

Thaxted—A tune from Jupiter

Gustav Holst arr. Keiichi Kurokawa

Duration: 4:20

● Notes

A great master in British music history, Gustav Holst (1874~1934) is considered one of the most important band composers of all time. Suite for Military Band (1909) and Second Suite in E^b for Military Band (1911) are known as definitive sequel band works and are still widely performed.

However, Holst's most familiar melody is likely Jupiter from The Planets. Both the suite and movement are globally revered.

This arrangement is written colorfully to promote musicality for various bands with consideration of mixed grade levels.

The opening scene and motif portrays Jupiter in the distance. It requires beautiful, controlled softness, percussion included. Stagger breathing means thoughtful breathing. If only one player on a part, balance carefully with other sections for a natural blend. From [B] to [E] is much like a transcription. Please listen to the original with your players to consider melodic phrasing, accompaniment balance and expression.

After [E], the orchestration slowly changes form. It's best not to be too heavy even with the optional lower octave. Try not to accelerate at Poco più mosso [G]. Upper woodwinds tend to rush grace notes. From [H], there is a bolero-like rhythm. Tempo stays the same even with the direction of Maestoso. Don't rush at Ancora poco più mosso [I]. Play to express the boldness of Jupiter, the largest planet in the solar system. Main melody, high voice grace notes, and accompaniment need to be properly balanced. It concludes with the expected grand finale.

[A] part is written for grade 2.5 and [B] for 1.5 players. There is much repetition for effective playing that is not overly challenging. Young players can learn the importance of maintaining a steady, consistent sound for simple and repetitive parts. This work should bring their band experience to the next level.

(Keiichi Kurokawa)

● Biography

Keiichi Kurokawa was born in Saitama, Japan in 1980. He graduated from Saitama University Faculty of Liberal Arts majoring in East Asian Cultures, and studied music education at Faculty of Education of the university as an auditor for two years afterward. He participated in the Wind Band Club while in school, playing trumpet in junior high and high school, and bass and alto clarinet at university. He began arranging during high school days, and has created many quality arrangements and compositions for wind band and chamber ensembles.

His arrangement, American Riverside Medley (Wind Band / Brass Band) was selected as one of the test pieces of Singapore Youth Festival 2014. Most of his works are published by Brain Music (Japan) and Retsel Mil Publications (Singapore). His composition Marcia Fantasista was performed at KYO-EN, a new band music concert in Japan. He has also arranged music for Tokyo Kosei Wind Orchestra and Japan Ground Self-Defense Force Central Band, JGSDF Middle Army Band and so on.

Kurokawa is quite active as a band director as well. He conducts classes for bands ranging from elementary to community bands not only in Japan, but also foreign countries and areas, in Singapore, Malaysia, China, Hong Kong and Taiwan. He has been invited as a clinician for many sessions such as clinics by local band associations, masterclasses organized by Yamaha Singapore and Yamaha China, and Taiwan clinic tour by KHS.

His activities are extensive. He regularly writes articles for Band Journal, supports international band exchange as a coordinator, and has made presentation about band situation in Japan at 2020 WASBE Buñol Conference

He is a member of Japan Band Directors Association (JBA), the music director of Saitama Luminous Wind Orchestra and instructor of computer music (notation software) at Yamaha Music Avenue Shibuya Koendori in Tokyo.



ジュピター

Thaxted — A tune from Jupiter

G.ホルスト 作曲
黒川圭一 編曲
Comp. by Gustav Holst
Arr. by Keichi Kurokawa

Andante (♩=63 ca.)

Flute ①

Flute ②

Oboe

Bassoon

Clarinet in B^b ①

Clarinet in B^b ②

Bass Clarinet in B^b

Alto Saxophone in E^b ①

Alto Saxophone in E^b ②

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Trumpet in B^b ①

Trumpet in B^b ②

Horn in F ①

Horn in F ②

Trombone ①

Trombone & Euphonium ②

Euphonium ①

Tuba

String Bass

Timpani

Low Tom

Snare Drum

Suspended Cymbal

Bass Drum

Vibraphone

Glockenspiel



Andante (♩=63 ca.)

p

stagger breathing

p

stagger breathing

p

stagger breathing

p

stagger breathing

p

Andante (♩=63 ca.)

p

stagger breathing

pp

stagger breathing

pp

pp

stagger breathing

p

one play stagger breathing

p

Andante (♩=63 ca.)

*pp*³

L.Tom

*p*³

pp

pp

7

Fl. (A)

Fl. (B)

Ob.

Bsn.

Cl. (A)

Cl. (B)

B.Cl.

A.Sax. (A)

A.Sax. (B)

T.Sax.

B.Sax.

Trp. (A)

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. & Euph. (B)

Euph. (A)

Tub.

Str. Bass

Timp.

L. Tom

Sus. Cymb.

Vib.

Glock.

13 **A**

Fl. (A)

Fl. (B)

Ob.

Bsn.

Cl. (A)

Cl. (B)

B.Cl.

A.Sax. (A)

A.Sax. (B)

T.Sax.

B.Sax.

A

Trp. (A)

Trp. (B)

Hrn. (A)

Hrn. (B)

Trb. (A)

Trb. & Euph. (B)

Euph. (A)

Tub.

Str.Bass

A

Timp.

L.Tom

Sus.Cymb.

Vib.

Glock.

