



Molenaar Edition

Mini - Score

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Molenaar Edition

Three American Snapshots

Little Rock / Deep Valley / Salt Lake City

Manfred Schneider

Art.nr: 012529060

Difficulty: D

Duration: 6:11

Concert Band

Recorded on: Movie Time (311065720)

Original Pieces

Colofon

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THREE AMERICAN SNAPSHOTS Manfred Schneider

N
De Duitse componist Manfred Schneider (Ketsert am Rhein, 1953) was lange tijd als hoornist werkzaam bij de politiekapelle van Koblenz. Zijn composities zoals *Rock and Go*, *Splashing Sounds* en *Songs of Freedom* werden aanvankelijk door diverse Duitse politie-orkesten gepropageerd. Schneider staat garant voor pittige en sterk ritmische muziek die eigentijds aandoet. Dit is ook het geval voor deze "Three American Snapshots" waarin de componist drie sfeerbeelden van een Amerikaanse weergeeft. Met wat verbeelding kan de luisteraar in de reis wegdromen.

THREE AMERICAN SNAPSHOTS Manfred Schneider

F
Le compositeur allemand Manfred Schneider (Ketsert am Rhein, 1953) a longtemps été corniste à la Musique de la Police de Coblenz. Ses compositions, parmi lesquelles, *Rock and Go*, *Splashing Sounds* et *Songs of Freedom* ont initialement été propagées par les différents orchestres d'harmonie des corps de police en Allemagne. Schneider écrit de la musique énergique et fortement rythmée qui est bien adaptée à notre époque. C'est également le cas en ce qui concerne "Three American Snapshots" (Trois portraits américains), une composition dans laquelle Schneider donne trois impressions sonores inspirées par un voyage aux États-Unis. Avec un peu d'imagination, l'auditeur peut faire le même voyage en rêve.

THREE AMERICAN SNAPSHOTS Manfred Schneider

D
Der deutsche Komponist Manfred Schneider (Ketsert am Rhein, 1953) war lange Zeit als Hornist bei der Polizeikapelle in Koblenz tätig. Seine Kompositionen, wie *Rock and Go*, *Splashing Sounds*, *Songs of Freedom* wurden anfangs von verschiedenen deutschen Polizeiorchestern propagiert. Der Name Schneider bürgt für eine schneidige und sehr rhythmisierte Musik, die zeitgenössisch anmutet. Dieses ist auch der Fall bei "Three American Snapshots", hier gibt der Komponist drei Stimmungseindrücke von einer Amerikareise wieder. Mit etwas Phantasie wird sich der Zuhörer fortreiben lassen und erlebt die Eindrücke der Reise, als wäre er dabei gewesen.

THREE AMERICAN SNAPSHOTS Manfred Schneider

E
The German composer Manfred Schneider (Ketsert am Rhein, 1953) has played the French horn in the Koblenz Police Band for many years. His band compositions such as *Rock and Go*, *Splashing Sounds* and *Songs of Freedom* have first been performed and promoted by several German Police Bands. Schneider writes sparkling and rhythmical music that sounds very up-to-date. This is also the case with these "Three American Snapshots" in which the composer draws three atmospheric portraits resulting from a trip to America. With some imagination the listener can dream a similar trip.

THREE AMERICAN SNAPSHOTS

MANFRED SCHNEIDER



UITGAVE, VERLAG, EDITION

Molenaar Edition - Mini Score - For Band
03.25.29.06
UITGAVE, VERLAG, EDITION
Molenaar Edition - Mini Score - For Band

INSTRUMENTATION 'THREE AMERICAN SNAPSHOTS' - 03.2529.06 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H)	2	Horn I + II Eb/F	
8	Flute	1	Horn III Eb/F	
2	Oboe	2	Trombone I C	
2	Bassoon	2	Trombone II C	
1	E♭ Clarinet	2	Trombone III C	♩
5	Clarinet I	2	Baritone C	
5	Clarinet II	2	Baritone B♭	♩
5	Clarinet III	4	Baritone B♭	♩
1	Bass Clarinet	1	Stringbass C	
2	Alto Saxophone I	4	Basses (Tuba) C	
2	Alto Saxophone II	1	Drums	
2	Tenor Saxophone	1	Timpani	
1	Baritone Saxophone	1	Percussion I	
1	Soprano Saxophone	1	Percussion II	
3	Flügelhorn I			
2	Flügelhorn II			
1	Flügelhorn III			
2	Trumpet I			
2	Trumpet II			
2	Trumpet III			
2	Trumpet IV			

ADDITIONAL PARTS

1	Trombone I B♭	
1	Trombone II B♭	♩
1	Trombone III B♭	♩
2	E♭ Bass	♩
2	B♭ Bass	♩

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Three American Snapshots page 1/2 Harmonic 2/19



Three American Snapshots page 2/2 Harmonic 3/19



Musical score for measures 23-29. The score is arranged for a full orchestra, including Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Trumpet 1-4 (Tpt. 1-4), Trombone 1-3 (Tbn. 1-3), Baritone/Euphonium (Bar. Euph.), Tuba (Tuba), Snare Drum (Sn.), Bass Drum (B. Dr.), Cymbal (Cym.), and Percussion 1-2 (Perc. 1-2). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for measures 30-37. This page continues the orchestral arrangement from the previous page, featuring the same full orchestra instrumentation. The musical texture remains dense with intricate rhythmic patterns.

Musical score for measures 38-44. The orchestral arrangement continues with the same instrumentation. The music features a mix of rhythmic patterns, including some longer note values and rests.

Musical score for measures 45-52. This page concludes the orchestral arrangement for this section, featuring the same full orchestra instrumentation. The music ends with a final cadence.

Full orchestral score for measures 54-58. Includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and strings. A large 'Mini Score' watermark is centered over the page.

Full orchestral score for measures 59-63. Includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and strings. A large 'Mini Score' watermark is centered over the page.

Full orchestral score for measures 9-17. Includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and strings. A large 'Mini Score' watermark is centered over the page.

Full orchestral score for measures 18-26. Includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and strings. A large 'Mini Score' watermark is centered over the page.

27 28 29 30 31 32 33 34 35 36

3. Setz Salt Lake City

Allegro $\text{♩} = 120$

3 4 5 6 7 8 9 10 11 12 13

Three American Snapshots pageHarmonic 13/19

Clap Hands

01.2529.06

Mini Score

14 15 16 17 18 19 20 21 22 23 24 25 26 27

01.2529.06

Mini Score

3. Setz Salt Lake City

Allegro $\text{♩} = 120$

3 4 5 6 7 8 9 10 11 12 13

Three American Snapshots pageHarmonic 13/19

Clap Hands

01.2529.06

Mini Score

28 29 30 31 32 33 34 35 36 37 38 39 40

01.2529.06

Mini Score

Three American Snapshots pageHarmonic 16/19

41 42 43 44 45 46 47 48 49 50 51 52 53 54 To Coda

PH
Oboe
Bassoon
D. Cl.
Clarinet 1
Clarinet 2
Clarinet 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Horn 1, 2
Horn 3
Trumpet 1
Trumpet 2
Trumpet 3, 4
Tuba 1
Tuba 2 (Euph. TB)
Baritone
Saxophone
Bass
S. Bass
Trombone
Drum
Perc. 1
Perc. 2

01.2529.06

Three American Snapshots pageHarmonic 17/19

55 56 57 58 59 60

PH
Oboe
Bassoon
D. Cl.
Clarinet 1
Clarinet 2
Clarinet 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Horn 1, 2
Horn 3
Trumpet 1
Trumpet 2
Trumpet 3, 4
Tuba 1
Tuba 2 (Euph. TB)
Baritone
Saxophone
Bass
S. Bass
Trombone
Drum
Perc. 1
Perc. 2

01.2529.06

Three American Snapshots pageHarmonic 18/19

61 62 63 64 65 66

PH
Oboe
Bassoon
D. Cl.
Clarinet 1
Clarinet 2
Clarinet 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Horn 1, 2
Horn 3
Trumpet 1
Trumpet 2
Trumpet 3, 4
Tuba 1
Tuba 2 (Euph. TB)
Baritone
Saxophone
Bass
S. Bass
Trombone
Drum
Perc. 1
Perc. 2

01.2529.06

Three American Snapshots pageHarmonic 19/19

67 68 69 70 71 72 73 74 75

PH
Oboe
Bassoon
D. Cl.
Clarinet 1
Clarinet 2
Clarinet 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Horn 1, 2
Horn 3
Trumpet 1
Trumpet 2
Trumpet 3, 4
Tuba 1
Tuba 2 (Euph. TB)
Baritone
Saxophone
Bass
S. Bass
Trombone
Drum
Perc. 1
Perc. 2

01.2529.06

Three American Snapshots

Duration 6'40"

1. Satz: Little Rock

Manfred Schneider

Moderato e cantabile

Condensed Score

1 $\text{♩} = \text{ca } 120$ 2 3 4

mp Bells

Klar., sax., tpts

mp

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03.2529.06



2. Satz: Deep Valley

Slowly $\text{♩} = \text{ca } 60$

1. Cl
C 2/5
Sax
Hrns
Bar, Bel
+ Flts
+ Bsn

9
Bar, Bel
Bells

13 W.W.
Trpts (muted)
Hrns
Bar
+ sax



03.2529.06

19
klar, sax
+ Hrns
open sax, hrn
Trpts

24
+ Flt
Hrn, Sax
Trpts
Bar

31
Bells
W.W.
Hrn, Bar
Poe
Trpts (muted)
Bells



03.2529.06

3. Satz: Salt Lake City

Allegro $\text{♩} = \text{ca } 160$

1 Clap Hands
Whistle
Poe
glt
glt

10
Whistle
16

19
Sax
+ Tp



03.2529.06

27
30
31
32
33

34
35
36
37
38
39
40

41
42
43
44
45
46
47
48



03.2529.06

49 50 51 52 53 54 To Code

55 56 57 58

Hrns, Pce Trpts

59 60 61 62

mp + sax

Timpani

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.2529.06

63 64 65 66 67 68 69 70

Hrns

D.S. al

71 72 73 74 75 76 77 78 79 80

AS Trpts

81 82 83 84 85 86 87 88 89 90

Hrn, Sax

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.2529.06