

# The Spy Who Loved Me

(James Bond 007)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

## Marvin Hamlisch

EMR 11660

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon (optional)	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass / Bass Guitar (optional)
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Glockenspiel / Xylophone
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Timpani
1	B <sup>b</sup> Bass Clarinet (optional)	1	Percussion (Tambourine / Congas / Gran Cassa)
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Drum Set
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

### Fanfare Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	Bass B <sup>b</sup> Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B <sup>b</sup> Baritone $\text{♩}$		
1	E <sup>b</sup> Tuba $\text{♩}$		
1	B <sup>b</sup> Tuba $\text{♩}$		

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# DISCOGRAPHY



## Roger Moore

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	James Bond Theme (Norman)	3'14	EMR 11881	EMR 9320
2	Octopussy (Barry)	5'27	EMR 11645	EMR 9321
3	Live And Let Die (McCartney)	3'04	EMR 11583	EMR 9208
4	A View To A Kill (Barry)	7'48	EMR 11465	EMR 9085
5	For You Eyes Only (Conti)	6'46	EMR 11636	EMR 9322
6	The Spy Who Loved Me (Hamlisch)	8'53	EMR 11660	EMR 9323
7	The Saint (Astley)	3'34	EMR 11666	EMR 9209
8	Moonraker (Barry)	8'06	EMR 11627	EMR 9187
9	The Man With The Golden Gun (Barry)	6'22	EMR 11659	EMR 9179
10	The Persuaders (Barry)	2'26	EMR 11095	EMR 3693

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# The Spy Who Loved Me

Marvin Hamlisch

Arr.: Marcel Saurer

## "Nobody Does It Better"

Pop Ballad ♩ = 66

2

3

4

5

6

Flute 1/2 + Piccolo *senza Piccolo (until "I")*  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass / Bass Guitar (optional) *pizz. p*  
Glockenspiel / Xylophone  
Timpani  
Percussion (Tambourine, Congas, Gran Cassa)  
Drum Set

EMR 11660

Fl. 1/2 + Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B.Cl. *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *mf*

Str.B./E.B. *mf*

Glsp./Xyl. *p* *mf*

Timp.

Perc.

Dr. *mf*  
Toms closed Hi-Hat



**B**

19

20

21

22

23

24

25

Fl. 1/2 + Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mf* *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *f*

Tpt./Cnt.2 *mf* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *mf* *f*

Hn.2 *mf* *f*

Hn.3 *mf* *f*

Tbn.1 *mf* *f*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *f*

Str.B./E.B. *f*

Glsp./Xyl. *f*

Timp.

Perc. *Tambourine* *mf* *f*

Dr. *mf* *f*

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Glsp./Xyl.

Timp.

Perc.

Dr.

*rit.*

*fill ad lib.*

**C** "Bond 77"  
Funky Rock ♩ = 120

33

34

35

36

37

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Fl. 1/2 + Picc.**: Flute 1/2 and Piccolo, playing a rhythmic melody with accents.
- Ob.**: Oboe, playing a rhythmic melody with accents.
- Bsn.**: Bassoon, playing a sustained note with a dynamic marking of *mf*.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing sustained notes with dynamic markings of *mf*.
- B.Cl.**: Bass Clarinet, playing a melodic line with dynamic markings of *mf*.
- A.Sax. 1, 2**: Alto Saxophones 1 and 2, playing sustained notes with dynamic markings of *mf*.
- T.Sax.**: Tenor Saxophone, playing a melodic line with dynamic markings of *mf*.
- B.Sax.**: Baritone Saxophone, playing a melodic line with dynamic markings of *mf*.
- Tpt./Cnt. 1, 2, 3**: Trumpets/Contractas 1, 2, and 3, playing a rhythmic melody with accents and dynamic markings of *f*.
- Hn. 1, 2, 3**: Horns 1, 2, and 3, playing sustained notes with dynamic markings of *mf*.
- Tbn. 1, 2**: Trombones 1 and 2, playing a rhythmic melody with accents and dynamic markings of *f*.
- B.Tbn.**: Baritone Trombone, playing a melodic line with dynamic markings of *f*.
- Bar.**: Baritone, playing a melodic line with dynamic markings of *mf*.
- Tuba**: Tuba, playing a melodic line with dynamic markings of *mf* and *simile*.
- Str.B./E.B.**: String Bass/Double Bass, playing a rhythmic pattern with dynamic markings of *f* and *simile*.
- Gisp./Xyl.**: Gongs/Xylophone, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern with dynamic markings of *f* and *simile*.
- Dr.**: Drums, playing a rhythmic pattern with dynamic markings of *f* and *simile*.



Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Glsp./Xyl.  
Timp.  
Perc.  
Dr.

D

Fl. 1/2 + Picc. *mf*

Ob. *mf*

Bsn. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf*

Tuba *f*

Str.B./E.B. *f*

Glsp./Xyl.

Timp. *f*

Perc. *f*

Dr. *fill ad lib.* *f* *simile*

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Gls./Xyl.

Timp.

Perc.

Dr.

*sfz*

*fp*

*f*

*tr*

*fill ad lib.*

*f cl. Hi-Hat*

Fl. 1/2 + Picc. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

Str.B./E.B. *f*

Glsp./Xyl. *f*

Timp. *f*

Perc. *f*

Dr. *f*

*simile*

Fl. 1/2 + Picc. *f* *f* *f* *fp*

Ob. *f* *f* *f* *fp*

Bsn. *f* *f* *f* *fp*

Cl.1 *f* *f* *f* *fp*

Cl.2 *f* *f* *f* *fp*

Cl.3 *f* *f* *f* *fp*

B.Cl. *f* *f* *f* *fp*

A.Sax.1 *f* *f* *f* *fp*

A.Sax.2 *f* *f* *f* *fp*

T.Sax. *f* *f* *f* *fp*

B.Sax. *f* *f* *f* *fp*

Tpt./Cnt.1 *fp*

Tpt./Cnt.2 *fp*

Tpt./Cnt.3 *fp*

Hn.1 *fp*

Hn.2 *fp*

Hn.3 *fp*

Tbn.1 *fp*

Tbn.2 *fp*

B.Tbn. *fp*

Bar. *fp*

Tuba *fp*

Str.B./E.B.

Gls./Xyl.

Timp.

Perc.

Dr.

Fl. 1/2 + Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B./E.B.

Gls./Xyl.

Timp.

Perc.

Dr.

*fill ad lib.*

*sfz* *f* *fp* *f*

**F** "Ride To Atlantis" 79  
Moderato ♩ = 96

80

81

82

83

84

Fl. 1/2 + Picc. *mf*

Ob. *mf*

Bsn. *mp*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1

Hn.2

Hn.3

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tuba *mp*

Str.B./E.B. *mp*

Glsp./Xyl.

Timp.

Perc. *Ride Cymbal + Cross Stick*

Dr. *mp*

G

Fl. 1/2 + Picc. *p*

Ob. *p*

Bsn. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *p Solo*  
*mf*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B.Tbn. *mp*

Bar. *mp*

Tuba *mp*

Str.B./E.B. *mp*

Glsp./Xyl. *mp* *Glsp.*

Timp.

Perc.

Dr. *mp*







Fl. 1/2 + Picc.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tuba  
Str.B./E.B.  
Gls./Xyl.  
Timp.  
Perc.  
Dr.

**I** "Tanker"  
Moderato ♩ = 92

113

114

115

116

117

Fl. 1/2 + Picc. *con Piccolo*

Ob. *f*

Bsn. *f marcato*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f marcato*

A.Sax. 1 *f*

A.Sax. 2 *f*

T.Sax. *f*

B.Sax. *f marcato*

Tpt./Cnt. 1 *f* *fp* *f*

Tpt./Cnt. 2 *f* *fp* *f*

Tpt./Cnt. 3 *f* *fp* *f*

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Hn. 3 *f* *fp* *f*

Tbn. 1 *f marcato* *fp* *f*

Tbn. 2 *f marcato* *fp* *f*

B.Tbn. *f marcato* *fp* *f*

Bar. *f marcato* *fp* *f*

Tuba *f marcato* *fp* *f*

Str.B./E.B. *arco* *f marcato* *fp* *f*

Glsp./Xyl.

Timp.

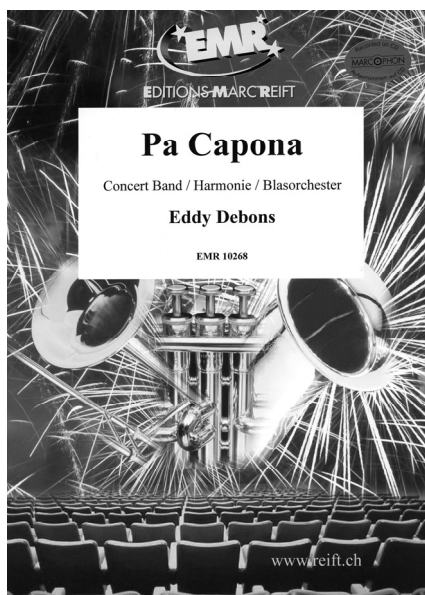
Perc. *Gran Cassa* *f* *fp*

Dr. *f* *fp*

# WIND BAND – HARMONIE – BLASORCHESTER

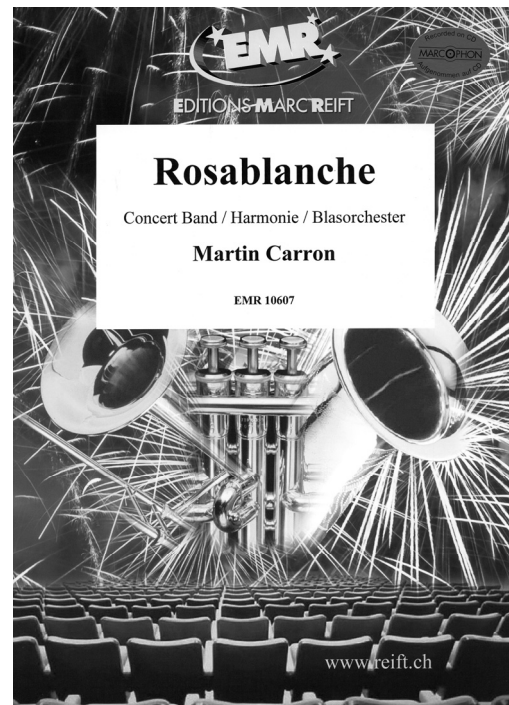
## MARCH

EMR 1539	Alpine Moods	ARMITAGE
EMR 10328	Alpine Sunshine	DUC
EMR 1712	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1597	Avanti	TAILOR
EMR 1599	Black And White	TAILOR
EMR 1891	Black Fully 2001	BARRAS
EMR 10146	Bramstedter Marsch (Flute & Clarinet Duet)	BUTTALL
EMR 1611	Brief-Encounter	SCHNEIDERS
EMR 1044W	Candido	VARGAS
EMR 10597	Catogne	CARRON
EMR 1904	Circus March	TAILOR
EMR 10183	Con Fuoco	BALISSAT
EMR 10477	Congratulations	RODENMACHER
EMR 1474	Don Quichotte	FORLANI
EMR 1613	Down the Mississippi	TAILOR
EMR 1197W	Echo du Mont-Lachaux	SAVOY
EMR 10035	Fidelity	SCHNEIDERS
EMR 1607	Fireman's Party	TAILOR
EMR 1583	Five Stars	ARMITAGE
EMR 1820	Fribourg 2001 Freiburg	KÜNZLI
EMR 1603	Friendship	SCHNEIDERS (Saurer)
EMR 10603	Glad To Be Back	CARRON
EMR 10601	Gloria Deo	CARRON
EMR 1384	Glory, Glory	ARMITAGE
EMR 10592	Good Friends	CARRON
EMR 10602	Happy Holiday	CARRON
EMR 1476	Happy London	TAILOR
EMR 10599	Happy March	CARRON
EMR 10590	Happy Times	CARRON
EMR 1605	Happy-Birthday	TAILOR
EMR 10595	Hobbling Along	CARRON
EMR 10605	In The Sunny South	CARRON
EMR 10614	Into The Future	CARRON
EMR 10609	Joyous Greetings	CARRON
EMR 10600	Junior's March	CARRON
EMR 1550	La Have River March	TAILOR
EMR 1630	March for Peace	ARMITAGE
EMR 1721	March Of The Gladiators	FUCIK (Schneiders)
EMR 1125	Marche de Bacchus	BALISSAT
EMR 1126	Marche de Ceres	BALISSAT
EMR 1128	Marche de Pales	BALISSAT
EMR 1977	Marche de Pâques	BRON
EMR 1314	Marche des Chevaliers	BONVIN
EMR 1192	Marche du Boulanger	DUC
EMR 1427	Marche du Dragon	GRAST (Mortimer)
EMR 1568	Marche Fête des Vignerons 1851	SENGER (Mortimer)
EMR 1570	Marche Triomphale	TAILOR
EMR 1595	Marching-Miller	KOLLY
EMR 1818	Marlenium	TAILOR
EMR 10431	Merlot Da Castelrott	PASCHE
EMR 10229	Montreux	CARRON
EMR 10598	Mountain Echo	CARRON
EMR 10613	Mountain Valley	CARRON



## March (Fortsetzung – Continued - Suite)

EMR 1425	Neptune	NEWSOME
EMR 10606	New Start	CARRON
EMR 1609	Nova Scotia Fair	TAILOR
EMR 1290	On Parade	ARMITAGE
EMR 10593	On The March	CARRON
EMR 10608	Open Road	CARRON
EMR 10268	Pa Capona	DEBONS
EMR 1601	Patria Mia	SCHNEIDERS
EMR 1313	Pradec	DAETWYLER
EMR 1798	Radetzky March	STRAUSS (Schneiders)
EMR 10607	Rosablanche	CARRON
EMR 1414	Royal Duchy	RICHARDS
EMR 10294	Royal Parade	TAILOR (Saurer)
EMR 1615	Russian Winter	TAILOR
EMR 10020	Sembrancher	DEBONS
EMR 10225	Sousa At The Circus	SOUSA (King)
EMR 1593	Sousa Medley	TAILOR
EMR 10610	Souvenir Polka (Trumpet or Cornet Trio)	CARRON
EMR 10494	Sparkling Children's Eyes	RODENMACHER
EMR 1587	Stopover	TAILOR
EMR 1276	Strike Up The Band	GERSHWIN (Armitage)
EMR 1589	The Faithful Hussar	TAILOR
EMR 1019	The Heralds	ARMITAGE
EMR 1847	The Liberator	TAILOR
EMR 10253	The New Florentine March	FUCIK (Tailor)
EMR 1591	The Patriot	TAILOR
EMR 10433	The Straight Way	RODENMACHER
EMR 1585	The Union-Jack	TAILOR
EMR 10053	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 10612	Trombone Party (Trombone Trio)	CARRON
EMR 10611	Trombones Go Mad (Trombone Trio)	CARRON
EMR 10615	Tuba Polka (Tuba or Bass Bb-Eb Solo)	CARRON
EMR 10095	Valère et Tourbillon	BARRAS
EMR 10596	Wake Up!	CARRON



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