

The Private Life Of Sherlock Holmes

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jirka Kadlec

Miklos Rozsa

EMR 12139

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
1	Solo Violin or Flute or Clarinet (<i>optional</i>)	2	2 nd Trombone $\text{tr} + \text{b}$
4	1 st Flute	1	Bass Trombone $\text{tr} + \text{b}$
4	2 nd Flute / Piccolo	2	Baritone $\text{tr} + \text{b}$
1	Oboe (<i>optional</i>)	2	E \flat Bass tr
1	Bassoon (<i>optional</i>)	2	B \flat Bass tr
1	E \flat Clarinet (<i>optional</i>)	1	Tuba tr
5	1 st B \flat Clarinet	1	String Bass (<i>optional</i>)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	1 st Percussion (Xylophone / Tom-Toms / Tambourine Glockenspiel / Tubular Bells)
1	B \flat Bass Clarinet (<i>optional</i>)	1	2 nd Percussion (Suspended Cymbal / Claves)
1	B \flat Soprano Saxophone (<i>optional</i>)	1	3 rd Percussion (Snare Drum / Bass Drum / Triangle)
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (<i>optional</i>)		
1	E \flat Trumpet / Cornet (<i>optional</i>)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Iron Giant (Kamen)	4'58	EMR 12088	EMR 9769
2	The Private Life Of Sherlock Holmes (Rozsa)	5'57	EMR 12139	EMR 9770
3	Galactica (Philips / Larson)	4'11	EMR 12175	EMR 9771
4	Blood Diamond (Newton Howard)	3'49	EMR 12177	EMR 9772
5	The Swarm (Goldsmith)	3'30	EMR 12181	EMR 9773
6	Skyfall Theme (Adkins / Epworth)	4'45	EMR 12186	EMR 9774
7	Chicago (Kander / Ebb)	10'15	EMR 12059	EMR 9775
8	Goldeneye (Serra)	3'13	EMR 12071	EMR 9776
9	The Perfect Storm (Horner)	9'11	EMR 12078	EMR 9777

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The Private Life Of Sherlock Holmes

Miklos Rozsa
Arr.: Jirka Kadlec

$\text{♩} = 92$ 1 2 3 4 5 6 7 8 9

2+2+2

Violin or Flute or Clarinet Solo

1st Flute

2nd Flute / Piccolo

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1
Xylophone / Tom-Tom

Tambourine / Glockenspiel

Tubular Bells

Percussion 2
Suspended Cymbal / Claves

Percussion 3
Snare Drum / Bass Drum

Triangle

EMR 12139

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rit.

Solo

Fl.1 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Fl.2 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Ob. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Bsn. *mf* *cresc.* *f*

Cl.1 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Cl.2 *mf* *cresc.* *f*

Cl.3 *mf* *cresc.* *f*

B.Cl. *mf* *cresc.* *f*

A.Sax.1 *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

A.Sax.2 *mf* *cresc.* *f*

T.Sax. *mf* *cresc.* *f*

B.Sax. *mf* *cresc.* *f*

Tpt./Cnt.1 *mf* *cresc.* *f*

Tpt./Cnt.2 *mf* *cresc.* *f*

Tpt./Cnt.3 *mf* *cresc.* *f*

Hn.1 *mf* *cresc.* *f*

Hn.2 *mf* *cresc.* *f*

Hn.3 *mf* *cresc.* *f*

Tbn.1 *mf* *cresc.* *f*

Tbn.2 *mf* *cresc.* *f*

B.Tbn. *mf* *cresc.* *f*

Bar. *mf* *cresc.* *f*

Tba. *mf* *cresc.* *f*

Str.B. *mf* *cresc.* *f*

Timp. *mf*

Perc.1 Xyl. *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f* *mf* < *f*

Perc.2 *pp* < *mp* *pp* <

Perc.3 *mp* *cresc.* *f* *pp*

Poco meno mosso ♩ = 84

Solo

Fl.1 *mf*

Fl.2 *mf* Change to Picc.

Ob. *mf*

Bsn. *mf*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

B.Cl. *mf* *mp*

A.Sax.1 *mf* *mp*

A.Sax.2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *mp*

Tpt./Cnt.1 *mf* *mp*

Tpt./Cnt.2 *mf* *mp*

Tpt./Cnt.3 *mf* *mp*

Hn.1 *mf* *mp*

Hn.2 *mf* *mp*

Hn.3 *mf* *mp*

Tbn.1 *mf* *mp*

Tbn.2 *mf* *mp*

B.Tbn. *mf* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Str.B. *mf* *mp*

Timp. *mf* *mp*

Perc.1 *mp* TOMS

Perc.2 *mp* *pp* *mp* *pp* *mp* *pp*

Perc.3 *mp* Tri. *mp* *pp* *mp* *pp*

rit. A tempo

Solo

Fl.1 *f* *dim.* *mp cresc.* Picc.

Fl.2 *mp cresc.*

Ob. *f* *dim.* *mp cresc.*

Bsn. *f* *dim.* *mp cresc.*

Cl.1 *cresc.* *f* *dim.* *mp cresc.*

Cl.2 *cresc.* *f* *dim.* *mp cresc.*

Cl.3 *cresc.* *f* *dim.* *mp cresc.*

B.Cl. *cresc.* *f* *dim.* *mp cresc.*

A.Sax.1 *cresc.* *f* *dim.* *mp cresc.*

A.Sax.2 *cresc.* *f* *dim.* *mp cresc.*

T.Sax. *cresc.* *f* *dim.* *mp cresc.*

B.Sax. *cresc.* *f* *dim.* *mp cresc.*

Tpt./Cnt.1 *cresc.* *f* *dim.* *mp cresc.*

Tpt./Cnt.2 *cresc.* *f* *dim.* *mp cresc.*

Tpt./Cnt.3 *cresc.* *f* *dim.* *mp cresc.*

Hn.1 *cresc.* *f* *dim.* *mp cresc.*

Hn.2 *cresc.* *f* *dim.* *mp cresc.*

Hn.3 *cresc.* *f* *dim.* *mp cresc.*

Tbn.1 *cresc.* *f* *dim.* *mp cresc.*

Tbn.2 *cresc.* *f* *dim.* *mp cresc.*

B.Tbn. *cresc.* *f* *dim.* *mp cresc.*

Bar. *cresc.* *f* *dim.* *mp cresc.*

Tba. *cresc.* *f* *dim.* *mp cresc.*

Str.B. *cresc.* *f* *dim.* *mp cresc.*

Timp. *f* *f* *f* *dim.* *mp cresc.*

Perc.1 *f* *f* *f* *f* *dim.* *mp cresc.*

Perc.2 *mp* *pp <* *mp* *pp <* *mp* *pp <*

Perc.3 *mp cresc.* *f*

Solo
 Fl.1
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 Str.B.
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for measures 57-70. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax), Trumpets/Cornetts (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), Striker Bass (Str.B.), and Percussion (Timp., Perc.1, Perc.2, Perc.3). The Solo part features a melodic line with a dynamic marking of *p* starting at measure 63. The woodwinds and strings provide harmonic support. Percussion parts include snare drum patterns and cymbal effects.

Solo *dim.* *mf* *cresc.* *f*

Fl.1 *pp* *cresc.* *mf*

Fl.2 *pp* *cresc.* *mf*

Ob. *pp* *cresc.* *mf*

Bsn. *pp* *cresc.* *mf*

Cl.1 *pp* *mp* *mf*

Cl.2 *pp* *mp* *mf*

Cl.3 *pp* *mp* *mf*

B.Cl. *pp* *cresc.* *mf*

A.Sax.1 *pp* *pp*

A.Sax.2 *pp* *pp*

T.Sax. *pp* *pp*

B.Sax. *pp* *pp*

Tpt./Cnt.1 *pp* *cresc.* *mf*

Tpt./Cnt.2 *pp* *cresc.* *mf*

Tpt./Cnt.3 *pp* *cresc.* *mf*

Hn.1 *pp* *pp* *mp* *mf*

Hn.2 *pp* *pp* *mp* *mf*

Hn.3 *pp* *pp* *mp* *mf*

Tbn.1 *pp* *pp* *mp* *mf*

Tbn.2 *pp* *pp* *mp* *mf*

B.Tbn. *pp* *cresc.* *mf*

Bar. *pp* *pp* *mp* *mf*

Tba. *pp* *cresc.* *mf*

Str.B. *pp* *cresc.* *mf*

Timp. *pp* *cresc.* *mf*

Perc.1 Tam. *p* *pp*

Perc.2 *pp* *pp*

Perc.3 *pp* *pp*



82

83

84

85

86

87

88

89

90

91

Musical score for measures 82-91. The score includes parts for Solo, Fl.1, Fl.2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, Perc.2, and Perc.3. The Solo part features a melodic line with triplets and slurs. The woodwind and brass sections provide harmonic support with various articulations and dynamics. The percussion parts consist of rhythmic patterns. The dynamic marking *mf* is used throughout the score.

rit. A tempo

Solo *mf cresc.* *ff* *8^{va}*

Fl.1 *pp* *p* *mp* *mf*

Fl.2 *pp* *p* *mp* *mf*

Ob. *pp* *p* *mp* *mf*

Bsn. *pp* *p* *mp* *mf*

Cl.1 *pp* *p* *mp* *mf*

Cl.2 *pp* *p* *mp* *mf*

Cl.3 *pp* *p* *mp* *mf*

B.Cl. *pp* *p* *mp* *mf*

A.Sax.1 *pp* *p* *mp* *mf*

A.Sax.2 *pp* *p* *mp* *mf*

T.Sax. *pp* *p* *mp* *mf*

B.Sax. *pp* *p* *mp* *mf*

Tpt./Cnt.1 *pp* *p* *mp*

Tpt./Cnt.2 *pp* *p* *mp*

Tpt./Cnt.3 *pp* *p* *mp*

Hn.1 *pp cresc.* *mf*

Hn.2 *pp cresc.* *mf*

Hn.3 *pp cresc.* *mf*

Tbn.1 *pp* *mf*

Tbn.2 *pp* *mf*

B.Tbn. *pp* *p* *mp* *mf*

Bar. *pp* *mf*

Tba. *pp* *p* *mp* *mf*

Str.B. *pp* *p* *mp* *mf*

Timp. *pp cresc.* *mf*

Perc.1 *pp* *p* *mp* *mf* (2) (3)

Perc.2 *pp* *p* *mp* *mf* (2) (3)

Perc.3 *pp* *p* *mp* *mf* (2) (3)

pp *p* *mp* *mf*

(8)

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

f

p

dim.

rit.

Meno mosso ♩ = 120

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

mf

pp

mf dim.

Tri.

pp

Solo

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

cresc.

f

mf

mf

mf

mf

mp cresc.

mp cresc.

mp cresc.

mf

cresc.

cresc.

pp cresc.

mf

mf

mf

con sord.

mp

con sord.

mp

cresc.

p cresc.

p cresc.

mf

mf

mf

cresc.

cresc.

cresc.

mf

mf

mf

cresc.

mf

p

mp

mf

Glock.

Sus. Cym.

pp

mp

pp

mf

mp

mp

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

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EMR 1634	Death In Venice	MAHLER (Mortimer)
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EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
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EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)