt. *mf*

C Flute 1-2 *mf* *p*

Oboe *mf* *p*

Bassoon *mf* *p*

Eb Clar. *mf* *p*

Bb Clar. 1 *mf* *p*

Bb Clar. 2 *mf* *p*

Bb Clar. 3 *mf* *p*

Bb Bass Cl. *mf* *p*

A. Sax 1-2 *mf* *p*

T. Sax *mf* *p*

Bar. Sax *mf* *p*

Bb Trpt. 1 *mp*

Bb Trpt. 2-3 *mp*

F Horn 1 *mp*

F Horn 2-3 *mp*

C Trbn. 1 *p* *mp*

C Trbn. 2-3 *p* *mp*

C Euph. *f*

C Bass 1-2 *f*

Timpani (C > D; G > A)

Glock. *f*

Drum Set *mf*

Perc. *mf*

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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SECURITY MARK  
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MUSIC DUPLICATION



*rallentando*

Bb Solo Trpt.

C Flute 1-2 *Solo*  
*mf*

Oboe

Bassoon

Eb Clar. *rallentando*

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Bb Clar. 3 *p*

Bb Bass Cl. *p*

A. Sax 1-2 *Solo*  
*mf* *rallentando* *(Solo)* *mp*

T. Sax

Bar. Sax

Bb Trpt. 1 *rallentando*

Bb Trpt. 2-3

F Horn 1 *p*

F Horn 2-3 *p*

C Trbn. 1 *p*

C Trbn. 2-3 *p*

C Euph. *p* *rallentando* *Solo* *mp*

C Bass 1-2 *p* *rallentando*

Timpani *p*

Glock. *mf*

Drum Set

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



83

Andante  $\text{♩} = 72$

85

87

Bb Solo Trpt. *mp*

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1 *p*

Bb Clar. 2 *p*

Bb Clar. 3 *p*

Bb Bass Cl. *p*

A. Sax 1-2 (Solo) *p*

T. Sax

Bar. Sax *p*

Bb Trpt. 1

Bb Trpt. 2-3 *p* a 2

F Horn 1 Solo *p* tutti

F Horn 2-3 *p* a 2

C Trbn. 1

C Trbn. 2-3

C Euph. cue: Horn 1 (Solo) *p*

C Bass 1-2 *p*

Timpani (D > C; A > Bb)

Glock. *p*

Drum Set

Perc. Susp. Cymbal (soft mallets) *p*  $\rightarrow$  *mf*

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MUSIC DUPLICATION



89

91

93

Bb Solo Trpt. *mf* *mf*

C Flute 1-2

Oboe *mp*

Bassoon *p*

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2 *tutti*

T. Sax *mp*

Bar. Sax *mp*

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3 *mp* *a 2*

C Euph. *play tutti* *mp*

C Bass 1-2

Timpani

Glock.

Drum Set

Perc. *p* *mf*

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MUSIC DUPLICATION



Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

*Solo*  
*mf*

*mf*

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION





Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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SECURITY MARK  
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MUSIC DUPLICATION





Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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MUSIC DUPLICATION



117 119 121

*rallentando* *tr* **Andante**

Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

*rallentando*

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

*rallentando*

A. Sax 1-2

T. Sax

Bar. Sax

*rallentando*

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

*rallentando*

C Euph.

C Bass 1-2

*rallentando*

Timpani

Glock.

Drum Set

Perc.

*mp* *mp* **Solo**

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Bb Solo Trpt. *mf*

C Flute 1-2 *mf* <sup>a 2</sup>

Oboe *mf*

Bassoon *mf*

Eb Clar. *mf*

Bb Clar. 1 *mf*

Bb Clar. 2 *mf*

Bb Clar. 3 *mf*

Bb Bass Cl. *mf*

A. Sax 1-2 *mf* **tutti**

T. Sax *mf*

Bar. Sax *mf*

Bb Trpt. 1 *mf*

Bb Trpt. 2-3 *mf* <sup>a 2</sup>

F Horn 1 *mf*

F Horn 2-3 *mf* <sup>a 2</sup>

C Trbn. 1 *mf*

C Trbn. 2-3 *mf*

C Euph. *mf*

C Bass 1-2 *mf*

Timpani *mf*

Glock. *mf*

Drum Set

Perc. *p* *mf*

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



Bb Solo Trpt. *f*

C Flute 1-2

Oboe

Bassoon *f* *p*

Eb Clar.

Bb Clar. 1 *f*

Bb Clar. 2 *f*

Bb Clar. 3 *f*

Bb Bass Cl. *f* *p*

A. Sax 1-2 *f* *p*

T. Sax *f*

Bar. Sax *f* *p*

Bb Trpt. 1 *f* *mf* *f*

Bb Trpt. 2-3 *f* *mf* *f*

F Horn 1 *f* *mf* *f* *p*

F Horn 2-3 *f* *mf* *f* *p*

C Trbn. 1 *f* *mf* *f* *p*

C Trbn. 2-3 *f* *mf* *f* *p*

C Euph. *f* *mf* *f* *p*

C Bass 1-2 *f* *mf* *f* *p*

Timpani *f* *f* *p*

Glock. *mf*

Drum Set *f* *f* *p*

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION











Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION



Bb Solo Trpt.

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Bb Trpt. 1

Bb Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph.

C Bass 1-2

Timpani

Glock.

Drum Set

Perc.

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AGAINST ILLEGAL  
MUSIC DUPLICATION



Bb Solo Trpt. *f* *ff*

C Flute 1-2 *f* *ff*

Oboe *f* *ff*

Bassoon *mf*

Eb Clar. *f* *ff*

Bb Clar. 1 *f* *ff*

Bb Clar. 2 *f* *ff*

Bb Clar. 3 *f* *ff*

Bb Bass Cl. *mf*

A. Sax 1-2 *mf* *sfp* *mf* *f*

T. Sax *mf* *sfp* *mf* *f*

Bar. Sax *mf*

Bb Trpt. 1 *mf* *sfp* *mf* *f*

Bb Trpt. 2-3 *mf* *sfp* *mf* *f*

F Horn 1 *sfp* *mf* *f*

F Horn 2-3 *sfp* *mf* *f*

C Trbn. 1 *sfp* *mf* *f*

C Trbn. 2-3 *sfp* *mf* *f*

C Euph. *mf* *f*

C Bass 1-2 *mf* *f*

Timpani *mf* *f* (C > D)

Glock. *mf* *f*

Drum Set *mf* *f* Closed Hi-Hat

Perc. *mf* *f*

Bass Drum *mf* *f*

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