
The Queen of Disco

The Greatest Hits by Donna Summer

arr: Lorenzo Bocci

01.3786.07

- | | | | |
|---|------------------------|---|----------------------------|
| 1 | Full Score | 4 | Tuba C |
| 2 | Flute I | 1 | Keyboard/Piano/Synthesiser |
| 2 | Flute II | 1 | Bass Guitar |
| 2 | Oboe | 1 | Guitar |
| 2 | Bassoon | 2 | Percussion |
| 1 | Clarinet Eb | 2 | Drums |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 1 | Soprano Saxophone | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone I + II | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II + IV Eb | | |
| 2 | Horn II + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |

Score

The Queen of Disco

J. Webb, D. Summer, E. Hokenson,
J. Esposito, B. Sudano, P. Bellotte,
K. Forsey, H. Faltermeyer
arr. Lorenzo Bocci

The Greatest Hits by Donna Summer

MacArthur Park
Slowly ♩ = 65

A

Flute1, 2

Oboe

Bassoon

Clarinet in B

1st Clarinet in B

2nd Clarinet in B

3rd Clarinet in B

Bass Clarinet in B

1st Alto Saxophone in E

2nd Alto Saxophone in E

1st & 2nd Tenor Saxophone in B

Baritone Saxophone in E

1st Trumpet in B

2nd Trumpet in B

3rd Trumpet in B

1st & 3rd Horn in F

2nd & 4th Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

Euphonium in C

Bass in C

Electric Bass

Drum Set

Perussion

Electric Guitar

Keyboard

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of a musical waveform with multiple overlapping lines.

Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

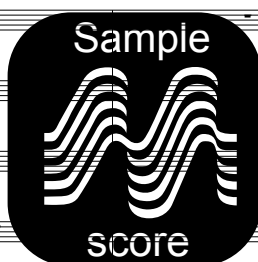
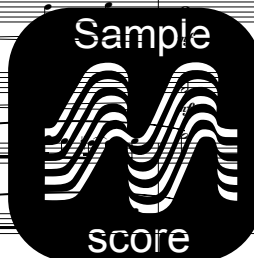
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



C Fast disco beat ♩ = 131

D

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

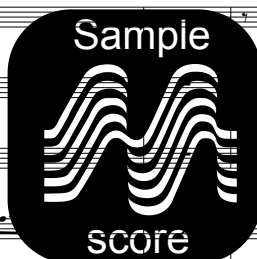
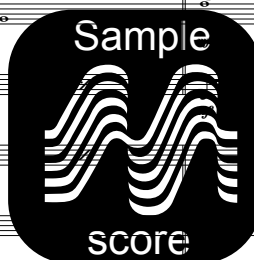
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

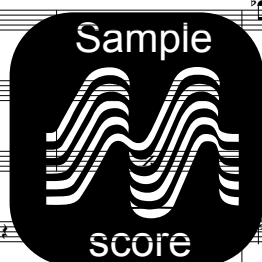
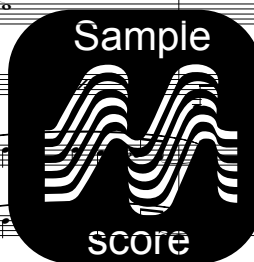
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



E

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

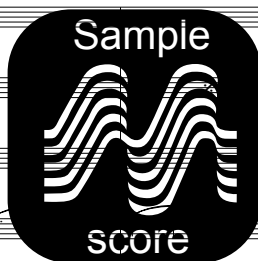
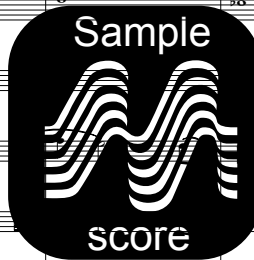
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



The logo for 'Sample score' is a black rounded square. At the top, the word 'Sample' is written in white. In the center, there is a white graphic of multiple overlapping, wavy lines that resemble a soundwave or a musical score. At the bottom, the word 'score' is written in white.

Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

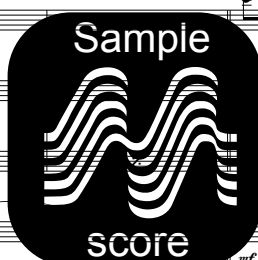
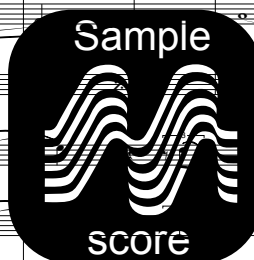
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.

mf

Sample score

Sample score

Bb/D Cm7 Bb/D

Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

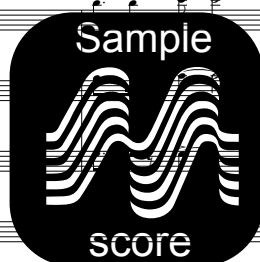
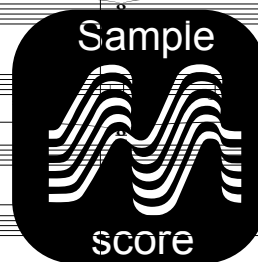
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



H

Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

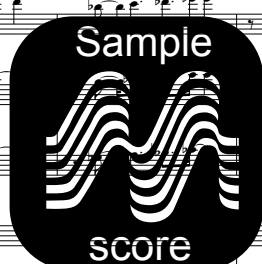
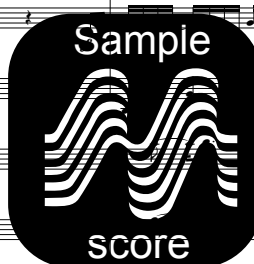
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

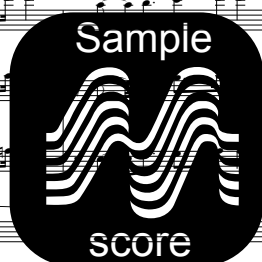
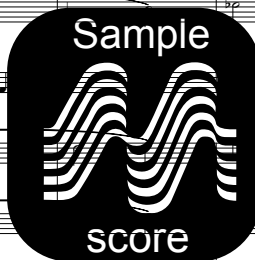
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

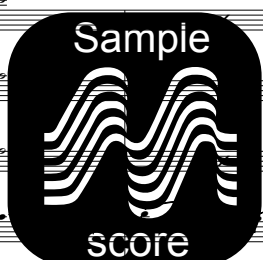
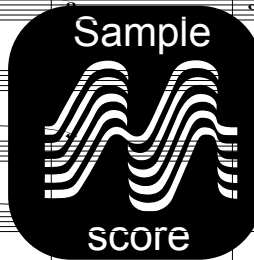
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



J

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

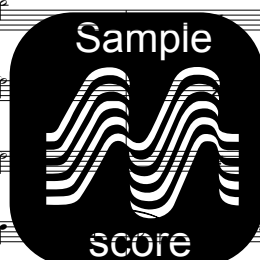
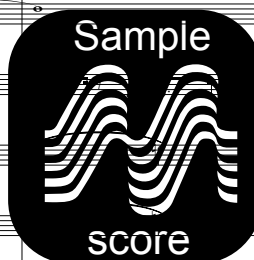
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

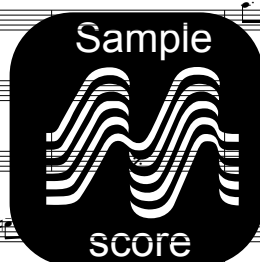
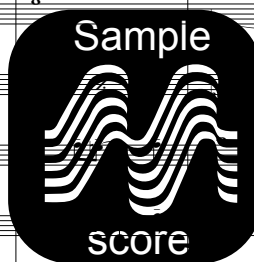
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



Sheet music for "The Queen of Disco - 15". The score is written for a large ensemble, including woodwinds, brass, reeds, strings, and percussion. The key signature is B-flat major (two flats). The tempo is marked "Allegro". The score is divided into measures, with some measures containing rests or specific musical notations. The bottom of the page features the title "The Queen of Disco - 15" and the number "01.3786.07".

Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

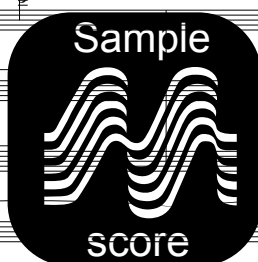
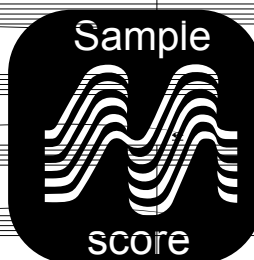
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

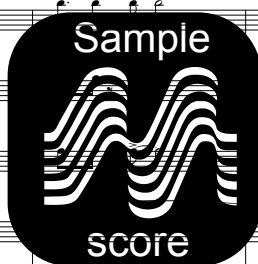
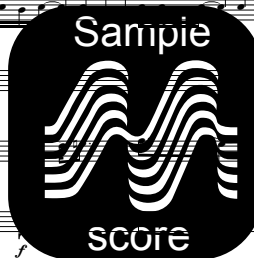
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.

This is a musical score for a band, likely for a disco or funk track. The score is written for a large ensemble, including woodwinds, brass, reeds, and a rhythm section. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a large 'Sample score' watermark overlaid on the middle section. The watermark is a black circle with the word 'Sample' at the top and 'score' at the bottom, with a stylized musical note in the center. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The bottom of the score shows the keyboard part with chord symbols: Fm, Ab/Db, Gm7, Ab/Db, and AbMaj7.

Bad Girl

Moderate Disco ♩ = 121

M

106

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

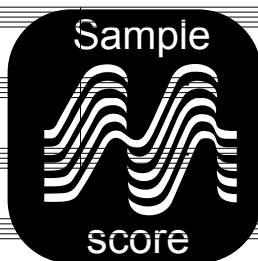
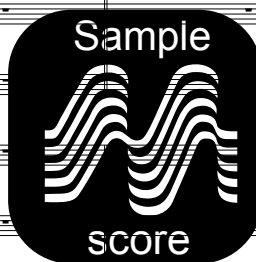
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



Sheet music for "Bad Girl" (Moderate Disco, 121 bpm). The score is for a full band, including woodwinds, brass, reeds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The music is in the key of D major. The score is divided into two systems, with the first system starting at measure 106. The second system begins with a key change to A major (indicated by a key signature change to two sharps). The score includes various musical notations, including notes, rests, and dynamic markings (mf, f). The percussion section includes a drum set (Dr. Set) and maracas. The string section includes electric bass (El. Bass) and electric guitar (El. Gtr.). The keyboard section includes piano (Keyb.). The score is marked with "Sample" and "score" in a large, stylized font.

Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

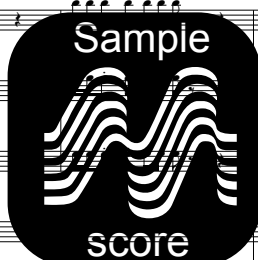
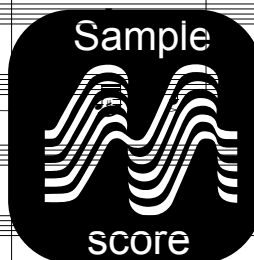
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



N

Fl. 1, 2

Ob.

Bsn.

E- Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

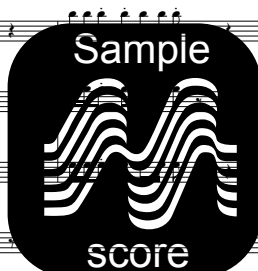
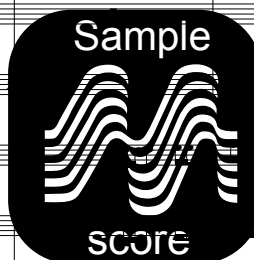
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



Sheet music for "The Queen of Disco - 21". The score includes parts for various instruments: Fl. 1, 2; Ob.; Bsn.; E- Cl.; 1st Cl.; 2nd Cl.; 3rd Cl.; Bass Cl.; 1st Alto Sax.; 2nd Alto Sax.; 1st & 2nd Ten. Sax.; Bari. Sax.; 1st Tpt.; 2nd Tpt.; 3rd Tpt.; 1st & 3rd Hn.; 2nd & 4th Hn.; 1st Tbn.; 2nd Tbn.; Bass Tbn.; Euph.; Bass; El. Bass; Dr. Set; Perc.; El. Gtr.; and Keyb. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A watermark "Sample score" is visible across the middle of the page.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

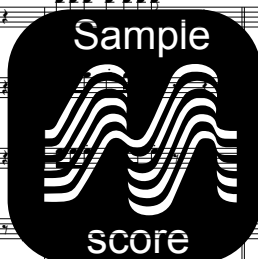
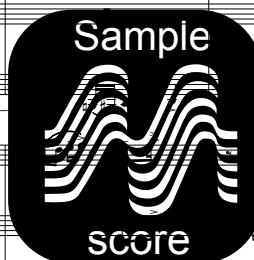
El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.



P

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

1st & 2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Dr. Set

Perc.

El. Gtr.

Keyb.

