



Molenaar Edition

Theme Varie

Willy Hautvast

Art.Nr: 011511080

Difficulty: B

Duration: 6:48

Concert Band

Recorded on: Molenaar Band Series No. 2 (310002630)

Original Pieces

Colofon

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Mini - Score

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WILLY HAUTVAST

N Toondichter Willy Hautvast werd geboren op 31 augustus 1932 te Maastricht waar hij ook zijn opleiding ontving. Van 1951-1974 solo-klarinetist van de Nederlandse Muziekakademie der Luchtmacht. Daarna werd hij benoemd als stafmedewerker en hoofd van de harmonie- en fanfareafdeling aan de Nijmeegse Muziekschool. Hij is tevens vast lid van het college van juryleden. Zijn levenstaak ligt dus helemaal in de blaasmuzieksector.

Komposities

Festal Suite, Suite Fantasque, Funny Fantasy, Amazing Grace, Brabant Polka, Music to Relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Varieties, With swing and beat, Treviso mars, Nijmegen mars, Fly past, Primeur, Adalita, Hava Nagila.

Willy Hautvast verwierf ook een grote naam als arrangeur. Velen onder U hebben beslist reeds deze gespeeld: denk maar even aan: Jesus Christ Superstar, Herb Alpert selectie nr. 1 en 2, Haydn Varieties, Danse Macabre en Marche Héroïque van Saint-Saëns.

We wensen uit aller naam deze toondichter nog veel inspiratie toe om het repertoire van de eigentijdse blaasmuziek te verrijken.

WILLY HAUTVAST

D Der komponist Willy Hautvast wurde am 31. August 1932 in Maastricht geboren, wo er auch seine Ausbildung erhielt. In der Zeit von 1951 bis 1974 solo-Klarinetist der Niederländischen Musikakademie der Luftwaffe. Dann wurde er zum wissenschaftlichen Mitarbeiter und Leiter der Blasmusikabteilung der Musikschule Nijmegen ernannt. Ausserdem ist er ordentliches Mitglied des Kollegiums der Jurymitglieder. Seine Lebensaufgabe liegt daher ganz auf dem Gebiet der Blasmusik.

Kompositionen

Festal Suite, Suite Fantasque, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Varieties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast hat sich auch als Bearbeiter einen Namen gemacht. Viele von Ihnen haben sicherlich schon etwas von ihm gespielt, denken Sie nur an Jesus Christ Superstar, Herb Alpert-selecties nr. 1 und 2, Haydn Varieties, Danse Macabre und Marche Héroïque von Saint-Saëns.

Wir wünschen diesem Komponisten in Ihrer alle Namen noch viel Inspiration und hoffen, dass er das Repertorium der zeitgenössischen Blasmusik weiter bereichern wird.

WILLY HAUTVAST

F Le compositeur Willy Hautvast est né le 31 août 1932 à Maastricht, où il a accompli ses études musicales. De 1951 à 1974, il a été le clarinettiste soliste de l'Orchestre de Force Aérienne Néerlandaise. Par la suite, il a été nommé collaborateur et directeur de la section harmonie et fanfare de l'Académie de Nijmegen. Il est également membre du collège du jury. Sa vie professionnelle est donc entièrement consacrée à la musique pour instruments à vent.

Compositions

Festal Suite, Suite Fantasque, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Varieties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast est également célèbre par ses qualités d'arrangeur. Bon nombre d'entre vous ont probablement déjà joué ses arrangements: Jesus Christ Superstar, morceaux choisis de Herb Alpert, Variations sur Haydn, La Danse Macabre et la Marche Héroïque de Saint-Saëns, pour n'en citer que quelques-uns.

Au nom de tous, nous formulons le voeu que l'inspiration féconde de Willy Hautvast vaudra de nombreux morceaux encore au repertoire moderne pour instruments à vent.

WILLY HAUTVAST

E Composer Willy Hautvast was born on 31 August 1932 in Maastricht, where he also received his education. From 1951-1974, he acted as solo clarinetist in the Netherlands Royal Air Force Band. Following that, he was appointed as a manager and head of the concert band department of the Nijmegen School of Music. He remains a member of the college of jurists. His life's work, therefore, has been centred totally on the wind instrument sector.

Compositions

Festal Suite, Suite Fantasque, Funny Fantasy, Amazing Grace, Brabant Polka, Music to relax, Playful Interlude, Evolution, Happy go Lucky, Musique a la Carte, Theme Varié, Grease, Sinfonia Italiano, Nijmegen Varieties, With swing and beat, Treviso mars, Nijmegen mars, Fly Past, Primeur, Adalita, Hava Nagila.

Willy Hautvast has gained a major reputation as an arranger too. Many of you have certainly played such pieces as Jesus Christ Superstar, Herb Alpert Selection, Haydn Variations, Danse Macabre and Marche Héroïque by Saint-Saëns.

May we wish this composer, in the name of us all, more inspiration and hope, that he will continue to enrich the wind music repertoire.

INSTRUMENTATION 'THEME VARIE' - 03.1511.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn IV Eb/F	} 2+
4 Flute I	2 Trombone I C	
4 Flute II/Piccolo	2 Trombone II C	
2 Oboe/Soprano Saxophone	2 Trombone III C	
2 Bassoon	2 Barit.Euph. C	} 2+
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. Bb	
5 Clarinet I/Flügelhorn I	1 String Bass C	} 2+
5 Clarinet II/Flügelhorn II	4 Bases (Tuba) C I + II	
5 Clarinet III/Flügelhorn III	1 Timpani/Xylophone	} 2+
1 Alto Clarinet	3 Percussion (s.d., b.d., cymb., triangle, glockenspiel, claves, maracas, bells)	
1 Bass Clarinet		
2 Alto Saxophone I + II		
2 Tenor Saxophone		
1 Baritone Saxophone		
3 Cornet/Trumpet I	ADDITIONAL PARTS	
3 Cornet/Trumpet II	1 Trombone I Bb	} 2+
3 Cornet/Trumpet III	1 Trombone II Bb	
2 Horn I + III Eb/F	1 Trombone III Bb	} 2+
2 Horn II Eb/F	2 Eb Bass	
	2 Bb Bass	

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THÈME VARIÉ

DIRECTIE in C
CONDUCTEUR en UT
Duration: ± 6.30 min.

HARMONIE - FANFARE
(for Band)

Maestoso (♩ = 80)

WILLY HAUTVAST

The image shows the musical score for 'THÈME VARIÉ' by Willy Hautvast. It is a concert band score in C major, 4/4 time, with a tempo of Maestoso (♩ = 80). The score is written for a full concert band, including woodwinds, brass, and percussion. The score is divided into three systems, each starting with a 'TUTTI' marking. The first system includes parts for Flute I, Flute II/Piccolo, Oboe/Soprano Saxophone, Bassoon, Eb Clarinet/Eb Flügelhorn, Clarinet I/Flügelhorn I, Clarinet II/Flügelhorn II, Clarinet III/Flügelhorn III, Alto Clarinet, Bass Clarinet, Alto Saxophone I + II, Tenor Saxophone, Baritone Saxophone, and Horn I + III Eb/F. The second system includes parts for Trombone I C, Trombone II C, Trombone III C, Barit.Euph. C, Barit.Euph. Bb, String Bass C, Bases (Tuba) C I + II, Timpani/Xylophone, Percussion (s.d., b.d., cymb., triangle, glockenspiel, claves, maracas, bells), Trombone I Bb, Trombone II Bb, Trombone III Bb, Eb Bass, and Bb Bass. The score features various dynamics such as *pp*, *mf*, *ppoco rit.*, and *a tempo*. There are also markings for 'Hrns.', 'Timp.', 'Trb., Bar.', and 'S.D.'. The score is presented in a 'Mini Score' format, which is a condensed version of the full score.

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+ Fl. *soa*

3 TUTTI + *soa*
Hobo, (Cornet.)

Bar.

p *ff*

rall. *p*

Tri.

Allegretto (♩ = ± 112 - 120)

Fl. Clar.
Bug., Alt-Sax.

Hrn. Tromb. (Sax. ad lib.)

- Cymb.

2x + Cymb.

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+ Cornet,
+ Tromp.

p

p

4

p Hrn., Bar.

p + Tromb.

Tamb.

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+ Xylophoon

Fl., Hobo

+ Tromb.

S.D.

B.D.

f

5

Cornet, Tromp.

Hrn., Trb.

Bar., Ten-Sax.

rall.

ff

rall.

Adagio (♩ = 66)

Cornet, Tromp.
(ad lib. 1 solo)

Clar.

p Hrn., Tromb.

Cymb.

S.D.

B.D.

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6 TUTTI + *soa*

cresc.

mf 2e, 3e Cl., A.-Sax.
1e, 3e Hrn.

mf Ten-Sax., Bar.

rall.

cresc.

mf

cresc.

p

7

AAA AAA AAA *soa*

Trp., Cornet, Hrn.

Hrn., Tromb.

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8 Hobo, (Alt-Sax.)
 Clar., Sax., Bar.
 p

TUTTI
 p

Allegretto (♩ = 112)
 + Sax
 Hrn., Alt-Sax., Ten-Sax.
 Sax
 Hrn., Tromb.
 ff

9 Allegretto (♩ = 112 - 120)

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Clar., (Bug.) Alt-Sax.
 mf

+ Cornet, Tromp.

10

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10
 ff
 Ten-Sax., Hrn., Bar.
 + Tromb.

11
 mf
 Hrn., Tromb.
 Maracas, Claves

12

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Maestoso ♩ = 80
 + Sax
 + Sax., 2e, 3e Cornet.
 ff
 + Bells

12
 a tempo
 2e, 3e Corn., Hrn.
 Trbn.
 ff

13

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