

# THE AUTHOR'S SUITE

for WIND BAND by ERIKA SVANOE

Commissioned by Viewmont High School (Bountiful, UT),  
Bradley University, and the University of New Hampshire

GRADE 5 - 16'00"

I. Kindred Spirits    II. My Dearest Jane    III. Mary Shelley Meets Frankenstein

## INSTRUMENTATION

### I - Conductor Score

1 - Piccolo  
2 - Flute 1  
2 - Flute 2  
1 - Oboe 1  
1 - Oboe 2  
1 - Bassoon 1  
1 - Bassoon 2  
2 - Clarinet 1  
2 - Clarinet 2  
2 - Clarinet 3  
1 - Bass Clarinet  
1 - Soprano Saxophone  
1 - Alto Saxophone

### I - Tenor Saxophone

1 - Baritone Saxophone  
2 - Trumpet 1  
2 - Trumpet 2  
2 - Trumpet 3  
2 - Horn 1-2  
2 - Horn 3-4  
1 - Trombone 1  
1 - Trombone 2  
1 - Trombone 3  
1 - Euphonium  
1 - Baritone TC  
2 - Tuba  
1 - Double Bass (optional)\*

### I - Timpani

1 - Percussion 1  
(Bells, Xylophone, Vibraphone,  
Sax. Cym., Triangle)  
1 - Percussion 2  
(Marimba, Crash Cymbal)  
1 - Percussion 3  
(Snare, Drum Set)  
2 - Percussion 4/5  
(Tambourine, Cymbals, Woodblock,  
Bass Drum, Shaker, Clave, Triangle,  
Gong, Castanets)  
1 - Piano\*\*  
ADDITIONAL OPTIONAL PARTS  
Contrabass clarinet in E<sup>b</sup>\*  
Contrabass clarinet in B<sup>b</sup>\*  
Contrabassoon\*  
Bass Saxophone\*

## PERFORMANCE NOTES

*The Author's Suite* may be performed in its entirety, or as single, as stand alone movements. The second movement, *My Dearest Jane*, is a piano feature and demands a fairly skilled pianist on the part. It is recommended that if bands perform the entire suite, that piano be used for all three movements and be placed downstage right, but far enough right it does not block the whole ensemble. If only Movement 2: *My Dearest Jane*, is being performed, the conductor might consider moving the piano more downstage center to feature the pianist as a soloist. (See note\*\* below)

\* The double bass part is optional and can be omitted with the use of provided cues. Alternatively, the double bass material may be covered with alternate optional parts for Contrabass clarinet in E<sup>b</sup>, Contrabass clarinet in B<sup>b</sup>, Contrabassoon, or Bass Saxophone at the conductor's discretion.

\*\* The piano part is optional if only movements 1 and/or 3 are being performed. If only movement 2 is being performed, the piano must be included, as this movement is a piano feature. If all three movements of *The Author's Suite* are being performed, the piano part should be included in all three movements. (see Performance Notes)

## PROGRAM NOTE

*The Author's Suite* is a collection of three pieces that each celebrate a favorite author of mine: L. M. Montgomery (*Anne of Green Gables*), Jane Austen (*Pride & Prejudice*), and Mary Shelley (*Frankenstein*).

Each movement imagines a romanticized picture of a particular aspect of each author's writing. The first movement, *Kindred Spirits*, imagines a young Maud Montgomery galavanting around Prince Edward Island with her imaginary friend, Anne Shirley. Movement 2, *My Dearest Jane*, depicts Jane Austen alone at her pianoforte, perhaps with a broken heart. Finally, the third movement, *Mary Shelley Meets Frankenstein*, envisions what might happen if the author came face to face with her own monstrous creation.

—Erika Svanoe

Erika Svanoe  
(ASCAP)

## Kindred Spirits, Full Score, p. 2

[illegible]

14

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Bassoon 2

Tuba

D.B.

*p*

*mp*

*pizz.*

*mp*

14

12 13 14 15 16 17 18 19 20 21 22 23

Temp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

bass drum

wood block

tambourine

*mp*

*p*

24

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

24

25

26

27

28

29

30

31

32

33

34

35

## Kindred Spirits, Full Score, p. 4

36

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

36 37 38 39 40 41 42 43 44 45 46 47

## Kindred Spirits, Full Score, p. 5

48 50

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

50

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

50

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

48 49 50 51 52 53 54 55 56 57 58 59

60

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

66

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

66

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

60

61

62

63

64

65

66

67

68

69

70

71



## Kindred Spirits, Full Score, p. 7

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- Cl. 1
- Cl. 2-3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 1-2
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1 Bls.
- Perc. 2 Mrb.
- Perc. 3 Sn.
- Perc. 4-5 Acc.
- Pno.

The score is written in 2/4 time. The key signature is one sharp (F#). The page number is 72. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The score is divided into measures, with measure numbers 72 through 83 indicated at the bottom.



8492

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

8492

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

8492

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

848586878889909192939495

Kindred Spirits, Full Score, p. 9

96

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 1-2

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1  
Bls.

Perc. 2  
Mrb.

Perc. 3  
Sn.

Perc. 4-5  
Acc.

Pno.

96 97 98 99 100 101 102 103 104 105 106

111

111

118

Full Score

Erika Svanoe  
(ASCAP)

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3-4

Pno.

My Dearest Jane, Full Score, p. 3

25 33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25 33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3-4

Pno.

*p*

*pizz.*

*mp*

*mf*

25 26 27 28 29 30 31 32 33 34 35 36



My Dearest Jane, Full Score, p. 4

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3-4

Pno.

37 38 39 40 41 42 43 44 45 46 47

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1  
 Bsn. 2  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 F Horn 3  
 Tbn. 1  
 F Horn 4  
 Tbn. 2-3  
 Euph.  
 Tuba  
 D.B.  
 Timp.  
 Perc. 1-2  
 Perc. 3-4  
 Pno.

48 49 50 51 52 53 54 55 56 57 58 59

mp mf mp mf f mf f mf dolce mf dolce mf dolce mf dolce mf dolce p mf mp

Crash Cymbals  
 Sus Cymbal



My Dearest Jane, Full Score, p. 6

My Dearest Jane, Full Score, p. 6

60

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

60

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *f* *mf*

Perc. 1-2 *f* *mp*

Perc. 3-4 *f* *mp*

Pno. *mf*

60 61 62 63 64 65 66 67 68 69 70 71

My Dearest Jane, Full Score, p. 7

80

[illegible]

80

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2-3  
 Hn. 1-2  
 Hn. 3-4  
 Tbn. 1  
 Tbn. 2-3  
 Euph.  
 Tuba  
 D.B.  
 Timp.  
 Perc. 1-2  
 Perc. 3-4  
 Pno.

Musical score for measures 72-83. The score includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, D.B., Timp., Perc. 1-2, Perc. 3-4, and Pno. The Pno. part begins in measure 78 with a *mf* dynamic. The score is written in 4/4 time with a key signature of one sharp (F#).

72

73

74

75

76

77

78

79

80

81

82

83

88

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

88

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3-4

Pno.

84 85 86 87 88 89 90 91 92 93 94 95

Full Score

Erika Svanoe  
(ASCAP)

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Mary Shelley Meets Frankenstein, Full Score, p. 2

15

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Perc.1  
Timp.

Perc. 1  
Xy/Vb.

Perc. 2  
Mrb.

Perc. 3  
D. S.

Perc. 4-5  
Acc.

Pno.

15

Mary Shelley Meets Frankenstein, Full Score, p. 3

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cl. 1, Cl. 2-3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, D.B., Perc. 1 Timp., Perc. 1 Xy/Vb., Perc. 2 Mrb., Perc. 3 D. S., Perc. 4-5 Acc., and Pno. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*. A rehearsal mark **23** is present at the top right. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.



Mary Shelley Meets Frankenstein, Full Score, p. 4

This page of the musical score, numbered 31, continues the orchestral arrangement. It features staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, and Double Bass (D.B.).
- Percussion:** Percussion 1 (Perc. 1 Timp.), Percussion 1 Xylophone/Vibraphone (Perc. 1 Xy/Vb.), Percussion 2 Maracas (Perc. 2 Mrb.), Percussion 3 Drums (Perc. 3 D. S.), and Percussion 4-5 Accordion (Perc. 4-5 Acc.).
- Piano:** Piano (Pno.).

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The page is numbered 31 in the top right corner.







Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Perc.1  
Timp.

Perc. 1  
Xy/Vb.

Perc. 2  
Mrb.

Perc. 3  
D. S.

Perc. 4-5  
Acc.

Pno.

This page of the musical score, numbered 55, contains the following parts and their corresponding staves:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes)
- Ob. 1-2** (Oboes)
- Bsn. 1-2** (Bassoons)
- Cl. 1** (Clarinets)
- Cl. 2-3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Tpt. 1** (Trumpet)
- Tpt. 2-3** (Trumpets)
- Hn. 1-2** (Horns)
- Hn. 3-4** (Horns)
- Tbn. 1** (Trombone)
- Tbn. 2-3** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- D.B.** (Double Bass)
- Perc. 1 Timp.** (Percussion 1 - Timpani)
- Perc. 1 Xy/Vb.** (Percussion 1 - Xylophone/Vibraphone)
- Perc. 2 Mrb.** (Percussion 2 - Maracas)
- Perc. 3 D. S.** (Percussion 3 - Drums)
- Perc. 4-5 Acc.** (Percussion 4-5 - Accordion)
- Pno.** (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *mf*, and *f*. The page number 55 is displayed in a box at the top left and bottom left of the page.

Mary Shelley Meets Frankenstein, Full Score, p. 9

63

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

63

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

63

Perc.1  
Timp.

Perc. 1  
Xy/Vb.

Perc. 2  
Mrb.

Perc. 3  
D. S.

Perc. 4-5  
Acc.

Pno.

71

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2-3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Perc.1  
Timp.

Perc. 1  
Xy/Vb.

Perc. 2  
Mrb.

Perc. 3  
D. S.

Perc. 4-5  
Acc.

Pno.