



Molenaar Edition

The Culture of the Celts

Ralf Uhl

E

Concert Band
01.3311.09.0
18.00

Recorded on An Olympic Dream (311128720)

Colofon

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Molenaar Edition Original German Editions Mini Score

The Culture of the Celts

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The Culture of the Celts

Ralf Uhl

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- | | | | |
|---|----------------------|---|----------------|
| 1 | Full Score | 4 | Tuba C |
| 8 | Piccolo + Flute | 1 | Stringbass |
| 3 | Flute I | 2 | Percussion I |
| 3 | Flute II | 2 | Percussion II |
| 2 | Oboe | 2 | Percussion III |
| 2 | Bassoon | 2 | Drums |
| 1 | Clarinet Eb | 1 | Mallets |
| 4 | Clarinet Solo | 1 | Timpani |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 1 | Clarinet Contrabas | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 4 | Trumpet I + II | | |
| 4 | Trumpet III + IV | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn I + III F | | |
| 2 | Horn II + IV Eb | | |
| 2 | Horn II + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |



Instrumentation notes

The crucial parts of the following instruments can be found as core notes:

- Oboe in C
- Bassoon in C
- Clarinet in E (though strongly recommended)

The Alto Clarinet in Eb and Contrabass Clarinet in Bb (doubled by String Bass) are ad libitum.

For the percussion section the use of 5 timpani are recommended as well as the use of a 5 octave marimbaphone.

Tempo suggestions

T.1	Misterioso	$\downarrow = 60$
T.25	Maestoso	$\downarrow = 4$
T.33	Marcato	$\downarrow = 76$
T.51	Dolce	$\downarrow = 44 - 50$
T.142	Giacoso	$\downarrow = 78$
T.173	Admoso	$\downarrow = 62$
T.179	Moderato	$\downarrow = 74$
T.214	Adagio	$\downarrow = 64$
T.223	Andantino	$\downarrow = 76$
T.231	Allegro con moto	$\downarrow = 132$
T.251	Vivace	$\downarrow = 144$
T.263	Andante ma non troppo	$\downarrow = 58$
T.304	Dolce	$\downarrow = 48 - 52$
T.363	Andante maestoso	$\downarrow = 68$

The Culture of the Celts

Symphonic Poem - "A day in life"

I) Dawn

The first glint of sunlight penetrates the foggy landscape. From the mist rise a rough settlement well hidden between grass and trees.

II) Daily life

Life inside the small village is peaceful and in harmony with nature. Proud men and women do their daily chores.

III) Joyful moments

The young and the old sit together. Joyful moments of a happy laughter can be heard. A young couple sneaks away with romantic feelings.

IV) Departure

A group of hunters leaves the safe village. The woods and open fields are full of game. The hunters tramp in silence through the forest. In a clearing they make a short rest and say a prayer.

V) The hunt

The group of hunters is still in the forest. The hunt is fast and the pursuit is intense. As the hunters close in on their prey, the sound of the hunt is heard.

The hunters are still in the forest. The hunt is fast and the pursuit is intense. As the hunters close in on their prey, the sound of the hunt is heard.

VI) Going home

The hunters are still in the forest. The hunt is fast and the pursuit is intense. As the hunters close in on their prey, the sound of the hunt is heard.

A soft morning sun still lies ahead of them. The hunters are still in the forest. The hunt is fast and the pursuit is intense. As the hunters close in on their prey, the sound of the hunt is heard.

In the end, everybody in the village has returned home. The hunters are still in the forest. The hunt is fast and the pursuit is intense. As the hunters close in on their prey, the sound of the hunt is heard.

End



Misterioso
"Dawn"
(♩=60)

Symphonic Poem - "A day in Life"

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Ⓐ



Ⓑ Maestoso (♩=60)



26

Pc.
Fl.1
Fl.2
Ob.1,2
Bsn.
Bb-C1.
S-C1.
C1.
Cl.2,3
B-C1.
A3-1,2
T.S.
T.S.
Hr.1,3
Hr.2,4
Tr.1,2
Tr.3,4
Tbn.1,2
B.1b.
Btr.
B.1
Timp.
M.
Psn.1
Psn.2
Cymb.
Dr.

4 01.3311.09

27

Marcato (1-76)

Pc.
Fl.1
Fl.2
Ob.1,2
Bsn.
Bb-C1.
S-C1.
C1.
Cl.2,3
B-C1.
A3-1,2
T.S.
T.S.
Hr.1,3
Hr.2,4
Tr.1,2
Tr.3,4
Tbn.1,2
B.1b.
Btr.
B.1
Timp.
M.
Psn.1
Psn.2
Cymb.
Dr.

5 01.3311.09

28

Pc.
Fl.1
Fl.2
Ob.1,2
Bsn.
Bb-C1.
S-C1.
C1.
Cl.2,3
B-C1.
A3-1,2
T.S.
T.S.
Hr.1,3
Hr.2,4
Tr.1,2
Tr.3,4
Tbn.1,2
B.1b.
Btr.
B.1
Timp.
M.
Psn.1
Psn.2
Cymb.
Dr.

6 01.3311.09

29

Pc.
Fl.1
Fl.2
Ob.1,2
Bsn.
Bb-C1.
S-C1.
C1.
Cl.2,3
B-C1.
A3-1,2
T.S.
T.S.
Hr.1,3
Hr.2,4
Tr.1,2
Tr.3,4
Tbn.1,2
B.1b.
Btr.
B.1
Timp.
M.
Psn.1
Psn.2
Cymb.
Dr.

7 01.3311.09

44

Pc.

F1.1

F1.2

OK.1.2

Bsn.

E♭-C1

S-C1

C1.1

C1.2.3

B-C1

A3.1.2

T.S.

B.S.

Hr.1.3

Hr.2.4

Tr.1.2

Tr.3.4

Tbn.1.2

B.1.3

B.2

Trp.

M.

Pan.1

Pan.2

Cymb.

D.

8

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48

Molto ritardando

Dolce "Daily Life" (1-48)

Pc.

F1.1

F1.2

OK.1.2

Bsn.

E♭-C1

S-C1

C1.1

C1.2.3

B-C1

A3.1.2

T.S.

B.S.

Hr.1.3

Hr.2.4

Tr.1.2

Tr.3.4

Tbn.1.2

B.1.3

B.2

Trp.

M.

Pan.1

Pan.2

Cymb.

D.

9

01.3311.09



60

Pc.

F1.1

F1.2

OK.1.2

Bsn.

E♭-C1

S-C1

C1.1

C1.2.3

B-C1

A3.1.2

T.S.

B.S.

Hr.1.3

Hr.2.4

Tr.1.2

Tr.3.4

Tbn.1.2

B.1.3

B.2

Trp.

M.

Pan.1

Pan.2

Cymb.

D.

10

01.3311.09



82

E

Pc.

F1.1

F1.2

OK.1.2

Bsn.

E♭-C1

S-C1

C1.1

C1.2.3

B-C1

A3.1.2

T.S.

B.S.

Hr.1.3

Hr.2.4

Tr.1.2

Tr.3.4

Tbn.1.2

B.1.3

B.2

Trp.

M.

Pan.1

Pan.2

Cymb.

D.

11

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Musical score for page 12, rehearsal mark G. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb, Clarinet in C, Saxophone Alto & Tenor, Saxophone Baritone & Bass, Trumpet 1 & 2, Trombone 1 & 2, Tuba/Euphonium, Percussion, and Drums. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 13, rehearsal mark F. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb, Clarinet in C, Saxophone Alto & Tenor, Saxophone Baritone & Bass, Trumpet 1 & 2, Trombone 1 & 2, Tuba/Euphonium, Percussion, and Drums. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 14, rehearsal mark G. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb, Clarinet in C, Saxophone Alto & Tenor, Saxophone Baritone & Bass, Trumpet 1 & 2, Trombone 1 & 2, Tuba/Euphonium, Percussion, and Drums. A large blue watermark 'Mini Score' is overlaid on the score.

Musical score for page 15, rehearsal mark H. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet in Bb, Clarinet in C, Saxophone Alto & Tenor, Saxophone Baritone & Bass, Trumpet 1 & 2, Trombone 1 & 2, Tuba/Euphonium, Percussion, and Drums. A large blue watermark 'Mini Score' is overlaid on the score.

127

16 01.3311.09

133

17 01.3311.09

138

Allegro
"Joyful moments"
(1-28)

18 01.3311.09

143

19 01.3311.09

149

20 01.3311.09

150

21 01.3311.09

160

22 01.3311.09

165

23 01.3311.09

177 Poco tranquillo **K** Amoroso (♩=82) ritardando a tempo

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179 **L** Moderato "Departure" (♩=74)

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185

26 01.3311.09

190

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Musical score for page 28, measures 195-200. The score includes parts for Percussion (Pc.), Flutes (Fl.1, Fl.2), Oboe (Ob.1,2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2,3), Saxophones (Sax.1, Sax.2), Trumpets (Tr.1,2,3,4), Trombones (Tbn.1,2,3,4), Percussion II (Perc. II), Snare (Sn.), Cymbals (Cym.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 29, measures 201-206. The score includes parts for Percussion (Pc.), Flutes (Fl.1, Fl.2), Oboe (Ob.1,2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2,3), Saxophones (Sax.1, Sax.2), Trumpets (Tr.1,2,3,4), Trombones (Tbn.1,2,3,4), Percussion II (Perc. II), Snare (Sn.), Cymbals (Cym.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 30, measures 207-212. The score includes parts for Percussion (Pc.), Flutes (Fl.1, Fl.2), Oboe (Ob.1,2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2,3), Saxophones (Sax.1, Sax.2), Trumpets (Tr.1,2,3,4), Trombones (Tbn.1,2,3,4), Percussion II (Perc. II), Snare (Sn.), Cymbals (Cym.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the page.

Adagio misterioso (♩=64)

Musical score for page 31, measures 213-218. The score includes parts for Percussion (Pc.), Flutes (Fl.1, Fl.2), Oboe (Ob.1,2), Bassoon (Bsn.), Clarinets (Cl.1, Cl.2,3), Saxophones (Sax.1, Sax.2), Trumpets (Tr.1,2,3,4), Trombones (Tbn.1,2,3,4), Percussion II (Perc. II), Snare (Sn.), Cymbals (Cym.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the page.

222 ritardando **Q** Andantino "The hunt" (♩=76)

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228 **P** Allegro con moto (♩=132)

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235

34 01.3311.09

242 **Q**

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249 **R** Vivace (2-14)

36 01.3311.09

250

37 01.3311.09

261

38 01.3311.09

262 **S** Con fuoco

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270

Pc.
Fl.1
Fl.2
Ob.1,2
Bsn.
Bb-C1.
S-C1.
C1.
Cl.2,3
B-C1.
A3,10
T.S.
B.S.
Hr.1,3
Hr.2,4
Tr.1,2
Tr.3,4
Tbn.1,2
B.Tbn.
Btr.
B-1
Timp.
Ml.
Psn.1
Psn.2
Cymb.
Dr.

40 01.3311.09

Molto tranquillo

271

Pc.
Fl.1
Fl.2
Ob.1,2
Bsn.
Bb-C1.
S-C1.
C1.
Cl.2,3
B-C1.
A3,10
T.S.
B.S.
Hr.1,3
Hr.2,4
Tr.1,2
Tr.3,4
Tbn.1,2
B.Tbn.
Btr.
B-1
Timp.
Ml.
Psn.1
Psn.2
Cymb.
Dr.

41 01.3311.09

282

1 Andante ma non troppo
"Life and death"
(4=58)

Pc.
Fl.1
Fl.2
Ob.1,2
Bsn.
Bb-C1.
S-C1.
C1.
Cl.2,3
B-C1.
A3,10
T.S.
B.S.
Hr.1,3
Hr.2,4
Tr.1,2
Tr.3,4
Tbn.1,2
B.Tbn.
Btr.
B-1
Timp.
Ml.
Psn.1
Psn.2
Cymb.
Dr.

42 01.3311.09

291

Pc.
Fl.1
Fl.2
Ob.1,2
Bsn.
Bb-C1.
S-C1.
C1.
Cl.2,3
B-C1.
A3,10
T.S.
B.S.
Hr.1,3
Hr.2,4
Tr.1,2
Tr.3,4
Tbn.1,2
B.Tbn.
Btr.
B-1
Timp.
Ml.
Psn.1
Psn.2
Cymb.
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43 01.3311.09

295

44 01.3311.09

296 *diminuendo*

45 01.3311.09

305

46 01.3311.09

317 **V**

47 01.3311.09

Musical score for page 48, measures 325-338. The score includes staves for Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Tr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 49, measures 326-339. The score includes staves for Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Tr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 50, measures 339-352. The score includes staves for Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Tr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 51, measures 344-357. The score includes staves for Piccolo (Pic.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, 3), Saxophones (Sax. 1, 2, 3), Trumpets (Tr. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Percussion (Perc.), and Drums (Dr.). A large blue watermark with the text "Mini Score" is overlaid on the score.

52 01.3311.09

53 01.3311.09

54 01.3311.09

55 01.3311.09

This page contains a full orchestral score for 56 measures. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon (Bsa.), Clarinet in C (Cl. C), Clarinet in Bb (Cl. Bb), Bassoon in A (Bsa. A), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Bass (B.), Snare Drum (Timp.), Maracas (Ma.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cymbal (Cymb.), and Drum (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

Mini Score