

THE TOWN BAND

for CONCERT BAND • by ERIKA SVANOE

GRADE 4 • 4' 45"

*Commissioned by the Chelmsford (MA) Community Band,
Eric Linsner, conductor*

INSTRUMENTATION

1 - Conductor Score
1 - Piccolo
8 - Flute
2 - Oboe 1-2
2 - Bassoon
3 - Clarinet 1
3 - Clarinet 2
3 - Clarinet 3

2 - Bass Clarinet
2 - Alto Sax 1
2 - Alto Sax 2
2 - Tenor Sax
1 - Baritone Sax
4 - Trumpet in B $\flat$ 1
4 - Trumpet in B $\flat$ 2
2 - Horn 1-2

2 - Horn 3-4
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3
2 - Euphonium
1 - Baritone TC
4 - Tuba
1 - Timpani

1 - Xylophone
2 - Percussion 1
(snare, ride cymbal/
bass)
1 - Percussion 2
(crash cymbal,
triangle, temple
blocks)

+ World parts available for download at www.tierolff.nl

PROGRAM NOTE

The Town Band celebrates the spirit of the many community bands that exist across the United States. I have played in various community bands throughout my life, always appreciating that wherever I go there is usually a community of volunteer musicians that are playing for the joy of it and will welcome another into their ranks. Often there are specific pieces or styles of music played in these bands. These pieces tend to lend themselves well to outdoor concerts at the pavilion in the town square, or the band shell at the local park. This piece tries to capture some of these typical sounds and musical tropes, as well as highlight each section of the town band, giving each instrument family a moment to shine.

—Erika Svanoe

The Town Band was commissioned by the Chelmsford Community Band, Chelmsford, Massachusetts to commemorate their 50th Anniversary; Eric Linsner, conductor.

PERFORMANCE NOTES

Each section of the band is highlighted at a different section of the music. If possible, each section should stand and sit where indicated.

The vamp at measure 167 is an opportunity for the horn section to do a bit of theatrics. The vamp measure can be repeated as many times as desired, or until the horns get sick of playing the same old off-beats. The horn section is free to look at each other, shrug, or come up with some appropriate gag, until having their moment of melodic bliss with an orchestral excerpt from Strauss's *Don Juan*.

At measure 191 the conductor may choose to have as many flutists switch to piccolo as they deem appropriate.

cover design by Erik Evensen | www.erik-evensen.com

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to commemorate their 50th Anniversary; Eric Linsner, conductor*

Erika Svanoe
(ASCAP)

Flute-Piccolo

Oboe 1-2

Bassoon

Clarinet 1

Clarinet 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

Horn 1-2

Horn 3-4

Trombone 1-3

Euphonium

Tuba

Xylophone

Timpani

Percussion 1

Percussion 2

Allegro (♩ = 116)

Tune: Ab, Bb, Eb, F

crash cym.

1 2 3 4 5 6 7 8 9 10 11

The Town Band, Score, p. 2

14

Fl., Picc.

Fl-picc. *f* *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2-3 *mf* 2.

B. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx.

14

Tpt. 1 *mf* 2.

Tpt. 2-3 *mf* 2.

Hn. 1-2 *f*

Hn. 3-4 *f* a3

Tbn. a3

Euph.

Tuba

Xyl.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

2

12

13

14

15

16

17

18

19

20

21

22

22

29

The Town Band, Score, p. 4

Fl-picc.

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn.

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

4

30

31

32

33

34

35

36

37

The Town Band, Score, p. 28

239

Fl-picc *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

239

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Xyl. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

28

239

240

241

242

243

244

245

246

The Town Band, Score, p. 29

flutes only

Fl-picc

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn.

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

247

248

249

250

251

252

253

254

29

The Town Band, Score, p. 30

259

+picc.

Fl-picc

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

259

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn.

Euph.

Tuba

Xyl.

Timp.

Perc. 1

Perc. 2

The Town Band, Score, p. 31

Fl-picc *f*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. *ff* a3

Euph. *ff*

Tuba *ff*

Xyl. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

263 264 265 266 267 268 269 31