



Molenaar Edition

The Legend of the Amber Room

Symphonic Poem

Michael Geisler



Concert Band
01.3333.06.0
07:45

Recorded on An Olympic Dream (311128720)

Colofon

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Molenaar Edition Original Generations Mini Score

The Legend of the Amber Room

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01.3333.06

- | | |
|----------------------------|---------------|
| 1 Full Score | 2 Bas Eb (BC) |
| 1 Piccolo | 4 Tuba C |
| 3 Flute I | 1 Stringbass |
| 3 Flute II | 1 Percussion |
| 2 Oboe | 2 Drums |
| 1 Bassoon I | 1 Mallets |
| 1 Bassoon II | 1 Timpani |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 2 Horn II F | |
| 1 Horn III Eb | |
| 2 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |
| 1 Trombone II Bb (BC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (TC) | |
| 1 Trombone III Bb (BC) | |
| 2 Euphonium I + II C | |
| 2 Euphonium I + II Bb (BC) | |
| 2 Euphonium I + II Bb (TC) | |
| 2 Bas Bb (TC) | |
| 2 Bas Bb (BC) | |
| 2 Bas Eb (TC) | |



The Legend of the Amber Room

Symphonic Poem



Michael Geisler

Adagio impensierito - "St. Petersburg"

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

1st Bassoon in C

2nd Bassoon in C

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Eb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in Bb

Bass in C

String Bass

Timpani

Mallets

Drum Set

Percussion



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Musical score for page 2, measures 1-15. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphoniums, Bass, S. Bass, Snare Drum, Mallets, and Percussion. A large blue watermark with the text "Mini Score" is overlaid on the page.

A

Musical score for page 3, measures 16-30. Continuation of the orchestral score from page 2. A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 4, measures 31-45. Continuation of the orchestral score. A large blue watermark with the text "Mini Score" is overlaid on the page.

B

Musical score for page 5, measures 46-60. Continuation of the orchestral score. A large blue watermark with the text "Mini Score" is overlaid on the page.

C

Musical score for section C, measures 29-34. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoons (1st, 2nd), Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass, Sub-Bass, Snare Drum, Maracas, and Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

D

♩ = 166-172

Musical score for section D, measures 35-40. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoons (1st, 2nd), Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass, Sub-Bass, Snare Drum, Maracas, and Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

E

Musical score for section E, measures 41-46. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoons (1st, 2nd), Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass, Sub-Bass, Snare Drum, Maracas, and Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

F

Musical score for section F, measures 47-52. The score includes parts for Piccolo, Flutes (1st, 2nd), Oboe, Bassoons (1st, 2nd), Clarinets (1st, 2nd, 3rd), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Euphonium, Bass, Sub-Bass, Snare Drum, Maracas, and Percussion. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 10, measures 35-44. The score includes staves for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphonium, Bass, S. Bass, Timpani, Mallets, Drums, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 11, measures 45-54. The score includes staves for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphonium, Bass, S. Bass, Timpani, Mallets, Drums, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

G

Musical score for page 12, measures 55-64. The score includes staves for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphonium, Bass, S. Bass, Timpani, Mallets, Drums, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 13, measures 65-74. The score includes staves for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphonium, Bass, S. Bass, Timpani, Mallets, Drums, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the bottom right of the page.

H

Musical score for page 14, section H. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st, 2nd, and 3rd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st/2nd Euphonium, Bass, S. Bass, Snare Drum (Timp.), Mallets (Mal.), Drums (Dr.), and Percussion (Perc.).

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I

Musical score for page 15, section I. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st, 2nd, and 3rd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st/2nd Euphonium, Bass, S. Bass, Snare Drum (Timp.), Mallets (Mal.), Drums (Dr.), and Percussion (Perc.).

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Musical score for page 16, section J. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st, 2nd, and 3rd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st/2nd Euphonium, Bass, S. Bass, Snare Drum (Timp.), Mallets (Mal.), Drums (Dr.), and Percussion (Perc.).

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J

K

Musical score for page 17, sections J and K. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B. Clarinet, 1st, 2nd, and 3rd Alto Saxophones, Tenor Saxophone, Bari. Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st/2nd Euphonium, Bass, S. Bass, Snare Drum (Timp.), Mallets (Mal.), Drums (Dr.), and Percussion (Perc.).

01.3333.06



Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

01.3333.06

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

01.3333.06

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

01.3333.06

117 "Königsberg Castle" - Fanfare!

118 *allacca* Tempo di Marcia (♩ = c. 110)

Picc.

1st Fl.

2nd Fl.

Ob.

1st Bsn.

2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hr.

2nd Hr.

3rd Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mal.

Dr.

Perc.

01.3333.06

123

Picc.

1st FL

2nd FL

Ob.

1st Bas.

2nd Bas.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mai.

Dr.

Perc.

Mini Score

01.3333.06

124

Picc.

1st FL

2nd FL

Ob.

1st Bas.

2nd Bas.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mai.

Dr.

Perc.

Mini Score

01.3333.06

125

Picc.

1st FL

2nd FL

Ob.

1st Bas.

2nd Bas.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mai.

Dr.

Perc.

Mini Score

01.3333.06

126

Picc.

1st FL

2nd FL

Ob.

1st Bas.

2nd Bas.

1st CL

2nd CL

3rd CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Ha.

2nd Ha.

3rd Ha.

1st Tbn.

2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Bass

S. Bass

Timp.

Mai.

Dr.

Perc.

Mini Score

01.3333.06

Musical score for page 26, measures 147-150. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphoniums, Bass, Snare Drum, Tom-tom, Maracas, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 27, measures 151-154. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphoniums, Bass, Snare Drum, Tom-tom, Maracas, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

Musical score for page 28, measures 155-158. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphoniums, Bass, Snare Drum, Tom-tom, Maracas, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score.

P

154 Lento Misterioso - "Bomb Attack" *molto Cres...* *dramatically!*

Musical score for page 29, measures 159-162. The score includes parts for Piccolo, 1st and 2nd Flutes, Oboe, 1st and 2nd Bassoons, 1st, 2nd, and 3rd Clarinets, B-flat Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, 1st and 2nd Euphoniums, Bass, Snare Drum, Tom-tom, Maracas, and Percussion. A large blue watermark reading "Mini Score" is overlaid on the score. Performance instructions include "pp Blow in your instrument (No Tone)", "pp Sing: Sola.", and "mf Concert Drum (and Eb)".

166 Silence
Maestros Sostenuto - "Dream of Treasure"

178 Fervor! - Molto rit.