



Molenaar Edition

# The Magnificent Seven

Elmer Bernstein

Marcel Peeters

Art.nr: 012519090

Difficulty: D

Duration: 13:53

Concert Band

Recorded on: The Magnificent Seven (311058720)

## Movie and Musical

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

# THE MAGNIFICENT SEVEN

ELMER BERNSTEIN

ARR. MARCEL PEETERS

MBCD 58

For Band

Harmonie

all Score



### INSTRUMENTATION 'THE MAGNIFICENT SEVEN' - 01.2159.09 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Horn II + IV Eb/F	
1 Piccolo C	4 Trombone I + II C	}
8 Flute I + II	4 Trombone III + IV C	
2 Oboe I + II/Cor Anglais	2 Barit. Euph. C	}
2 Bassoon I + II	4 Barit. Euph. Bb	
1 Eb Clarinet	1 Stringbass C	}
5 Clarinet I	4 Basses (Tuba) C I + II	
5 Clarinet II	1 Drumset	}
5 Clarinet III	1 Timpani	
1 Alto Clarinet	1 Percussion I	}
1 Bass Clarinet	2 Percussion II	
2 Alto Saxophone I		
2 Alto Saxophone II	<u>ADDITIONAL PARTS</u>	
2 Tenor Saxophone	2 Trombone I + II Bb	}
1 Baritone Saxophone	2 Trombone III + IV Bb	
2 Cornet I	2 Barit. Euph. Bb	}
3 Cornet II + III	2 Eb Bass	
2 Trumpet I	2 Bb Bass	}
3 Trumpet II + III		
2 Horn I + III Eb/F		

Programme notes see last page

Duration 13 The Magnificent Seven Elmer Bernstein Arr. Marcel Peeters

Allegro Con Brio

The image shows a page of a musical score for 'The Magnificent Seven'. It features multiple staves for various instruments including Flute, Oboe, Clarinet, Saxophone, Trombone, Trumpet, Horn, Baritone, Bassoon, and Percussion. The score is written in a standard musical notation with notes, rests, and dynamic markings. The title 'The Magnificent Seven' is prominently displayed at the top of the score page.

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

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Musical score for page 396 of 'The Magnificent Seven'. The score includes parts for Percussion (Perc), Flute I & II (Fl I 2, Fl II 2), Oboe I & II (Ob I 1, Ob I 2), Bassoon I & II (Bsn I 1, Bsn I 2), Clarinet I & II (Cl I 1, Cl I 2, Cl II 1, Cl II 2), Alto Saxophone I & II (Alto I 1, Alto I 2), Tenor Saxophone I & II (Tsa I 1, Tsa I 2), Trumpet I & II (Tpt I 1, Tpt I 2, Tpt II 1, Tpt II 2), Trombone I & II (Tbn I 1, Tbn I 2, Tbn II 1, Tbn II 2), Baritone/Euphonium (Bar Euph), Bass (Bsn), and Timpani (Timp). The score features various musical notations including notes, rests, and dynamic markings such as 'poco meno' and 'MARCATO'. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 398 of 'The Magnificent Seven'. The score includes parts for Percussion (Perc), Flute I & II (Fl I 2, Fl II 2), Oboe I & II (Ob I 1, Ob I 2), Bassoon I & II (Bsn I 1, Bsn I 2), Clarinet I & II (Cl I 1, Cl I 2, Cl II 1, Cl II 2), Alto Saxophone I & II (Alto I 1, Alto I 2), Tenor Saxophone I & II (Tsa I 1, Tsa I 2), Trumpet I & II (Tpt I 1, Tpt I 2, Tpt II 1, Tpt II 2), Trombone I & II (Tbn I 1, Tbn I 2, Tbn II 1, Tbn II 2), Baritone/Euphonium (Bar Euph), Bass (Bsn), and Timpani (Timp). The score features various musical notations including notes, rests, and dynamic markings such as 'MARCATO'. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 436 of 'The Magnificent Seven'. The score includes parts for Percussion (Perc), Flute I & II (Fl I 2, Fl II 2), Oboe I & II (Ob I 1, Ob I 2), Bassoon I & II (Bsn I 1, Bsn I 2), Clarinet I & II (Cl I 1, Cl I 2, Cl II 1, Cl II 2), Alto Saxophone I & II (Alto I 1, Alto I 2), Tenor Saxophone I & II (Tsa I 1, Tsa I 2), Trumpet I & II (Tpt I 1, Tpt I 2, Tpt II 1, Tpt II 2), Trombone I & II (Tbn I 1, Tbn I 2, Tbn II 1, Tbn II 2), Baritone/Euphonium (Bar Euph), Bass (Bsn), and Timpani (Timp). The score features various musical notations including notes, rests, and dynamic markings such as 'MARCATO'. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 438 of 'The Magnificent Seven'. The score includes parts for Percussion (Perc), Flute I & II (Fl I 2, Fl II 2), Oboe I & II (Ob I 1, Ob I 2), Bassoon I & II (Bsn I 1, Bsn I 2), Clarinet I & II (Cl I 1, Cl I 2, Cl II 1, Cl II 2), Alto Saxophone I & II (Alto I 1, Alto I 2), Tenor Saxophone I & II (Tsa I 1, Tsa I 2), Trumpet I & II (Tpt I 1, Tpt I 2, Tpt II 1, Tpt II 2), Trombone I & II (Tbn I 1, Tbn I 2, Tbn II 1, Tbn II 2), Baritone/Euphonium (Bar Euph), Bass (Bsn), and Timpani (Timp). The score features various musical notations including notes, rests, and dynamic markings such as 'MARCATO'. A large blue watermark with the text 'Mini Score' is overlaid on the score.

Musical score for page 956, measures 41-58. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Saxophones 1, 2, & 3, Trumpets 1-3, Trombones 1-3, Percussion (Snare, Bass, Cymbal, Tom, Drum, Gong, Tambourine, Vibra), and Strings (Violin 1 & 2, Viola, Cello, Double Bass). A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 956, measures 59-65. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Saxophones 1, 2, & 3, Trumpets 1-3, Trombones 1-3, Percussion (Snare, Bass, Cymbal, Tom, Drum, Gong, Tambourine, Vibra), and Strings (Violin 1 & 2, Viola, Cello, Double Bass). A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 956, measures 66-71. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Saxophones 1, 2, & 3, Trumpets 1-3, Trombones 1-3, Percussion (Snare, Bass, Cymbal, Tom, Drum, Gong, Tambourine, Vibra), and Strings (Violin 1 & 2, Viola, Cello, Double Bass). A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 956, measures 72-81. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Saxophones 1, 2, & 3, Trumpets 1-3, Trombones 1-3, Percussion (Snare, Bass, Cymbal, Tom, Drum, Gong, Tambourine, Vibra), and Strings (Violin 1 & 2, Viola, Cello, Double Bass). A large blue watermark 'Mini Score' is overlaid on the page.

The Magnificent Seven page 1198

11

01 2519 09

This page of the musical score includes staves for Percussion (Perc), Flute I & II (Fl 1,2), Oboe I & II (Ob 1,2), Bassoon I & II (Bsn 1,2), Clarinet I & II (Cl 1,2), Bass Clarinet (Bb Cl), Alto Saxophone I & II (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn I & II (Hrn 1,2), Horn I & II (Hrn 3,4), Cornet I & II (Cnr 1,2), Trumpet I & II (Tpt 1,2), Trumpet I & II (Tpt 3,4), Trombone I & II (Tbn 1,2), Trombone I & II (Tbn 3,4), Bass Trombone (Bsn), Tuba (Tuba), Euphonium (Eup), Bass (B), Snare Drum (S.Dr), Tom (Tom), and Drums (Drum). The page features a large, diagonal watermark that reads "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score".

The Magnificent Seven page 1198

Adagio

114. pace

Largo

11

01 2519 09

This page of the musical score includes staves for Percussion (Perc), Flute I & II (Fl 1,2), Oboe I & II (Ob 1,2), Bassoon I & II (Bsn 1,2), Clarinet I & II (Cl 1,2), Bass Clarinet (Bb Cl), Alto Saxophone I & II (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn I & II (Hrn 1,2), Horn I & II (Hrn 3,4), Cornet I & II (Cnr 1,2), Trumpet I & II (Tpt 1,2), Trumpet I & II (Tpt 3,4), Trombone I & II (Tbn 1,2), Trombone I & II (Tbn 3,4), Bass Trombone (Bsn), Tuba (Tuba), Euphonium (Eup), Bass (B), Snare Drum (S.Dr), Tom (Tom), and Drums (Drum). The page features a large, diagonal watermark that reads "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score".

The Magnificent Seven page 1206

12

01 2519 09

This page of the musical score includes staves for Percussion (Perc), Flute I & II (Fl 1,2), Oboe I & II (Ob 1,2), Bassoon I & II (Bsn 1,2), Clarinet I & II (Cl 1,2), Bass Clarinet (Bb Cl), Alto Saxophone I & II (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn I & II (Hrn 1,2), Horn I & II (Hrn 3,4), Cornet I & II (Cnr 1,2), Trumpet I & II (Tpt 1,2), Trumpet I & II (Tpt 3,4), Trombone I & II (Tbn 1,2), Trombone I & II (Tbn 3,4), Bass Trombone (Bsn), Tuba (Tuba), Euphonium (Eup), Bass (B), Snare Drum (S.Dr), Tom (Tom), and Drums (Drum). The page features a large, diagonal watermark that reads "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score".

The Magnificent Seven page 1206

13

01 2519 09

This page of the musical score includes staves for Percussion (Perc), Flute I & II (Fl 1,2), Oboe I & II (Ob 1,2), Bassoon I & II (Bsn 1,2), Clarinet I & II (Cl 1,2), Bass Clarinet (Bb Cl), Alto Saxophone I & II (A Sax 1,2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn I & II (Hrn 1,2), Horn I & II (Hrn 3,4), Cornet I & II (Cnr 1,2), Trumpet I & II (Tpt 1,2), Trumpet I & II (Tpt 3,4), Trombone I & II (Tbn 1,2), Trombone I & II (Tbn 3,4), Bass Trombone (Bsn), Tuba (Tuba), Euphonium (Eup), Bass (B), Snare Drum (S.Dr), Tom (Tom), and Drums (Drum). The page features a large, diagonal watermark that reads "Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score".

Mexican Waltz

Musical score for page 1436, titled "Mexican Waltz". The score is arranged for a full orchestra and includes parts for Percussion (Perc), Flute I & II (Fl I 2, Fl II 2), Oboe I & II (Ob I 1, Ob I 2), Bassoon I & II (Bsn I 1, Bsn I 2), Clarinet I & II (Cl I 1, Cl I 2, Cl II 1, Cl II 2), Alto Saxophone I & II (Alto Sax I, Alto Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn I & II (Hrn I 1, Hrn I 2, Hrn II 1, Hrn II 2), Trumpet I & II (Tpt I 1, Tpt I 2, Tpt II 1, Tpt II 2), Trombone I & II (Tbn I 1, Tbn I 2, Tbn II 1, Tbn II 2), Bass Trombone (Bsn Tbn), Baritone (B Bar), and Tuba (Tuba). The score features various musical notations including dynamics (pp, mf, f), articulation (acc), and performance instructions like "Rit" and "Rit. in Top". A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 1506. The score continues the orchestral arrangement and includes parts for Percussion (Perc), Flute I & II (Fl I 2, Fl II 2), Oboe I & II (Ob I 1, Ob I 2), Bassoon I & II (Bsn I 1, Bsn I 2), Clarinet I & II (Cl I 1, Cl I 2, Cl II 1, Cl II 2), Alto Saxophone I & II (Alto Sax I, Alto Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn I & II (Hrn I 1, Hrn I 2, Hrn II 1, Hrn II 2), Trumpet I & II (Tpt I 1, Tpt I 2, Tpt II 1, Tpt II 2), Trombone I & II (Tbn I 1, Tbn I 2, Tbn II 1, Tbn II 2), Bass Trombone (Bsn Tbn), Baritone (B Bar), and Tuba (Tuba). The score features various musical notations including dynamics (pp, mf, f), articulation (acc), and performance instructions like "Rit" and "Rit. in Top". A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 1636. The score continues the orchestral arrangement and includes parts for Percussion (Perc), Flute I & II (Fl I 2, Fl II 2), Oboe I & II (Ob I 1, Ob I 2), Bassoon I & II (Bsn I 1, Bsn I 2), Clarinet I & II (Cl I 1, Cl I 2, Cl II 1, Cl II 2), Alto Saxophone I & II (Alto Sax I, Alto Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn I & II (Hrn I 1, Hrn I 2, Hrn II 1, Hrn II 2), Trumpet I & II (Tpt I 1, Tpt I 2, Tpt II 1, Tpt II 2), Trombone I & II (Tbn I 1, Tbn I 2, Tbn II 1, Tbn II 2), Bass Trombone (Bsn Tbn), Baritone (B Bar), and Tuba (Tuba). The score features various musical notations including dynamics (pp, mf, f), articulation (acc), and performance instructions like "Rit" and "Rit. in Top". A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 1706. The score continues the orchestral arrangement and includes parts for Percussion (Perc), Flute I & II (Fl I 2, Fl II 2), Oboe I & II (Ob I 1, Ob I 2), Bassoon I & II (Bsn I 1, Bsn I 2), Clarinet I & II (Cl I 1, Cl I 2, Cl II 1, Cl II 2), Alto Saxophone I & II (Alto Sax I, Alto Sax II), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Horn I & II (Hrn I 1, Hrn I 2, Hrn II 1, Hrn II 2), Trumpet I & II (Tpt I 1, Tpt I 2, Tpt II 1, Tpt II 2), Trombone I & II (Tbn I 1, Tbn I 2, Tbn II 1, Tbn II 2), Bass Trombone (Bsn Tbn), Baritone (B Bar), and Tuba (Tuba). The score features various musical notations including dynamics (pp, mf, f), articulation (acc), and performance instructions like "Rit" and "Rit. in Top". A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 1936, measures 175-192. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets (Clarinet 1, 2, 3), Saxophones (Saxophone 1, 2, 3), Trumpets (Trumpet 1, 2, 3), Trombones (Trombone 1, 2, 3), Percussion (Percussion 1, 2, 3), and Drums (Drum 1, 2). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 1936, measures 193-200. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets (Clarinet 1, 2, 3), Saxophones (Saxophone 1, 2, 3), Trumpets (Trumpet 1, 2, 3), Trombones (Trombone 1, 2, 3), Percussion (Percussion 1, 2, 3), and Drums (Drum 1, 2). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 2036, measures 200-208. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets (Clarinet 1, 2, 3), Saxophones (Saxophone 1, 2, 3), Trumpets (Trumpet 1, 2, 3), Trombones (Trombone 1, 2, 3), Percussion (Percussion 1, 2, 3), and Drums (Drum 1, 2). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 2136, measures 209-218. The score includes parts for Piccolo, Flutes I & II, Oboes I & II, Clarinets (Clarinet 1, 2, 3), Saxophones (Saxophone 1, 2, 3), Trumpets (Trumpet 1, 2, 3), Trombones (Trombone 1, 2, 3), Percussion (Percussion 1, 2, 3), and Drums (Drum 1, 2). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 2336, measures 229-237. The score includes parts for Percussion, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Basses (Bsn 1, Bsn 2), Clarinets (Cl 1, Cl 2, Cl 3), Saxophones (Alto Sax, Tenor Sax, Baritone Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2, Tbn 3), and Drums (Drum, Snare, Bass, Cymbal). The score features various musical notations including notes, rests, and dynamic markings.



Musical score for page 2336, measures 238-237. The score includes parts for Percussion, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Basses (Bsn 1, Bsn 2), Clarinets (Cl 1, Cl 2, Cl 3), Saxophones (Alto Sax, Tenor Sax, Baritone Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2, Tbn 3), and Drums (Drum, Snare, Bass, Cymbal). The score features various musical notations including notes, rests, and dynamic markings.



Musical score for page 2436, measures 238-248. The score includes parts for Percussion, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Basses (Bsn 1, Bsn 2), Clarinets (Cl 1, Cl 2, Cl 3), Saxophones (Alto Sax, Tenor Sax, Baritone Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2, Tbn 3), and Drums (Drum, Snare, Bass, Cymbal). The score features various musical notations including notes, rests, and dynamic markings.



Musical score for page 2536, measures 249-263. The score includes parts for Percussion, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Basses (Bsn 1, Bsn 2), Clarinets (Cl 1, Cl 2, Cl 3), Saxophones (Alto Sax, Tenor Sax, Baritone Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Trombones (Tbn 1, Tbn 2, Tbn 3), and Drums (Drum, Snare, Bass, Cymbal). The score features various musical notations including notes, rests, and dynamic markings.



Musical score for page 2656 of 'The Magnificent Seven'. The score includes parts for Piccolo (Pic), Flute I (Fl I 1 & 2), Oboe I (Ob I 1 & 2), Bassoon I (Bsn I 1 & 2), Clarinet I (Cl I 1 & 2), Clarinet II (Cl II 1 & 2), Alto Saxophone I (Alto Sax I), Baritone Saxophone (Bar Sax), Trombone I (Tbn I 1 & 2), Trombone II (Tbn II 1 & 2), Trumpet I (Trp I 1 & 2), Trumpet II (Trp II 1 & 2), Trombone III (Tbn III), Trombone IV (Tbn IV), Baritone/Euphonium (Bar Euph), Bass (Bsn), Tuba (Tuba), Drums (Drum), Percussion I (Perc I), and Percussion II (Perc II). The score is marked with 'Allegro' and 'd = 270'. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 2706 of 'The Magnificent Seven'. The score includes parts for Piccolo (Pic), Flute I (Fl I 1 & 2), Oboe I (Ob I 1 & 2), Bassoon I (Bsn I 1 & 2), Clarinet I (Cl I 1 & 2), Clarinet II (Cl II 1 & 2), Alto Saxophone I (Alto Sax I), Baritone Saxophone (Bar Sax), Trombone I (Tbn I 1 & 2), Trombone II (Tbn II 1 & 2), Trumpet I (Trp I 1 & 2), Trumpet II (Trp II 1 & 2), Trombone III (Tbn III), Trombone IV (Tbn IV), Baritone/Euphonium (Bar Euph), Bass (Bsn), Tuba (Tuba), Drums (Drum), Percussion I (Perc I), and Percussion II (Perc II). The score is marked with 'Allegro' and 'd = 270'. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 2856 of 'The Magnificent Seven'. The score includes parts for Piccolo (Pic), Flute I (Fl I 1 & 2), Oboe I (Ob I 1 & 2), Bassoon I (Bsn I 1 & 2), Clarinet I (Cl I 1 & 2), Clarinet II (Cl II 1 & 2), Alto Saxophone I (Alto Sax I), Baritone Saxophone (Bar Sax), Trombone I (Tbn I 1 & 2), Trombone II (Tbn II 1 & 2), Trumpet I (Trp I 1 & 2), Trumpet II (Trp II 1 & 2), Trombone III (Tbn III), Trombone IV (Tbn IV), Baritone/Euphonium (Bar Euph), Bass (Bsn), Tuba (Tuba), Drums (Drum), Percussion I (Perc I), and Percussion II (Perc II). The score is marked with 'Allegro' and 'd = 270'. A large blue watermark 'Mini Score' is overlaid on the page.

Musical score for page 2906 of 'The Magnificent Seven'. The score includes parts for Piccolo (Pic), Flute I (Fl I 1 & 2), Oboe I (Ob I 1 & 2), Bassoon I (Bsn I 1 & 2), Clarinet I (Cl I 1 & 2), Clarinet II (Cl II 1 & 2), Alto Saxophone I (Alto Sax I), Baritone Saxophone (Bar Sax), Trombone I (Tbn I 1 & 2), Trombone II (Tbn II 1 & 2), Trumpet I (Trp I 1 & 2), Trumpet II (Trp II 1 & 2), Trombone III (Tbn III), Trombone IV (Tbn IV), Baritone/Euphonium (Bar Euph), Bass (Bsn), Tuba (Tuba), Drums (Drum), Percussion I (Perc I), and Percussion II (Perc II). The score is marked with 'Allegro' and 'd = 270'. A large blue watermark 'Mini Score' is overlaid on the page.



Musical score for page 3036, featuring staves for Piccolo (Pic), Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Bassoon 1 & 2 (Bsn 1,2), Clarinet in C (Cl C), Clarinet in Bb (Cl Bb), Saxophone in C (Sax C), Saxophone in Bb (Sax Bb), Trumpet 1-3 (Trp 1,2,3), Trombone 1-3 (Tbn 1,2,3), Tuba/Euphonium (Tuba/Euph), Baritone (Bar), Bass (Bsn), Timpani (Timp), Drums (Drum), and Percussion 1 & 2 (Perc 1,2). The score includes various musical notations such as notes, rests, and dynamics.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 3106, featuring staves for Piccolo (Pic), Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Bassoon 1 & 2 (Bsn 1,2), Clarinet in C (Cl C), Clarinet in Bb (Cl Bb), Saxophone in C (Sax C), Saxophone in Bb (Sax Bb), Trumpet 1-3 (Trp 1,2,3), Trombone 1-3 (Tbn 1,2,3), Tuba/Euphonium (Tuba/Euph), Baritone (Bar), Bass (Bsn), Timpani (Timp), Drums (Drum), and Percussion 1 & 2 (Perc 1,2). The score includes various musical notations such as notes, rests, and dynamics.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 3206, featuring staves for Piccolo (Pic), Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Bassoon 1 & 2 (Bsn 1,2), Clarinet in C (Cl C), Clarinet in Bb (Cl Bb), Saxophone in C (Sax C), Saxophone in Bb (Sax Bb), Trumpet 1-3 (Trp 1,2,3), Trombone 1-3 (Tbn 1,2,3), Tuba/Euphonium (Tuba/Euph), Baritone (Bar), Bass (Bsn), Timpani (Timp), Drums (Drum), and Percussion 1 & 2 (Perc 1,2). The score includes various musical notations such as notes, rests, and dynamics.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Musical score for page 3306, featuring staves for Piccolo (Pic), Flute 1 & 2 (Fl 1,2), Oboe 1 & 2 (Ob 1,2), Bassoon 1 & 2 (Bsn 1,2), Clarinet in C (Cl C), Clarinet in Bb (Cl Bb), Saxophone in C (Sax C), Saxophone in Bb (Sax Bb), Trumpet 1-3 (Trp 1,2,3), Trombone 1-3 (Tbn 1,2,3), Tuba/Euphonium (Tuba/Euph), Baritone (Bar), Bass (Bsn), Timpani (Timp), Drums (Drum), and Percussion 1 & 2 (Perc 1,2). The score includes various musical notations such as notes, rests, and dynamics.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score





Duration 13'

### The Magnificent Seven

Elmer Bernstein  
Arr. Marcel Pecters

Condensed Score  
in C

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gl.sp. picc. hobo clar. *poco mosso* *mf* *a T° = 138*

sax. *sfz* MARCATO horns+euph.

trbn. *sfz*

sn.dr. *sfz*

horns+trbn+sax.

W.W. *sfz* MARCATO brass

MARCATO A trbn+sax.

MARCATO bass trbn+basses

Bass.trbn.

sax.

horns+euph.

Mini Score

W.W. sax. (2+3)

crns trpts

horns+euph.

timp.solo

Mini Score

48

clar. *mf*

bassns *mf*

trbn. euph. basses *ff*

W.W. *sfz*

tutti

sax. *sfz*

horns 1-3. *fp*

drms. clar.III *mf*

bassns *mf*

timp.solo *mf*

55 Percussion solo

drums

Bongo's on stand (with)

Mini Score

70 cl. *sfz*

horns+euph.

Mini Score



picc. 1.2.  
fl.  
cl.  
horns+sax.  
p  
rall.  
153  
a T°

168  
Trp. Solo ad lib.  
I. trp solo  
sfz  
ad lib.  
a T° = 144  
W.W.

158  
Moderato = 60  
L. hobo Solo+ Eb clar.  
Rit...  
mf  
cl.  
p  
horns 1.2.  
trbs  
Rit...  
Mini Score

173  
Jeito  
accel...  
horns  
trpts+cornts.  
euph.+ trbs  
E. Horn  
w. block  
Mini Score

183  
mf  
I. trp solo  
T° ad lib.  
Solo ad lib.  
E. Horn  
p sax.  
euph.  
p bass  
Allegro = 142  
197 W.W.  
xylo.  
ff  
trpts+cornts.  
horns euph.  
sax.  
trbs  
Mini Score

loco  
trpts 2.3.  
1.2.3.  
1.3.  
2.3.  
1.3.  
2.3.  
1.3.  
2.3.  
piani  
tutti  
trb euph.  
sfz  
Mini Score

Lento  $\text{♩} = 64$

219

n.1.2.3.

Tenorsax basses  
bass cl.

E♭ clar.  
cl.1.  
pp

horns

euph.  
barsax.

T<sup>o</sup> 1<sup>o</sup>  $\text{♩} = 112$

trbs. 3.4.  
barsax.  
bass cl.

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Lento  $\text{♩} = 68$

231

horns

bass cl. barsax. euph.

mf

trb. in 8va + tenorsax

timp.

poco mosso

243

hobo 1.

horns+trps

hassus euph.  
bass cl. barsax.  
bass

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cl.  
sax.

crnts.  
horns 8a bassa

arco

$\text{♩} = 62$   
W.W.

Rit... 253

mf

trpts. crnts.(sordino)  
clar.

horns

trbs

mf

Rit... 257

barsax.  
bass

pp

hobo

263

W.W.

mf

clar. sax

horns 1x tacet

euph. 8a bassa

mf

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269 Allegro  $\text{♩} = 82$

271

hobo clar. E♭ (2+3) clar. 1.2.

mf

horns 1.3.  
cl. 3.

mf

tutti

ff

tutti

ff

tutti

ff

TIMP.

W.W.

280

mf

horns+trbs.

mf

horns+sax

mf

01 2419 09






**THE MAGNIFICENT SEVEN –  
Elmer Bernstein/Marcel Peeters**

**N**  
Elmer Bernstein begon als concertpianist maar werd in 1939 arrangeur voor het orkest van Glenn Miller. Later werd hij aangeworven door Columbia Pictures en schreef de muziek voor *Saturday's Hero* (1951), een film van David Miller. Hij werd een heel bekende componist van filmmuziek en tekende de sound-tracks van o.m. *De Tien Geboden*, *De Gevangene van Alcatraz*, *To kill a Mockingbird* en *The Bridge at Remagen*.

In 1960 schreef hij de muziek voor de western *The Magnificent Seven* van John Sturges met o.m. Yul Brunner, Steve McQueen, Charles Bronson en James Coburn in de hoofdrollen. De bewoners van een door plundersaars geteisterd Mexicaans dorpje doen een beroep op zeven avonturiers die er in slagen de geterroriseerde bevolking te bevrijden. Deze pittige filmmuziek werd heel knap door Marcel Peeters voor harmonieorkest bewerkt.

**THE MAGNIFICENT SEVEN –  
Elmer Bernstein/Marcel Peeters**

**F**  
Elmer Bernstein a débuté comme pianiste de concert, mais dès 1939 il devint arrangeur pour l'orchestre de Glenn Miller. Plus tard il fut engagé par la Columbia Pictures et composa la musique du film *Saturday's Hero* (1951) de David Miller. Il devint un compositeur de musique de film renommé et signa entre autres la musique des films *Les Dix Commandements*, *Le Prisonnier d'Alcatraz*, *Du Silence et des Ombres* (*To kill a Mocking Bird*) et *Le Pont de Remagen*. En 1960 il composa la musique du western *Les Sept Mercenaires* (*The Magnificent Seven*) de John Sturges avec Yul Brunner, Steve Mc Queen, Charles Bronson et James Coburn dans les rôles principaux. Les habitants d'un petit village mexicain sont terrorisés par une bande de pillards et font appel à un groupe de sept aventuriers qui réussissent à libérer la population de leurs assaillants. Marcel Peeters a écrit un très bel arrangement de cette musique de film attrayante.

**THE MAGNIFICENT SEVEN –  
Elmer Bernstein/Marcel Peeters**

**D**  
Elmer Bernstein versuchte erst als Pianosolist Karriere zu machen; 1939 wurde er Arrangeur beim Glenn Miller Orchester. 1951 schrieb er für Columbia Pictures die Musik für *Saturday's Hero*, einen Film von David Miller. Allmählich wurde er ein bekannter Filmmusikkomponist und schrieb die Soundtracks für ganz erfolgreiche Filme wie *The Ten Commandments* (Die zehn Gebote), *Bird Man of Alcatraz*, *To kill a Mocking Bird* und *The Bridge at Remagen* (Die Brücke von Remagen). 1960 komponierte er den Soundtrack für den Wildwestfilm *The Magnificent Seven* von John Sturges mit u.a. Yul Brunner, Steve Mc Queen, Charles Bronson und James Coburn in den Hauptrollen. Die Einwohner eines kleinen mexikanischen Dorfes werden von einer Bande Räuber terrorisiert; sie wenden sich an sieben Abenteurer die sie von den Räubern befreien können. Marcel Peeters machte eine ganz schöne Bearbeitung für Bläserorchester dieser reizenden Filmmusik.

**THE MAGNIFICENT SEVEN –  
Elmer Bernstein/Marcel Peeters**

**E**  
Elmer Bernstein started his career as a concert pianist but in 1939 he became arrangeur of the Glenn Miller Orchestra. Later he got a job with Columbia Pictures and wrote the sound-track for the David Miller film *Saturday's Hero* (1951). He became very famous as film music composer and signed the music of famous movie pictures such as *The Ten Commandments*, *Bird Man of Alcatraz*, *To kill a Mocking Bird* and *The Bridge at Remagen*. In 1960 he wrote the sound-track for the western *The Magnificent Seven* starring Yul Brunner, Steve McQueen, Charles Bronson and James Coburn in the main roles. The inhabitants of a small Mexican village are terrorized by a band of pillagers and they call for a group of seven adventuriers who succeed in liberating the population from their assailants. Marcel Peeters has written a very beautiful arrangement of this fine and attractive film music.

