

# TROIS SIÈCLES DE MUSIQUE

Louis COUPERIN (1621-1661)

*Sarabande en forme de canon*

1 *Andante* *cresc.*

Partie A *mf*

Partie B *mf*

Partie C *mf*

Partie D

Partie E *mf*

Percussion

Piano *mf*

8 (A) (B)

Partie A *f* *p* *f*

Partie B *f* *p* *f*

Partie C *f* *p* *f*

Partie D

Partie E *f* *p* *f*

Percussion

Piano *f* *p* *f*

11

Partie A

Partie B

Partie C

Partie D

Partie E

Percussion

Piano

16

Partie A

Partie B

Partie C

Partie D

Partie E

Percussion

Piano

*f*

*f*

*f*

*f* timbales

G.C.

C.C.

Cymb.



*Poco rall.*

36

This musical score page features ten staves for various instruments. From top to bottom, the staves are: Flute (Fls.), Horn (Hb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax Tén.), Basses (Bois graves), Trumpets 1-2 (Trp. 1-2), Cornets (Cor), Trombones (Trbs.), Tubas (Tb.), Percussion (Perc.), and Piano (Pno). The woodwind and flute parts are highly active with intricate melodic lines and many slurs. The brass parts provide harmonic support with block chords and rhythmic patterns. The percussion part includes various rhythmic figures and cymbal effects. The piano part features a complex, flowing accompaniment with many slurs and ties. The score is written in a key signature of three flats and a common time signature.