

## 2. Tri martolod

pour ensemble de tubas

Traditionnel

Arrgt. : Laurent VADROT

Durée : 2'30"

$\text{♩} = 80$

*mf*

*p*

*rit.* -----  $\text{♩} = 108$

4

*f*

*f*

*mf*

*mf*

8

12

Euph. 1

Euph. 2

Euph. 3

Tuba

*mf*

*p*

16

Euph. 1

Euph. 2

Euph. 3

Tuba

*f*

20

Euph. 1

Euph. 2

Euph. 3

Tuba

24

Euph. 1  
Euph. 2  
Euph. 3  
Tuba

*mf*  
*p*

Detailed description: This system covers measures 24 to 27. Euphonium 1 plays a melodic line starting with a quarter note G2, followed by eighth notes. Euphonium 2 has a quarter rest in measure 24, then enters in measure 25 with a quarter note G2. Euphonium 3 plays a rhythmic pattern of eighth notes. The Tuba provides a harmonic accompaniment with chords and moving lines. Dynamics include *mf* and *p*.

28

Euph. 1  
Euph. 2  
Euph. 3  
Tuba

*f*  
*mf*  
*f*

Detailed description: This system covers measures 28 to 31. Euphonium 1 has a quarter rest in measure 28, then enters with a quarter note G2. Euphonium 2 plays a melodic line with eighth notes. Euphonium 3 continues with eighth notes. The Tuba accompaniment consists of chords and moving lines. Dynamics include *f* and *mf*.

32

Euph. 1  
Euph. 2  
Euph. 3  
Tuba

Detailed description: This system covers measures 32 to 35. Euphonium 1 has a quarter rest in measure 32, then enters with a quarter note G2. Euphonium 2 plays a melodic line with eighth notes. Euphonium 3 continues with eighth notes. The Tuba accompaniment consists of chords and moving lines.