

From the Motion Picture **THE AVENGERS**

# **THE AVENGERS**

Composed by **ALAN SILVESTRI**  
Arranged by **MICHAEL BROWN**

**Grade 3**

## **INSTRUMENTATION**

1 - Conductor  
1 - Piccolo  
4 - Flute 1  
4 - Flute 2  
2 - Oboe  
2 - Bassoon  
4 - B<sup>b</sup> Clarinet 1  
4 - B<sup>b</sup> Clarinet 2  
4 - B<sup>b</sup> Clarinet 3  
2 - B<sup>b</sup> Bass Clarinet  
2 - E<sup>b</sup> Alto Saxophone 1  
2 - E<sup>b</sup> Alto Saxophone 2  
2 - B<sup>b</sup> Tenor Saxophone  
1 - E<sup>b</sup> Baritone Saxophone  
3 - B<sup>b</sup> Trumpet 1  
3 - B<sup>b</sup> Trumpet 2  
3 - B<sup>b</sup> Trumpet 3  
2 - F Horn 1  
2 - F Horn 2  
3 - Trombone 1  
3 - Trombone 2  
2 - Baritone B.C.  
2 - Baritone T.C.  
4 - Tuba  
1 - String Bass  
2 - Percussion 1  
    Drum Set  
2 - Percussion 2  
    Sus. Cym., Cr. Cym., Gong  
2 - Mallet Percussion  
    Bells, Marimba, Chimes  
1 - Timpani

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**THE AVENGERS**

Duration – ca. 2:00

Composed by ALAN SILVESTRI  
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Deliberately (♩ = 120)

Flute 1, 2/  
Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Deliberately (♩ = 120)

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba  
(String Bass)

Drum Set S.D. >  
B.D. f

Percussion 1

Percussion 2

Bells

Mallet Perc.  
(F, D♭, E♭) f dampen

Timpani

1 mp 2 3 4

Fl. 1, 2

Picc.

*p*

*mf*

Ob.

*p*

*mf*

Bsn.

Cl. 1

*p*

*mf*

Cl. 2, 3

*p*

*mf*

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

*mf*

Tpt. 2, 3

Horn 1, 2

*mf* +2. (Upper notes)

1. (Lower notes)

Tbn. 1, 2

Bar.

Tuba

Perc. 1

*mf*

Perc. 2

Mlt. Perc.

*p*

*mf*

Timp.

5

6

7

8

Fl. div.  
Fl. 2 beat 1, 2nd time only

Fl. 1, 2/  
Picc.

9

(-Picc.)

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milit. Perc.

Timp.

13

Fl. 1, 2/  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Cr. <sup>+</sup> Hi-Hat

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Fl. 1, 2/  
Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Sus. Cym.

*p*

(D<sup>b</sup> to B<sup>b</sup>)

21

Fl. 1, 2/  
Picc.  
*mp*  
+Picc. (bottom note)

Ob.  
*mp*

Bsn.

Cl. 1  
*mp*

Cl. 2, 3  
*mp*

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2  
1.  
2. *f*

Bar.

Tuba

Perc. 1

Perc. 2  
Cr. Cym.  
*mf* *f* *p* *mf* *f* *p* *mf*

Mllt. Perc.

Timp.  
(B $\flat$  to C, F to B $\flat$ ) (E $\flat$  to D)

21 22 23 24 25 26

*mp* *f* *mp* *f*





Fl. 1, 2/  
Picc.

Musical notation for Flute 1, 2/Picc. with dynamic markings *f* and *mf*.

Ob.

Musical notation for Oboe with dynamic marking *f*.

Bsn.

Musical notation for Bassoon with dynamic markings *f* and *mf*.

Cl. 1

Musical notation for Clarinet 1 with dynamic markings *f* and *mf*.

Cl. 2, 3

Musical notation for Clarinets 2 and 3 with dynamic markings *f* and *mf*.

Bs. Cl.

Musical notation for Bass Clarinet with dynamic markings *f* and *mf*.

A. Sx. 1, 2

Musical notation for Alto Saxophones 1 and 2 with dynamic markings *f* and *mf*.

T. Sx.

Musical notation for Tenor Saxophone with dynamic markings *f* and *mf*.

B. Sx.

Musical notation for Baritone Saxophone with dynamic markings *f* and *mf*.

Tpt. 1

Musical notation for Trumpet 1 with dynamic marking *mf* and *mf<sub>a2</sub>*.

Tpt. 2, 3

Musical notation for Trumpets 2 and 3 with dynamic marking *mf*.

Horn 1, 2

Musical notation for Horns 1 and 2 with dynamic markings *f* and *mf*.

Tbn. 1, 2

Musical notation for Trombones 1 and 2 with dynamic markings *f* and *mf*.

Bar.

Musical notation for Baritone with dynamic markings *f* and *mf*.

Tuba

Musical notation for Tuba with dynamic markings *f* and *mf*.

Perc. 1

Musical notation for Percussion 1 with dynamic markings *f* and *mf*.

Perc. 2

Musical notation for Percussion 2 with dynamic markings *f* and *p*.

Milt. Perc.

Musical notation for Military Percussion with dynamic marking *mf*.

Timp.

Musical notation for Timpani with dynamic marking *f*.

