
The Witch Hunt

Guillaume Détrez

01.3808.07

1	Full Score	2	Bas Eb (TC)
1	Piccolo	2	Bas Eb (BC)
2	Flute I	4	Tuba C
2	Flute II	1	Percussion I
2	Oboe	1	Percussion II
2	Bassoon	1	Percussion III
4	Clarinet I	1	Drums
4	Clarinet II	1	Timpani
4	Clarinet III	1	Double Bass
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I Eb		
2	Horn I F		
1	Horn II Eb		
2	Horn II F		
1	Horn III Eb		
2	Horn III F		
2	Trombone I C		
1	Trombone I Bb (TC)		
1	Trombone I Bb (BC)		
2	Trombone II C		
1	Trombone II Bb (TC)		
1	Trombone II Bb (BC)		
2	Trombone III C		
1	Trombone III Bb (TC)		
1	Trombone III Bb (BC)		
2	Euphonium C		
2	Euphonium Bb (BC)		
2	Euphonium Bb (TC)		
2	Bas Bb (TC)		
2	Bas Bb (BC)		

The Witch Hunt



Guillaume Détrez

♩. = 110 Warlike

Piccolo in C

1st/2nd Flute in C

Oboe in C

Bassoon in C

1st Clarinet in B $\flat$

2nd/3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st/2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Horn in F

2nd/3rd Horn in F

1st Trumpet in B $\flat$

2nd/3rd Trumpet in B $\flat$

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Double Bass

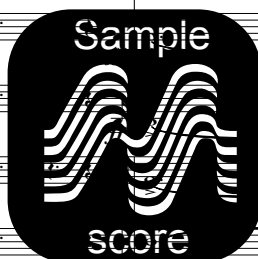
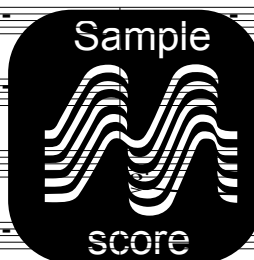
Timpani

Percussion 1

Percussion 2

Percussion 3

Drum Set



10

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Tub. B.

Gong

Perc.

Dr.

Sample score

Sample score

fp

S.C.

fp

fp

mf

14

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Tub. B.

Perc.

Perc.

Dr.

Sample score

Sample score

f

f

f

f

f

18

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Tub. B.

Perc.

Perc.

Dr.

Sample
score

Sample
score

fp

fp

fp

mf

22

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

pizz.

Db.

Timp.

f

Marimba

Mar.

f

Perc.

f

Perc.

f

Dr.

f

mf

Sample score

26

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mar.

Perc.

Perc.

Dr.

Sample score

Sample score

fp

fp

30

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Mar.

Perc.

Perc.

Dr.

Sample score

arco

f

mf



Sample score



A black rounded square icon with the word "Sample" at the top and "score" at the bottom. In the center is a white graphic of multiple overlapping, wavy lines representing musical notes or a score.

The logo for 'Sample score' is a black rounded square. At the top, the word 'Sample' is written in white. In the center, there is a white graphic consisting of several horizontal, wavy lines that resemble a stylized waveform or a series of overlapping 'M' shapes. At the bottom, the word 'score' is written in white.



Sample
score

59

rit.

Picc. *mf*

1st/2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

B. Cl. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *mf*

2nd/3rd Hn. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Db. *mf*

Timp. *mf*

Perc. *mf*

Perc.

Dr.

Sample score

Sample score

$\text{♩} = 60$ Mysterious

67

Picc. *mp*

1st/2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

B. Cl. *mp*

1st/2nd Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

1st Hn. *mf* *mp* 3

2nd/3rd Hn. *mf* *mp* 3

1st Tpt. *mp* 3 straight mute

2nd/3rd Tpt. *mp* 3 straight mute

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

Tba. *mp*

Db. *mp*

Timp. *mp*

Perc. *mp*

Perc. *mp*

Dr. *mp* B.D.

Sample score

Sample score

A black rounded square logo with the word "Sample" in white at the top, a white stylized waveform in the center, and the word "score" in white at the bottom.

75 *Whisper*

Picc. *p* In - can - ta tem... In - can - ta tem...

1st/2nd Fl. *Whisper p* In - can - ta tem... In - can - ta tem...

Ob. *Whisper p* In - can - ta tem... In - can - ta tem...

Bsn. *p* In - can - ta tem... In - can - ta tem...

1st Cl. *p* *tr*

2nd/3rd Cl. *tr*

B. Cl. *tr*

1st/2nd Alto Sax. *p* In - can - ta tem...

Ten. Sax. *tr*

Bari. Sax. *Whisper p* In - can - ta tem... In - can - ta tem...

1st Hn. *Whisper p* In - can - ta tem... In - can - ta tem...

2nd/3rd Hn. *Whisper p* In - can - ta tem... In - can - ta tem...

1st Tpt. *Whisper p* In - can - ta tem... In - can - ta tem...

2nd/3rd Tpt. *Whisper p* In - can - ta tem... In - can - ta tem...

1st Tbn. *Whisper p* In - can - ta tem... In - can - ta tem...

2nd Tbn. *Whisper p* In - can - ta tem... In - can - ta tem...

B. Tbn. *Whisper p* In - can - ta tem... In - can - ta tem...

Euph. *tr*

Tba. *p*

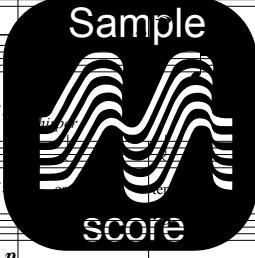
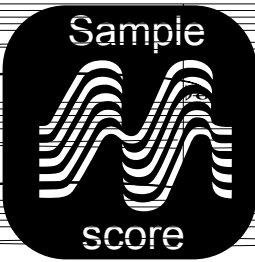
Db. *p*

Timp. *p*

Gong

Cym.

Dr. *p*

81 *Sing recto tono*

Picc. *In - can - ta* *tem...*
p *Sing recto tono*

1st/2nd Fl. *In - can - ta* *tem...*
p *Sing recto tono*

Ob. *In - can - ta* *tem...*
p

Bsn. *p* *Sing recto tono*

1st Cl. *p* *Sing recto tono*

2nd/3rd Cl. *p* *Sing recto tono*

B. Cl. *p* *Sing recto tono*

1st/2nd Alto Sax. *p* *In - can - ta* *tem...*
p *Sing recto tono*

Ten. Sax. *p* *In - can - ta* *tem...*
p *Sing recto tono*

Bari. Sax. *p* *In - can - ta* *tem...*
p *Sing recto tono*

1st Hn. *In - can - ta* *tem...*
p *Sing recto tono*

2nd/3rd Hn. *In - can - ta* *tem...*
p *Sing recto tono*

1st Tpt. *In - can - ta* *tem...*
p *Sing recto tono*

2nd/3rd Tpt. *In - can - ta* *tem...*
p *Sing recto tono*

1st Tbn. *In - can - ta* *tem...*
p *Sing recto tono*

2nd Tbn. *In - can - ta* *tem...*
p *Sing recto tono*

B. Tbn. *In - can - ta* *tem...*
p *Sing recto tono*

Euph. *p* *Sing recto tono*

Tba. *p* *Sing recto tono*

Db. *p* *Sing recto tono*

Timp. *p* *Sing recto tono*

Perc. *mp* *Sing recto tono*

Cym. *p* *Sing recto tono*

Dr. *p* *Sing recto tono*

Sample score

89

Picc. In - can - ta tem... *p*

1st/2nd Fl. In - can - ta tem... *p*

Ob. In - can - ta tem... *p*

Bsn. *p*

1st Cl. *tr* *p*

2nd/3rd Cl. *tr* *p*

B. Cl. *p*

1st/2nd Alto Sax. In - can - ta tem... *p*

Ten. Sax. *tr* *p*

Bari. Sax. In - can - ta tem... *p*

1st Hn. In - can - ta tem... *p*

2nd/3rd Hn. In - can - ta tem... *p*

1st Tpt. In - can - ta tem... *p*

2nd/3rd Tpt. In - can - ta tem... *p*

1st Tbn. In - can - ta tem... *p*

2nd Tbn. In - can - ta *p*

B. Tbn. In - can - ta *p*

Euph. *p*

Tba. *p*

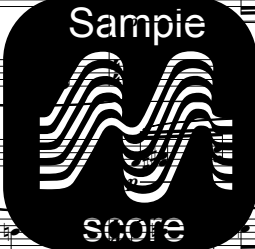
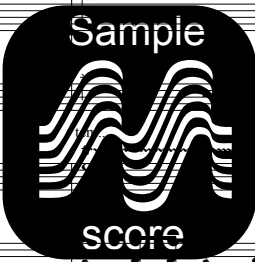
Db. *p*

Timp. *p*

Perc.

Cym. Triangle *pp*

Dr.

♩ = 160 Evil Dance

93

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff* *mf*

B. Cl. *ff* *mf*

1st/2nd Alto Sax. *ff* *mf*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Hn. *ff*

2nd/3rd Hn. *ff*

1st Tpt. *open* *mf* *ff*

2nd/3rd Tpt. *open* *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Glockenspiel *ff*

Perc. *p* *ff*

Tri. *ff*

Dr. *p* *ff* *h.h.* *sim*

Sample score

158 *tr* *Allargando.*

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc.

Perc.

Dr.

Sample score

Sample score

A tempo

167

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc.

Perc.

Dr.

Sample score

Sample score

174 *tr*

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Hn. *ff*

2nd/3rd Hn. *ff*

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Glock. *ff*

Perc. *ff*

Perc. *ff*

Dr. *ff*

Sample score

Sample score

183

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc.

Perc.

Dr.

Sample score

Sample score

ff

ff

G.P. ♩ = 60 Oppressive

189

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Glock.

Perc.

Perc.

Dr.

Solo
mp

p

Sample score

Cue Bass Clarinet
mp

ff

p

ff

"like banging on a heavy door"
ff

♩ = 160 Hunting

196

Picc. *f*

1st/2nd Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

1st Cl. *p* *f* *mf*

2nd/3rd Cl. *p* *f* *mf*

B. Cl. *mp*

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* *f*

Tba. *f*

Db. *f*

Timp. *f*

Glock. *p* *f* *mf* + C.C.

Perc. *p* *f*

Perc. *h.h.*

Dr. *f* *mf*

Sample score

222

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd/3rd Cl.

B. Cl.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Hn.

2nd/3rd Hn.

1st Tpt.

2nd/3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tba.

Db.

Timp.

Marimba

Perc.

Perc.

Dr.

Sample score

mf

mf

mf

mf

mf

228

Picc. *f* *mf* *f*

1st/2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f*

1st Cl. *f* *mf* *f*

2nd/3rd Cl. *f* *mf* *f*

B. Cl. *f*

1st/2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Hn. *f*

2nd/3rd Hn. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f*

Euph. *f* *mf* *f*

Tba. *f*

Db. *f*

Timp. *f*

Marimba

Perc. *f* +C.C.

Perc.

Dr. *f*

Sample score

Sample score

232

Picc. *mf* *f*

1st/2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

B. Cl. *mf* *f*

1st/2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

1st Hn. *mf* *f*

2nd/3rd Hn. *mf* *f*

1st Tpt. *mf* *f*

2nd/3rd Tpt. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mf* *f*

Timp. *mf* *f*

Marimba

Perc.

Perc.

Dr. *mf* *f*

Sample score

Sample score



Sample
score

240

Picc. *f* *fp* *tr*

1st/2nd Fl. *f* *fp* *tr*

Ob. *f* *fp* *tr*

Bsn. *f* *fp* *tr*

1st Cl. *f* *fp* *tr*

2nd/3rd Cl. *f* *fp* *tr*

B. Cl. *f* *fp* *tr*

1st/2nd Alto Sax. *f* *fp* *tr*

Ten. Sax. *f* *fp* *tr*

Bari. Sax. *f* *fp* *tr*

1st Hn. *f* *fp*

2nd/3rd Hn. *f* *fp*

1st Tpt. *f* *fp*

2nd/3rd Tpt. *f* *fp*

1st Tbn. *f* *fp*

2nd Tbn. *f* *fp*

B. Tbn. *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

Db. *arco* *f* *fp*

Timp. *f* *fp*

Marimba

Perc. *f* *fp*

Perc. *f* *fp*

Dr. *f* *fp*

Sample score

Sample score

Warlike ♩ = ♩.

247

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd/3rd Cl. *ff*

B. Cl. *ff*

1st/2nd Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Hn. *ff* *In Bell*

2nd/3rd Hn. *ff* *In Bell*

1st Tpt.

2nd/3rd Tpt.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Db. *ff*

Timp. *ff*

Marimba *ff* *Tubular Bells*

Perc. *ff* *+ C.C.*

Perc. *ff*

Dr. *ff*

Sample score

Sample score