The Author's Suite

for WIND BAND *by* ERIKA SVANOE

Commissioned by Viewmont High School (Bountiful, UT), Bradley University, and the University of New Hampshire

GRADE 5 – 16'00"

I. *Kindred Spirits* II. *My Dearest Jane* III. *Mary Shelley Meets Frankenstein*

Instrumentation

1 - Conductor Score
1 - Piccolo
2 - Flute 1
2 - Flute 2
1 - Oboe 1
1 - Oboe 2
1 - Bassoon 1
1 - Bassoon 2
2 - Clarinet 1
2 - Clarinet 2
2 - Clarinet 3
1 - Bass Clarinet
1 - Soprano Saxophone
1 - Alto Saxophone
1 - Tenor Saxophone
1 - Baritone Saxophone
2 - Trumpet 1
2 - Trumpet 2
2 - Trumpet 3
2 - Horn 1-2
2 - Horn 3-4
1 - Trombone 1
1 - Trombone 2
1 - Trombone 3
1 - Euphonium
1 - Baritone TC
2 - Tuba
1 - Double Bass (optional)*
1 - Timpani
1 - Percussion 1
(Bells, Xylophone, Vibraphone, Sus. Cym., Triangle)
1 - Percussion 2
(Marimba, Crash Cymbal)
1 - Percussion 3
(Snare, Drum Set)
2 - Percussion 4/5
(Tambourine, Cymbals, Woodblock, Bass Drum, Shaker, Claw, Triangle, Gong, Castanets)
1 - Piano**

Additional optional parts

Contrabass clarinet in E♭*
Contrabass clarinet in B♭*
Contrabassoon*
Bass Saxophone*

Performance Notes

The Author's Suite may be performed in its entirety, or as single, as stand alone movements. The second movement, *My Dearest Jane*, is a piano feature and demands a fairly skilled pianist on the part. It is recommended that if bands perform the entire suite, that piano be used for all three movements and be placed downstage right, but far enough right it does not block the whole ensemble. If only Movement 2: *My Dearest Jane*, is being performed, the conductor might consider moving the piano more downstage center to feature the pianist as a soloist. (See note** below)

* The double bass part is optional and can be omitted with the use of provided cues. Alternatively, the double bass material may be covered with alternate optional parts for Contrabass clarinet in E♭, Contrabass clarinet in B♭, Contrabassoon, or Bass Saxophone at the conductor's discretion.

** The piano part is optional if only movements 1 and/or 3 are being performed. If only movement 2 is being performed, the piano must be included, as this movement is a piano feature. If all three movements of *The Author's Suite* are being performed, the piano part should be included in all three movements. *(see Performance Notes)*

Program Note

The Author's Suite is a collection of three pieces that each celebrate a favorite author of mine: L. M. Montgomery (*Anne of Green Gables*), Jane Austen (*Pride & Prejudice*), and Mary Shelley (*Frankenstein*).

Each movement imagines a romanticized picture of a particular aspect of each author's writing. The first movement, *Kindred Spirits*, imagines a young Maud Montgomery galavanting around Prince Edward Island with her imaginary friend, Anne Shirley. Movement 2, *My Dearest Jane*, depicts Jane Austen alone at her pianoforte, perhaps with a broken heart. Finally, the third movement, *Mary Shelley Meets Frankenstein*, envisions what might happen if the author came face to face with her own monstrous creation.

—***Erika Svanoe***

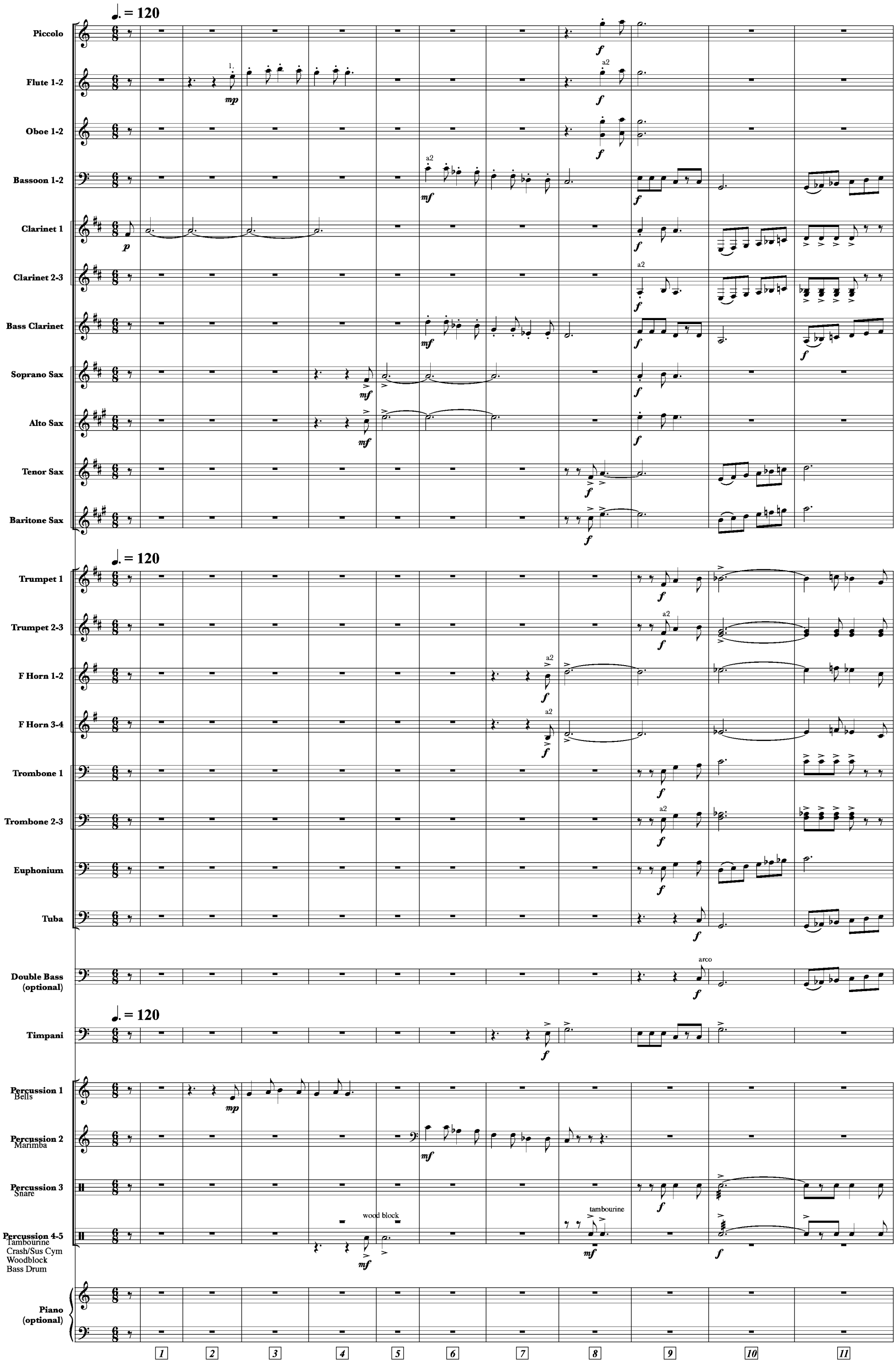
Commissioned by the Viewmont High School Band, Dan Chaston, director

Kindred Spirits

Mvt. I from *The Author's Suite*

Full Score

Erika Svanoe
(ASCAP)



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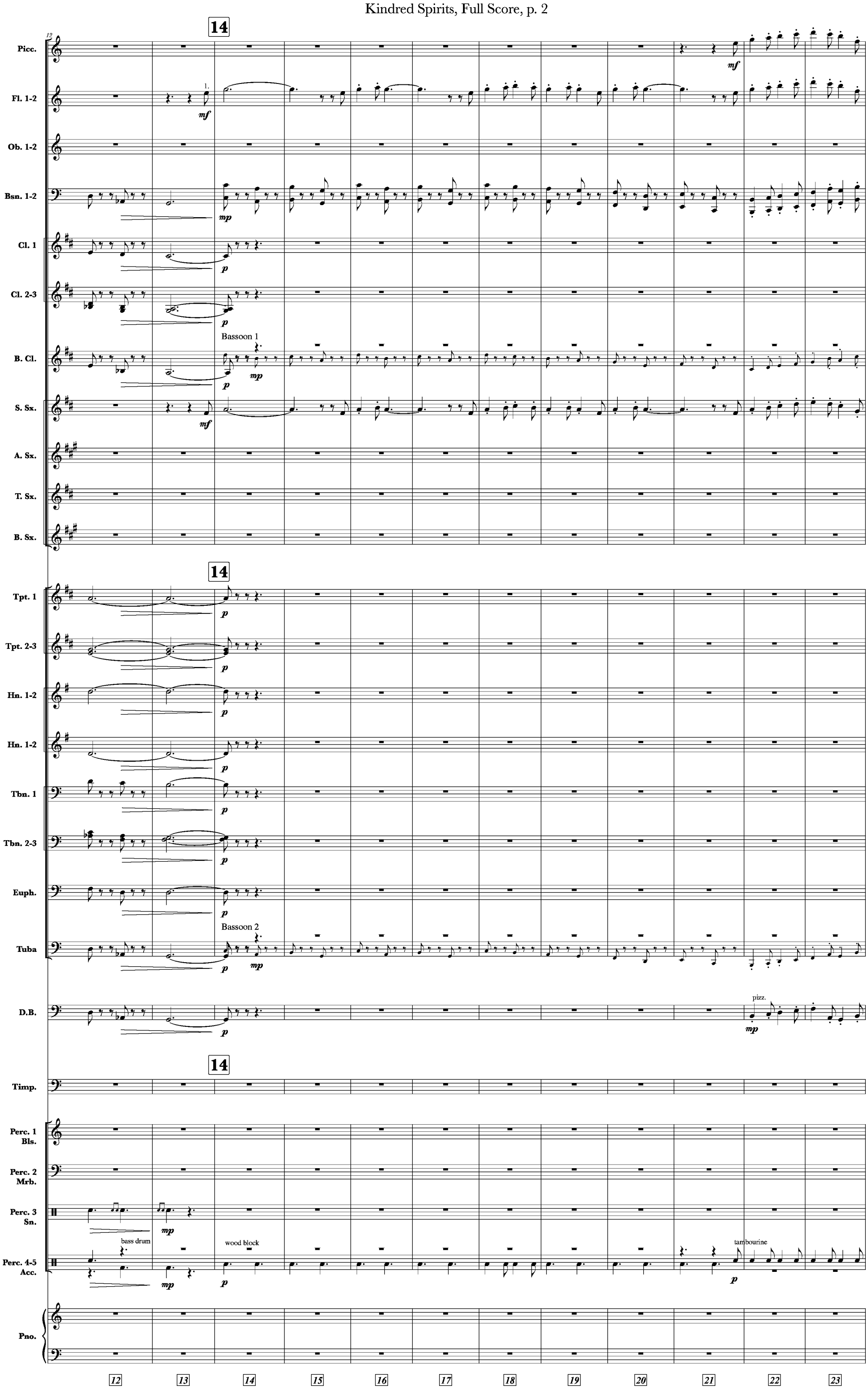
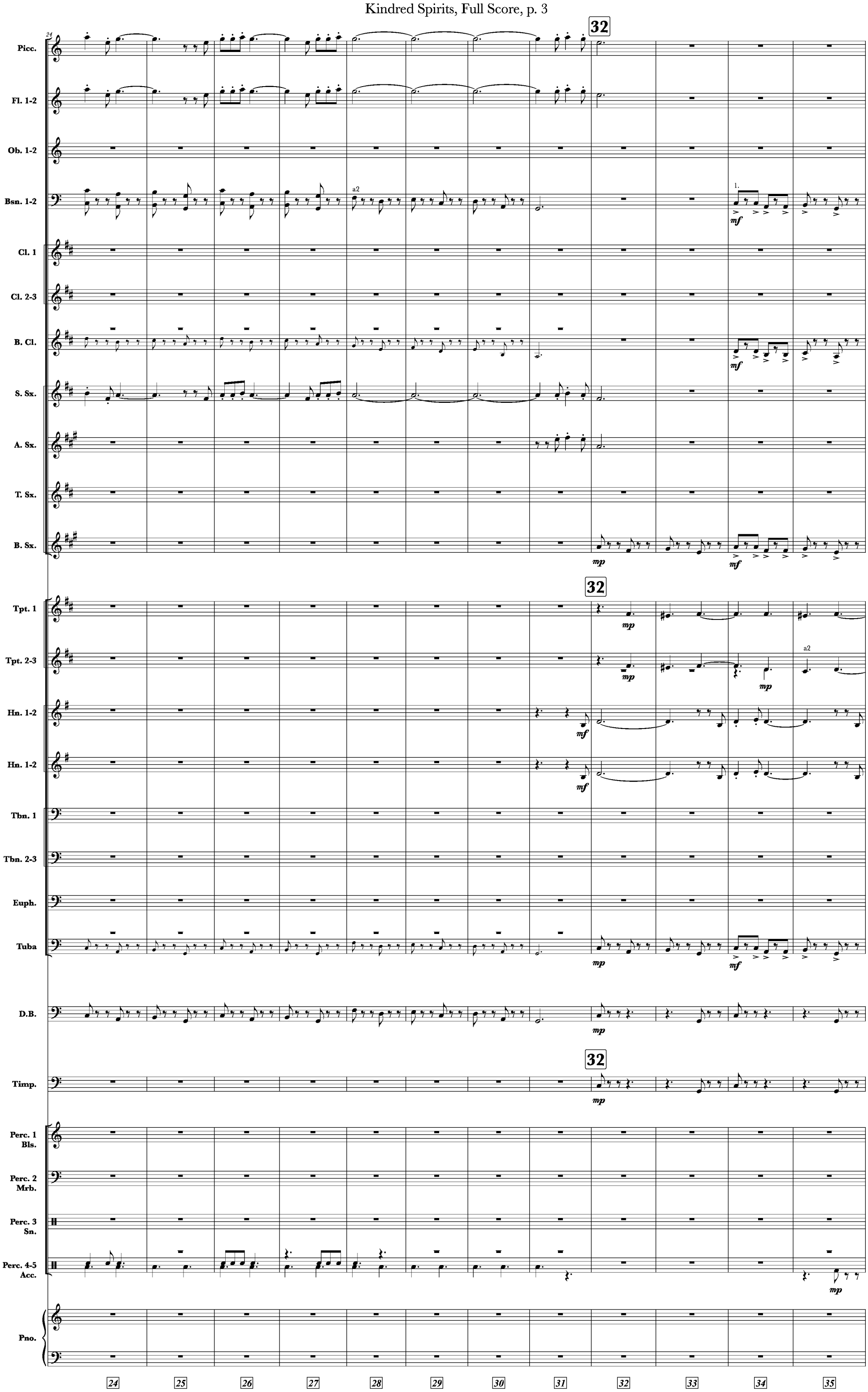
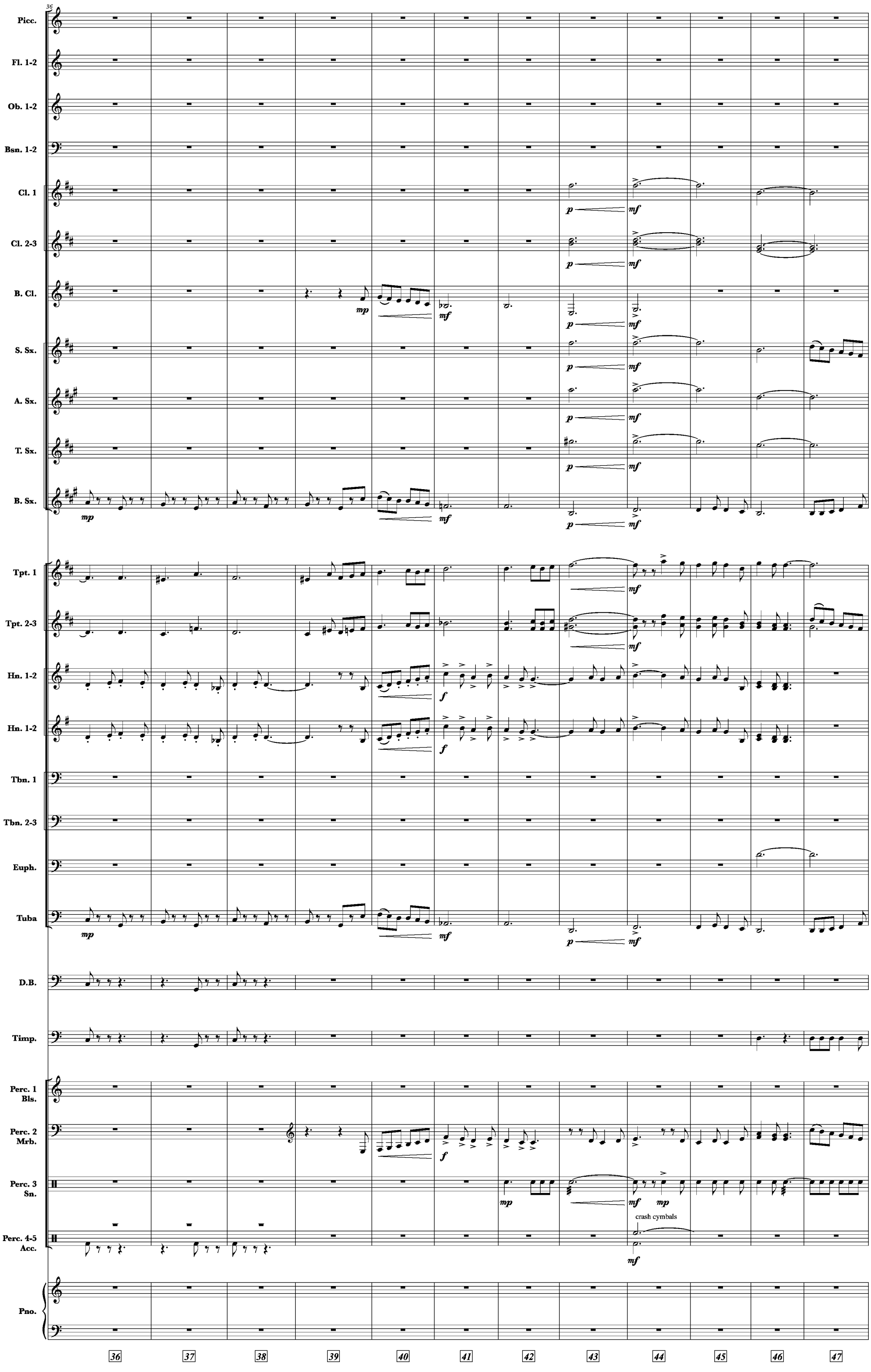
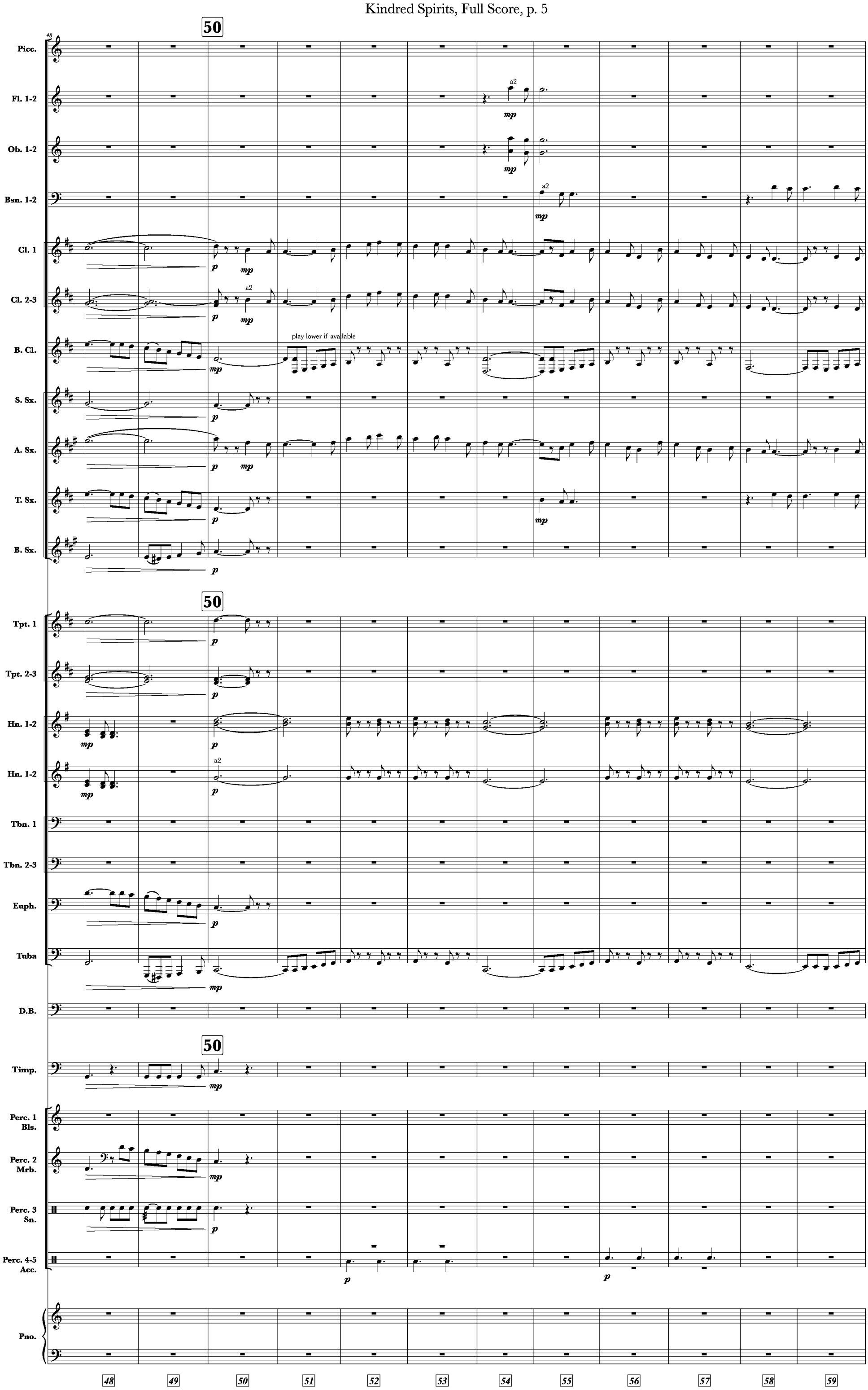
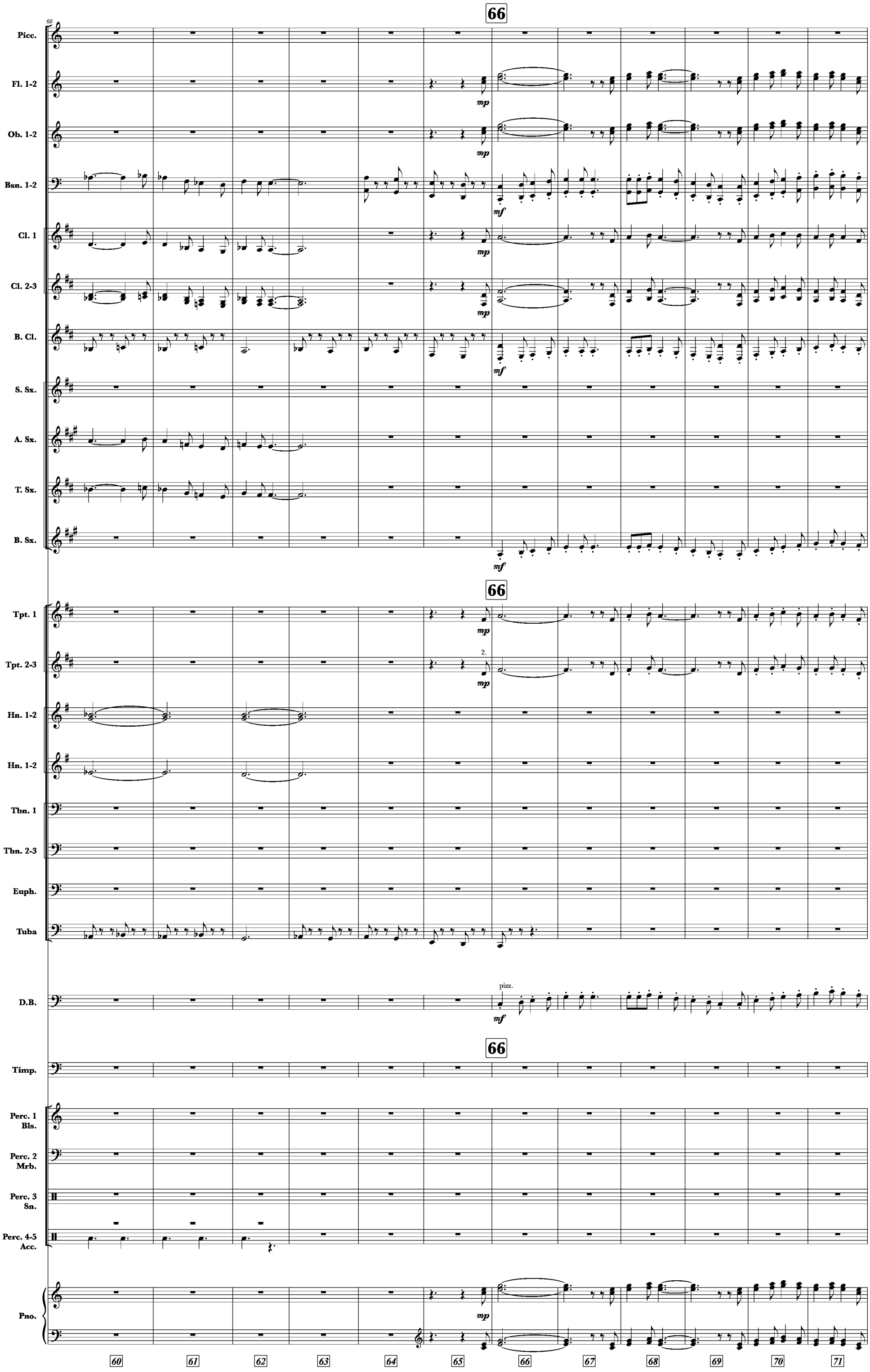
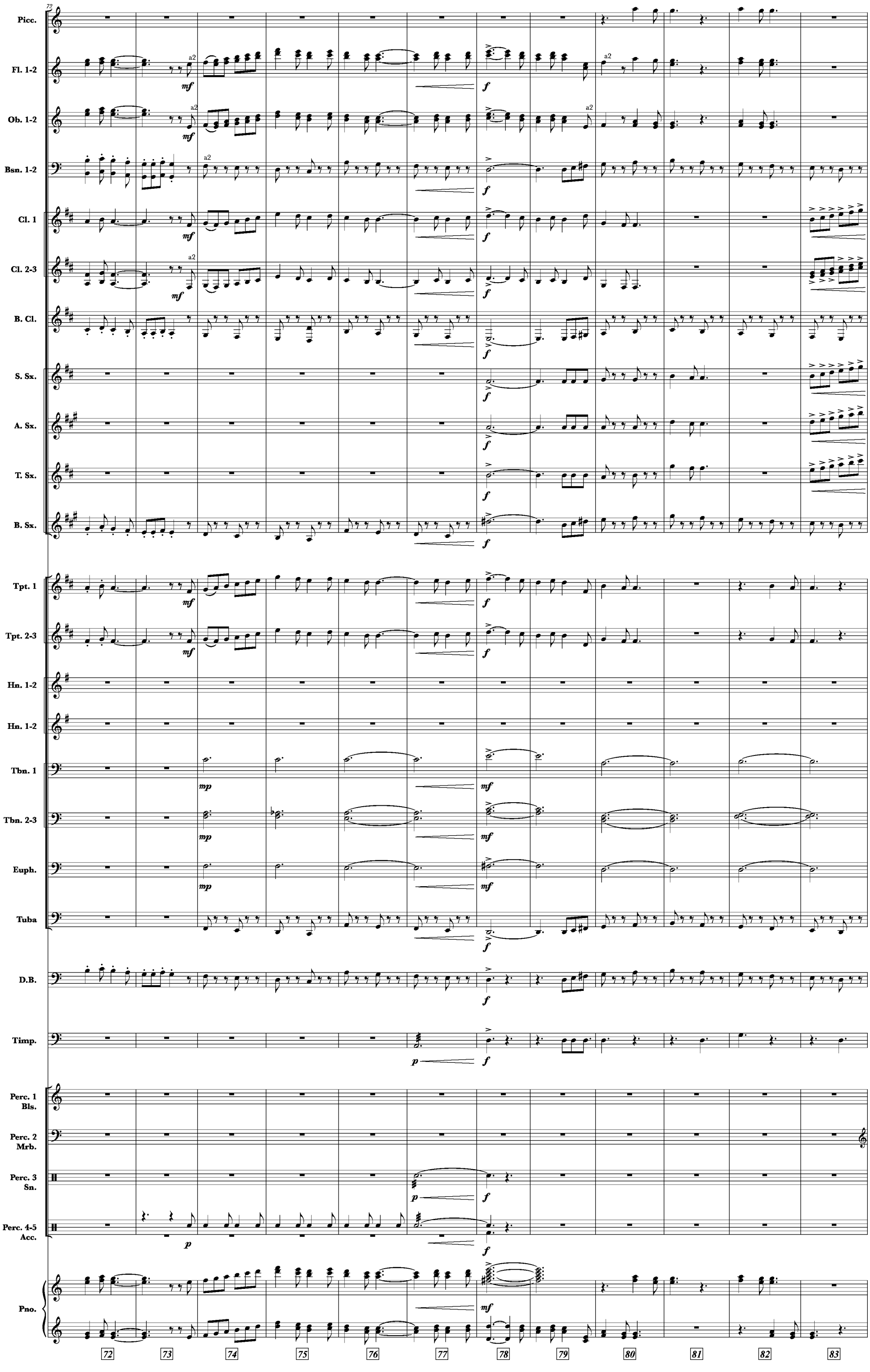

14
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
Bassoon 1
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Bassoon 2
Tuba
D.B.
pizz.
Timp.
Perc. 1 Bls.
Perc. 2 Mrb.
Perc. 3 Sn.
bass drum
wood block
tambourine
Perc. 4-5 Acc.
Pno.
12
13
14
15
16
17
18
19
20
21
22
23

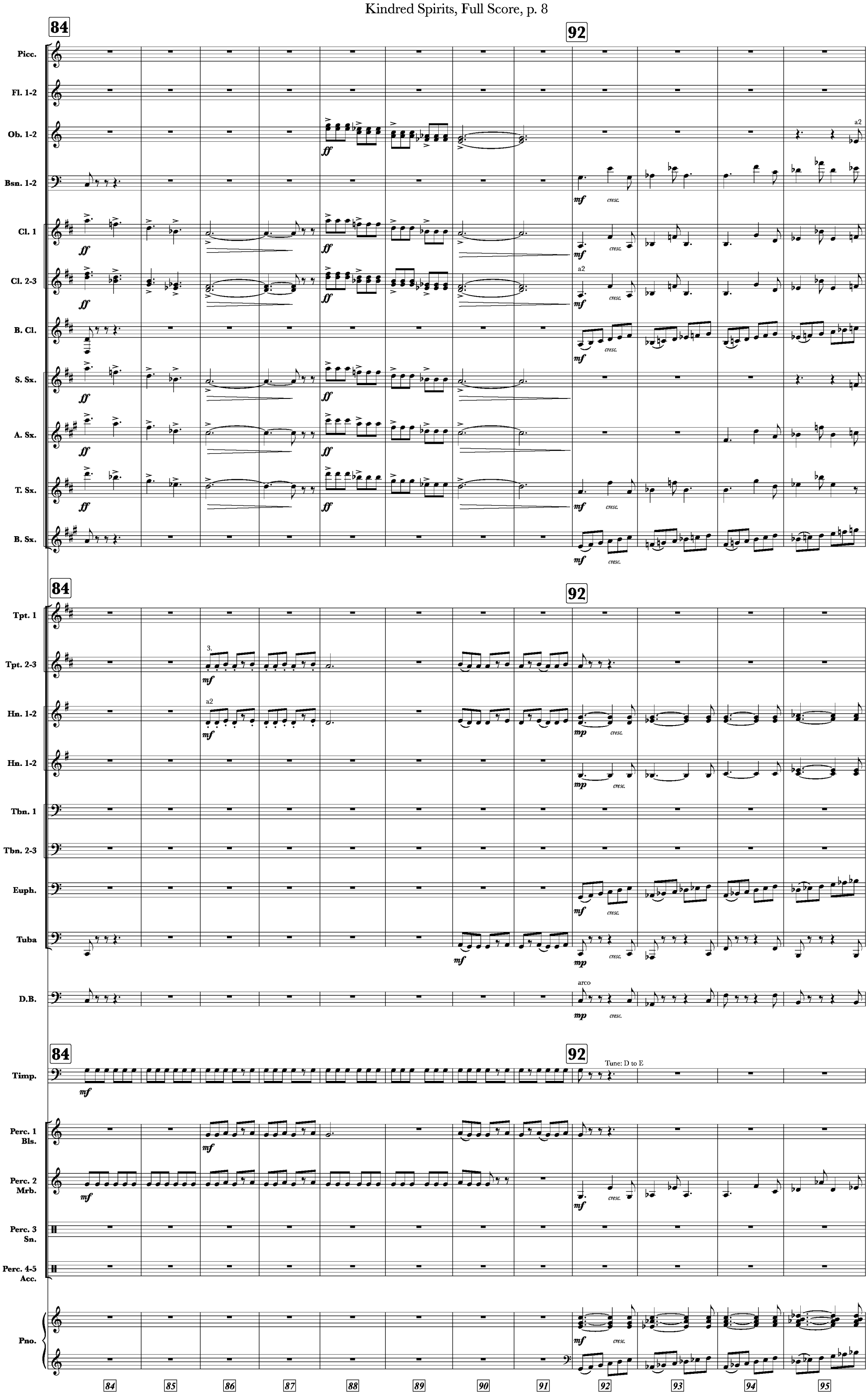

32
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
a2
1.
mf
Cl. 1
Cl. 2-3
B. Cl.
mf
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mp
mf
32
Tpt. 1
mp
Tpt. 2-3
mp
mp
a2
Hn. 1-2
mf
Hn. 1-2
mf
Tbn. 1
Tbn. 2-3
Euph.
Tuba
mp
mf
D.B.
mp
32
Timp.
mp
Perc. 1
Bls.
Perc. 2
Mrb.
Perc. 3
Sn.
Perc. 4-5
Acc.
mp
Pno.
24
25
26
27
28
29
30
31
32
33
34
35

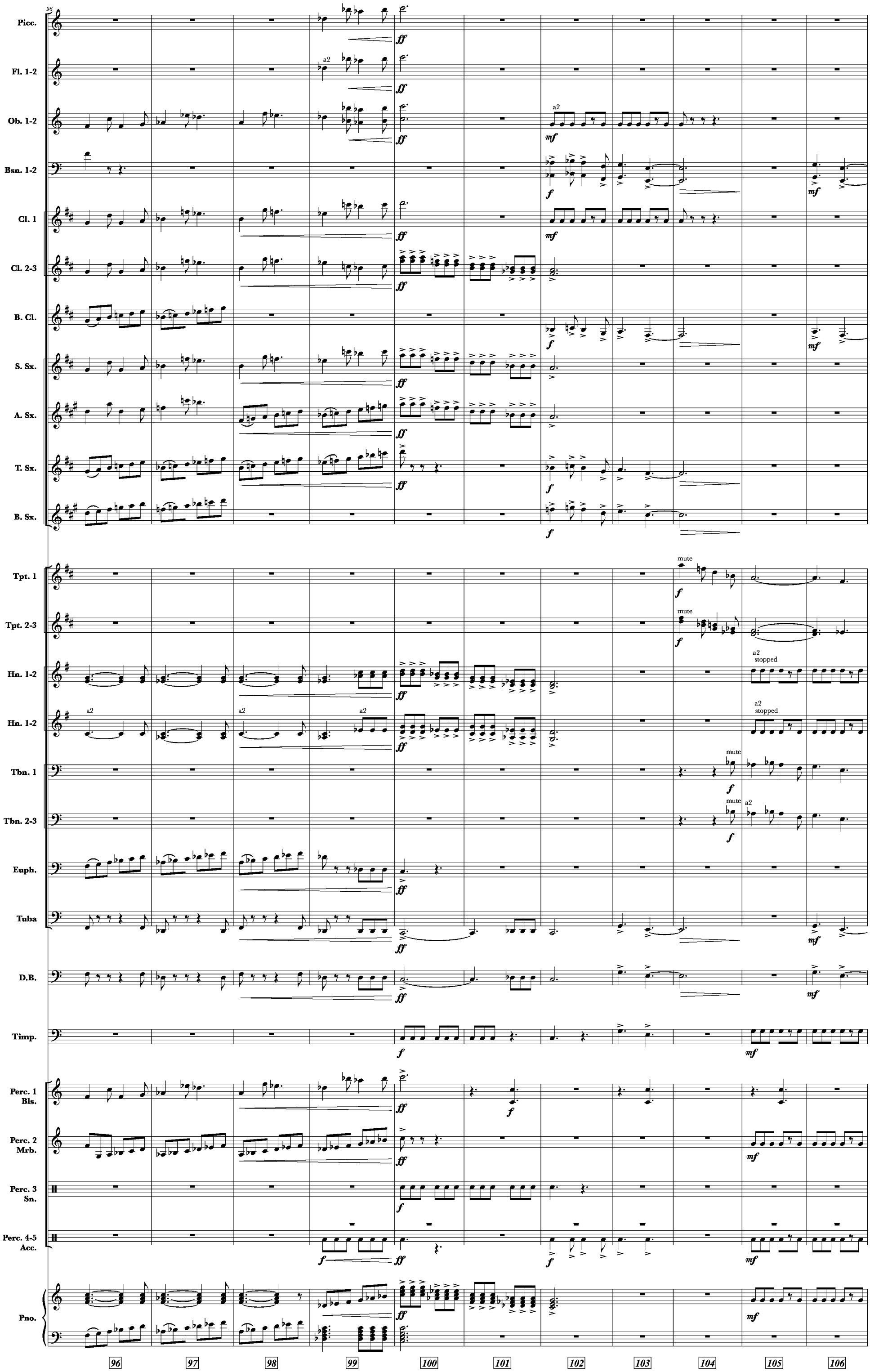

36
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Timp.
Perc. 1
Bls.
Perc. 2
Mrb.
Perc. 3
Sn.
Perc. 4-5
Acc.
crash cymbals
Pno.
36
37
38
39
40
41
42
43
44
45
46
47

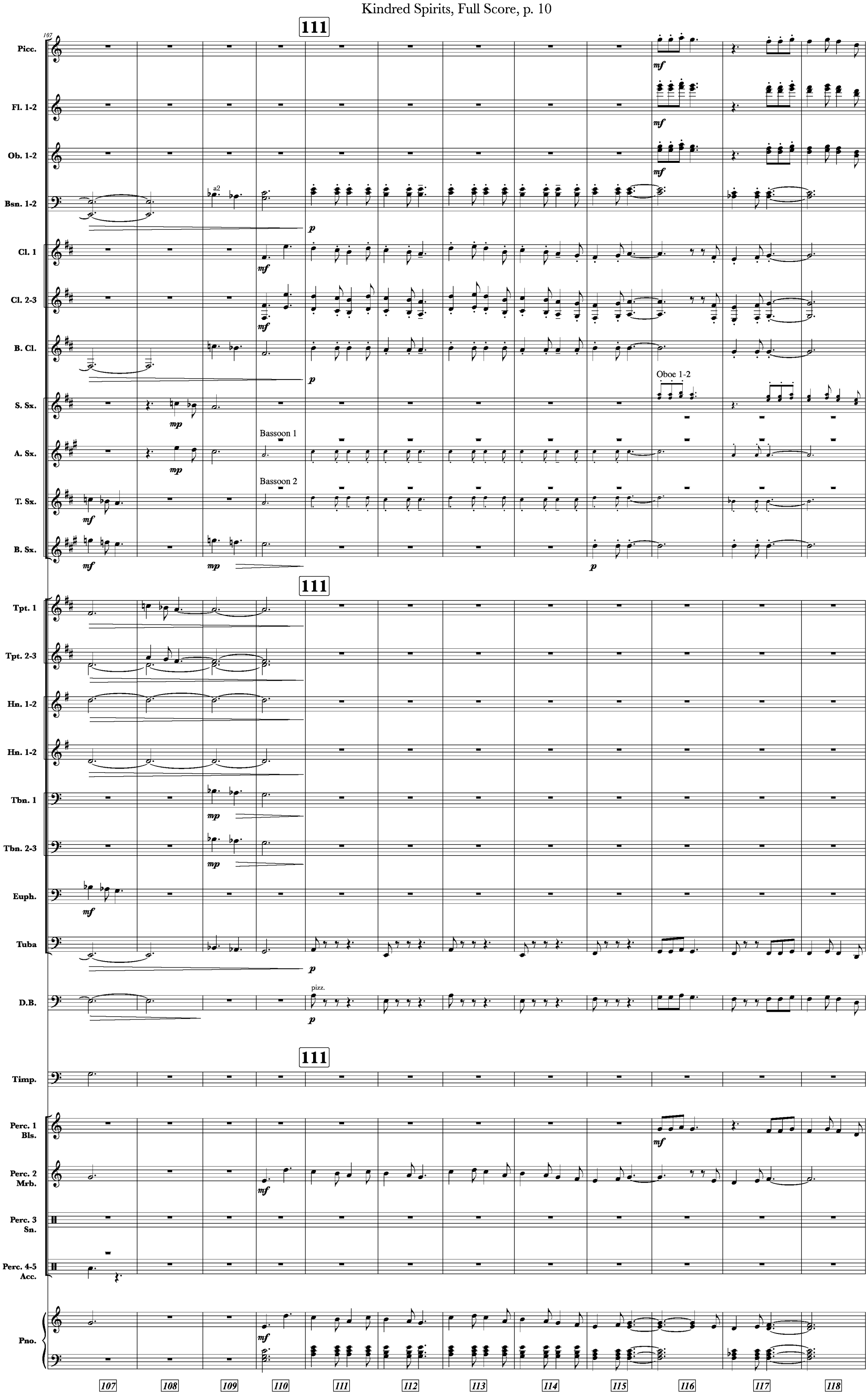

50
Picc.
Fl. 1-2
a2
mp
Ob. 1-2
Bsn. 1-2
Cl. 1
p
Cl. 2-3
B. Cl.
play lower if available
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Timp.
Perc. 1 Bls.
Perc. 2 Mrb.
Perc. 3 Sn.
Perc. 4-5 Acc.
Pno.
48
49
50
51
52
53
54
55
56
57
58
59


66
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
pizz.
Timp.
Perc. 1 Bls.
Perc. 2 Mrb.
Perc. 3 Sn.
Perc. 4-5 Acc.
Pno.
mp
mf
60
61
62
63
64
65
66
67
68
69
70
71


Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Timp.
Perc. 1
Bls.
Perc. 2
Mrb.
Perc. 3
Sn.
Perc. 4-5
Acc.
Pno.
a2
mf
f
mp
p
72
73
74
75
76
77
78
79
80
81
82
83


84
92
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Timp.
Tune: D to E
Perc. 1 Bls.
Perc. 2 Mrb.
Perc. 3 Sn.
Perc. 4-5 Acc.
Pno.
a2
3.
arco
ff
mf
mp
cresc.
84
85
86
87
88
89
90
91
92
93
94
95


96
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Timp.
Perc. 1 Bls.
Perc. 2 Mrb.
Perc. 3 Sn.
Perc. 4-5 Acc.
Pno.
a2
mute
a2 stopped
96
97
98
99
100
101
102
103
104
105
106


111
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
a2
Cl. 1
Cl. 2-3
B. Cl.
Oboe 1-2
S. Sx.
A. Sx.
Bassoon 1
T. Sx.
Bassoon 2
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 1-2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
pizz.
D.B.
Timp.
Perc. 1 Bls.
Perc. 2 Mrb.
Perc. 3 Sn.
Perc. 4-5 Acc.
Pno.
107
108
109
110
111
112
113
114
115
116
117
118

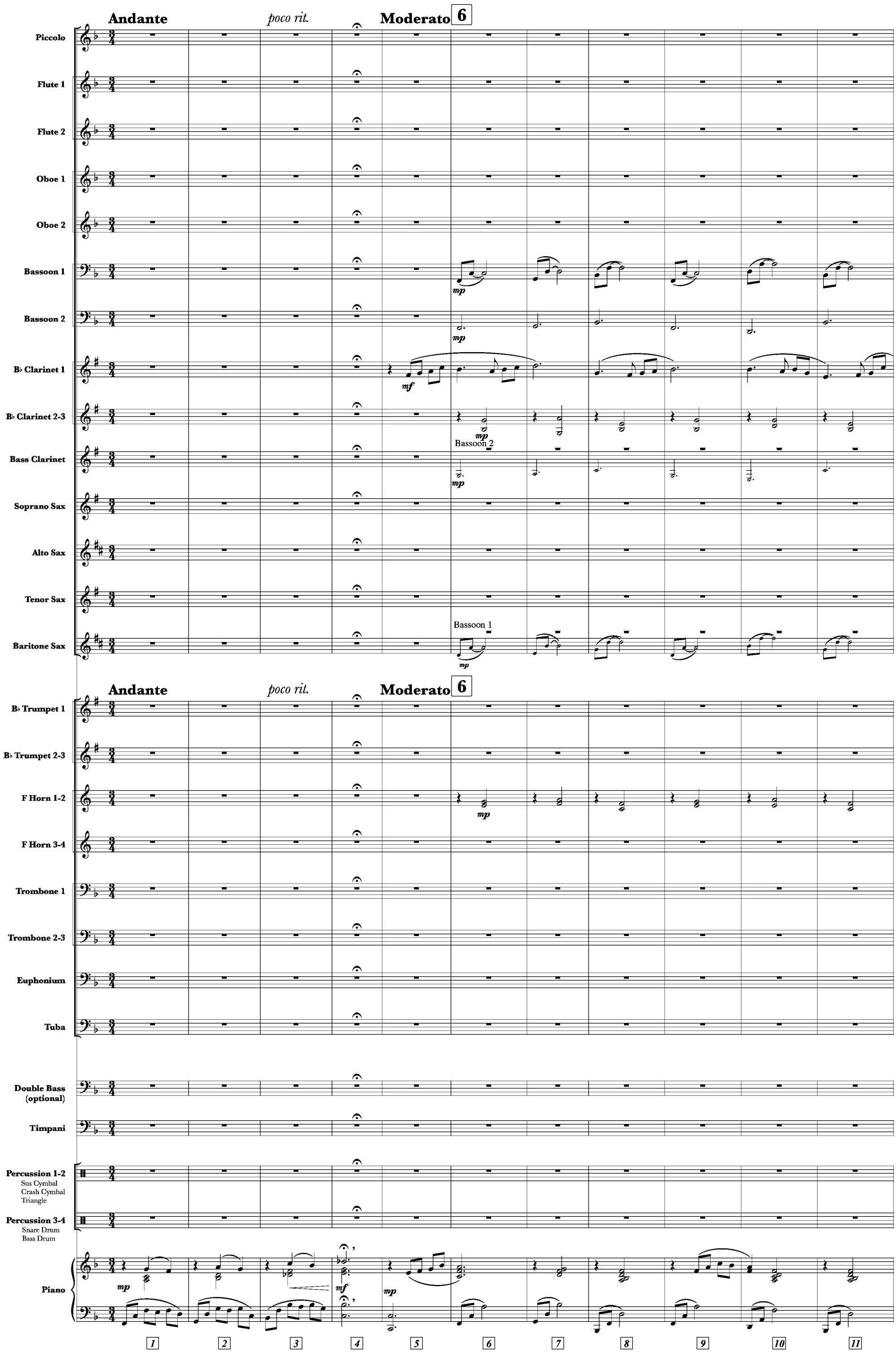
Commissioned by the Bradley University Symphonic Winds, Darrell Brown, conductor

Full Score

My Dearest Jane

Movement II of *The Author's Suite*

Erika Svanoe
(ASCAP)



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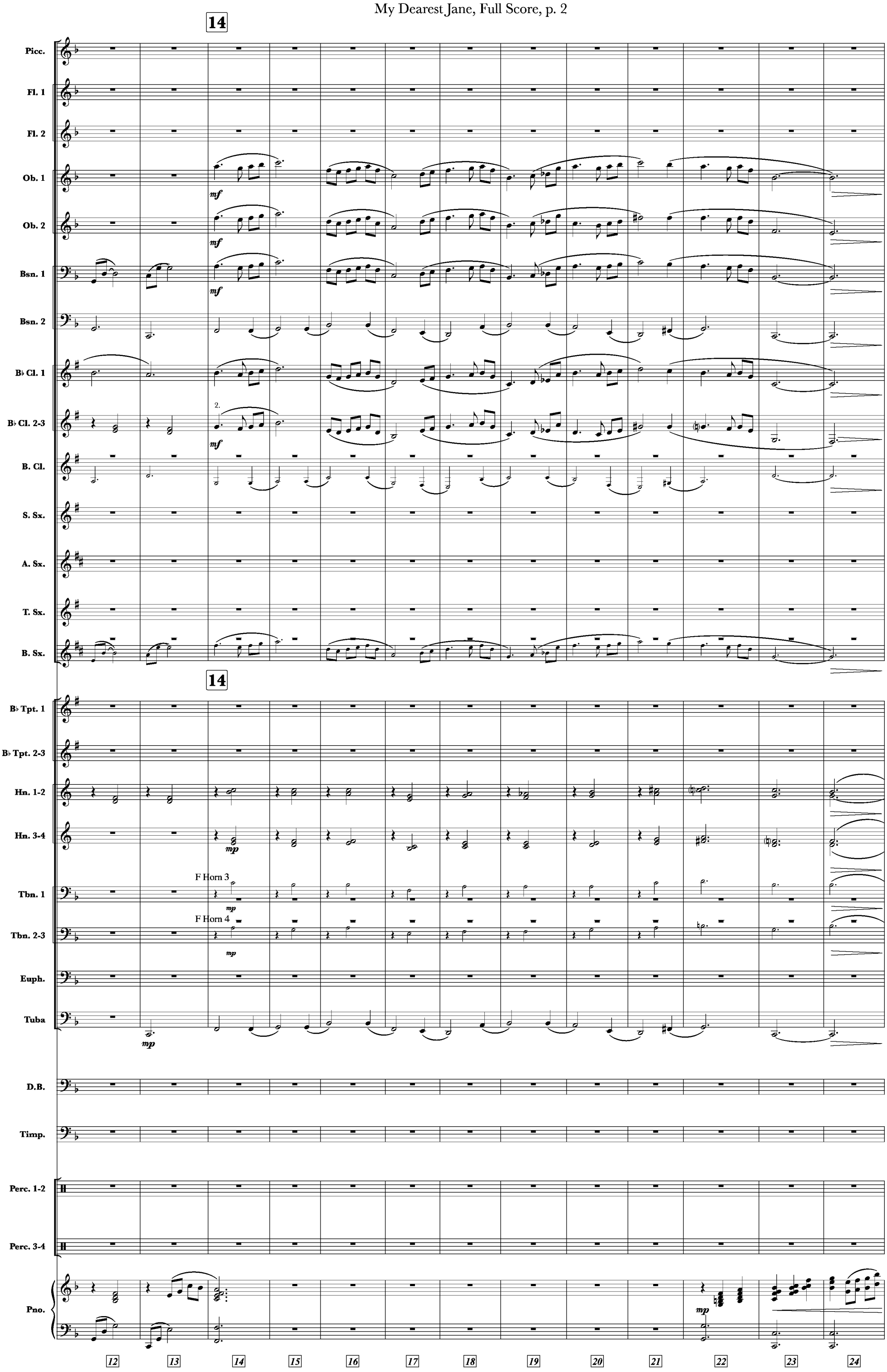
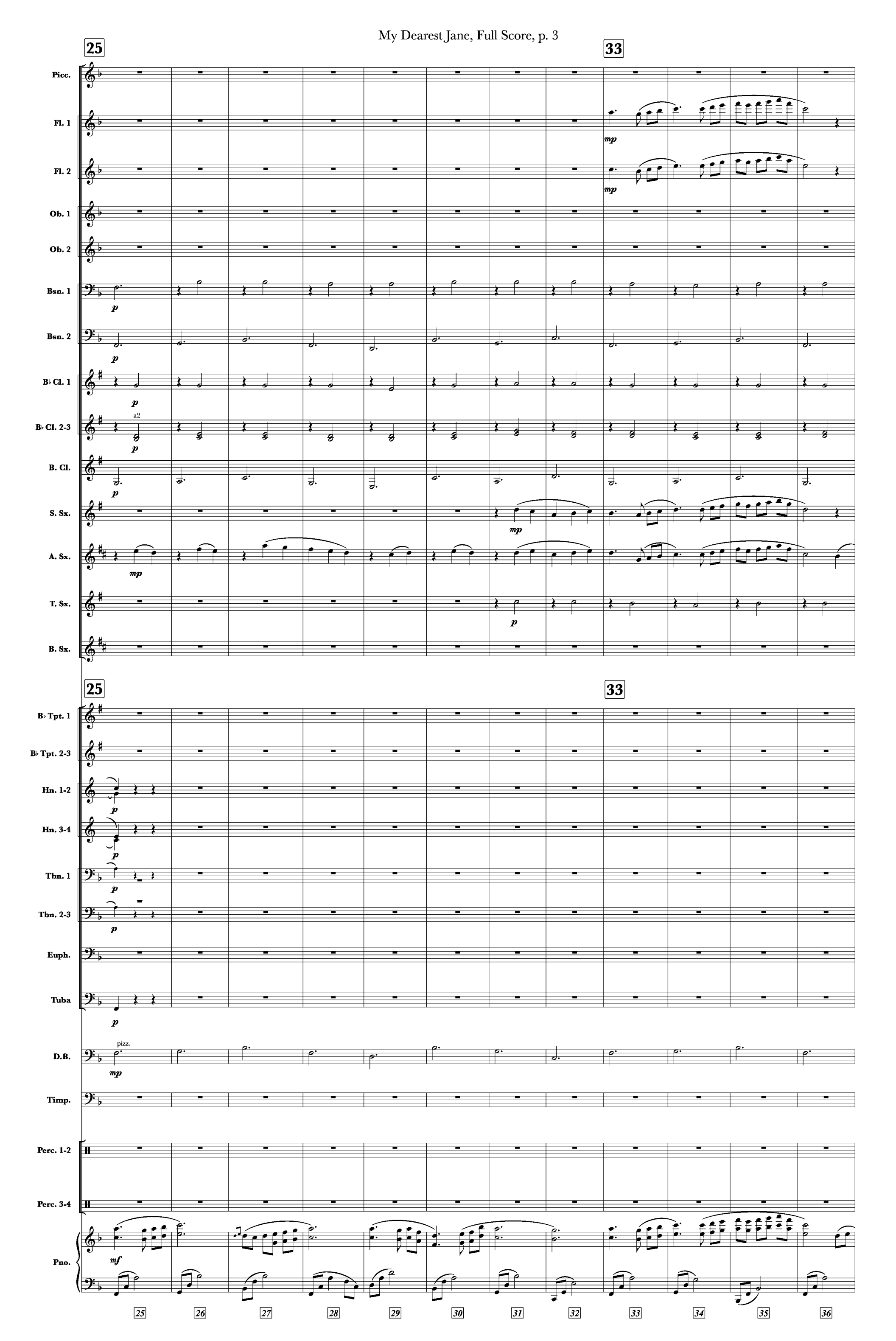
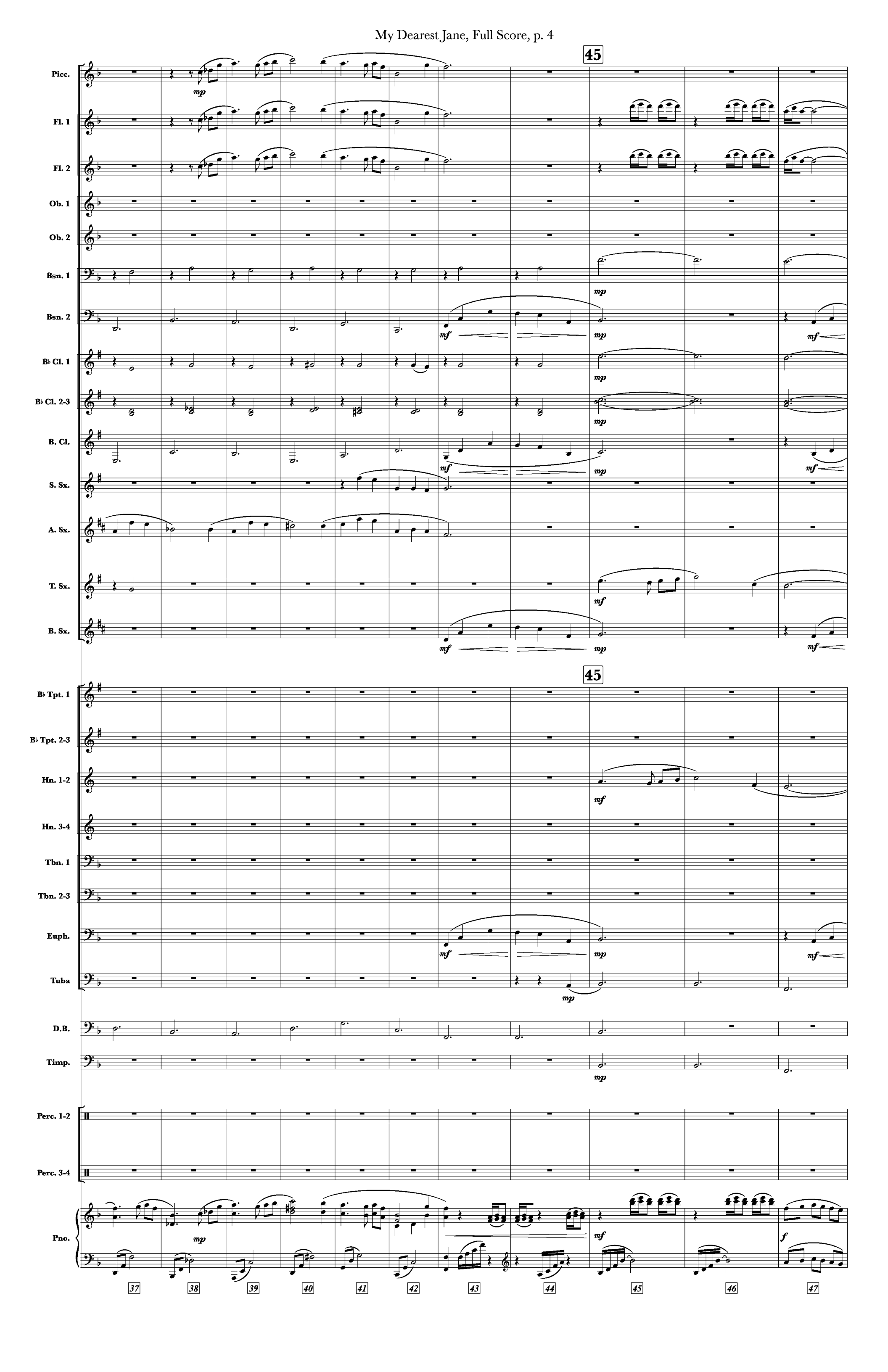

14
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
2.
14
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
mp
F Horn 3
Tbn. 1
F Horn 4
Tbn. 2-3
Euph.
Tuba
D.B.
Timp.
Perc. 1-2
Perc. 3-4
Pno.
12
13
14
15
16
17
18
19
20
21
22
23
24


25
33
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2-3
a2
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
pizz.
Timp.
Perc. 1-2
Perc. 3-4
Pno.
p
mp
mf
25
26
27
28
29
30
31
32
33
34
35
36

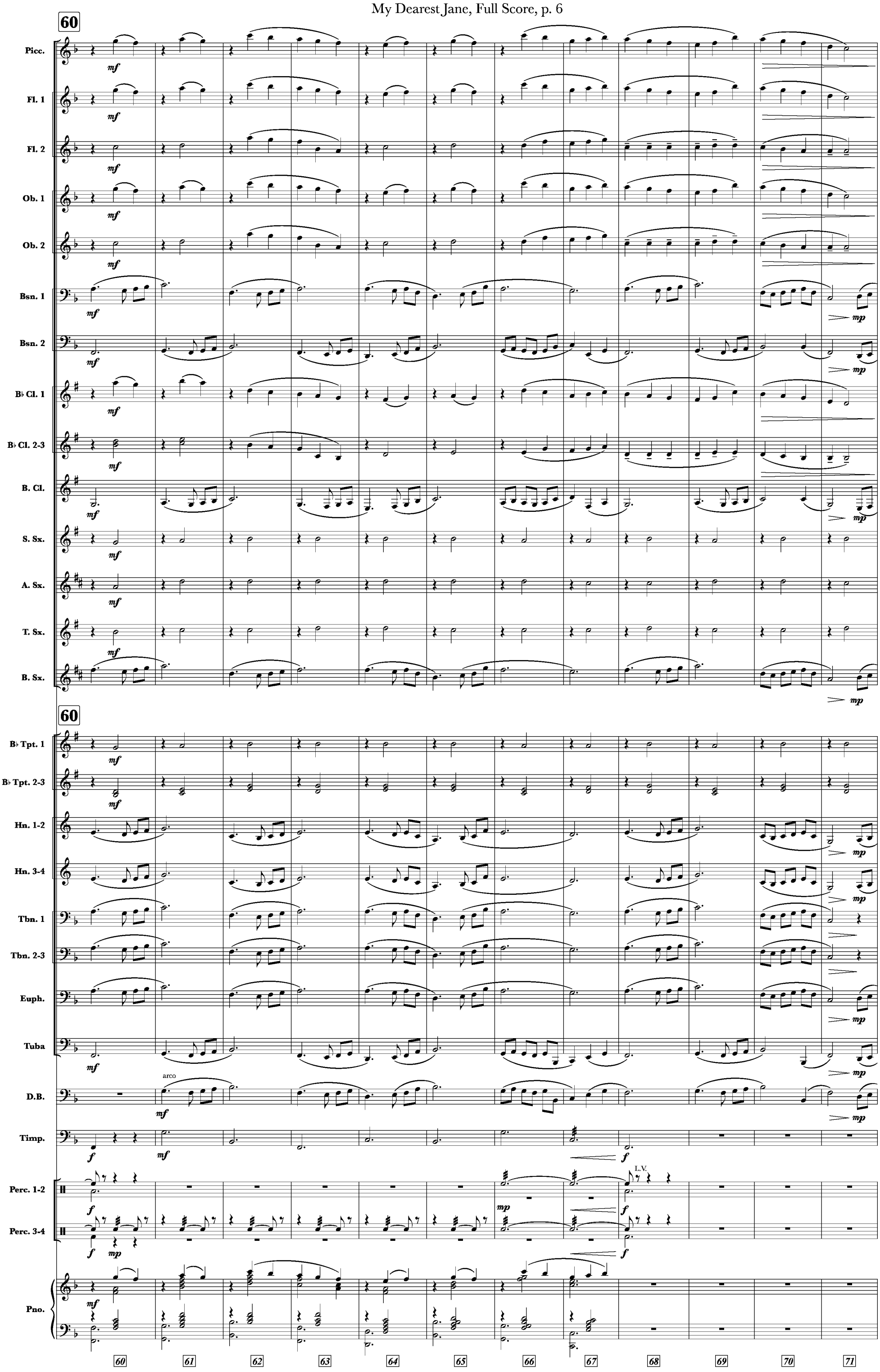

45
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
45
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Timp.
Perc. 1-2
Perc. 3-4
Pno.
mp
mf
f
37
38
39
40
41
42
43
44
45
46
47

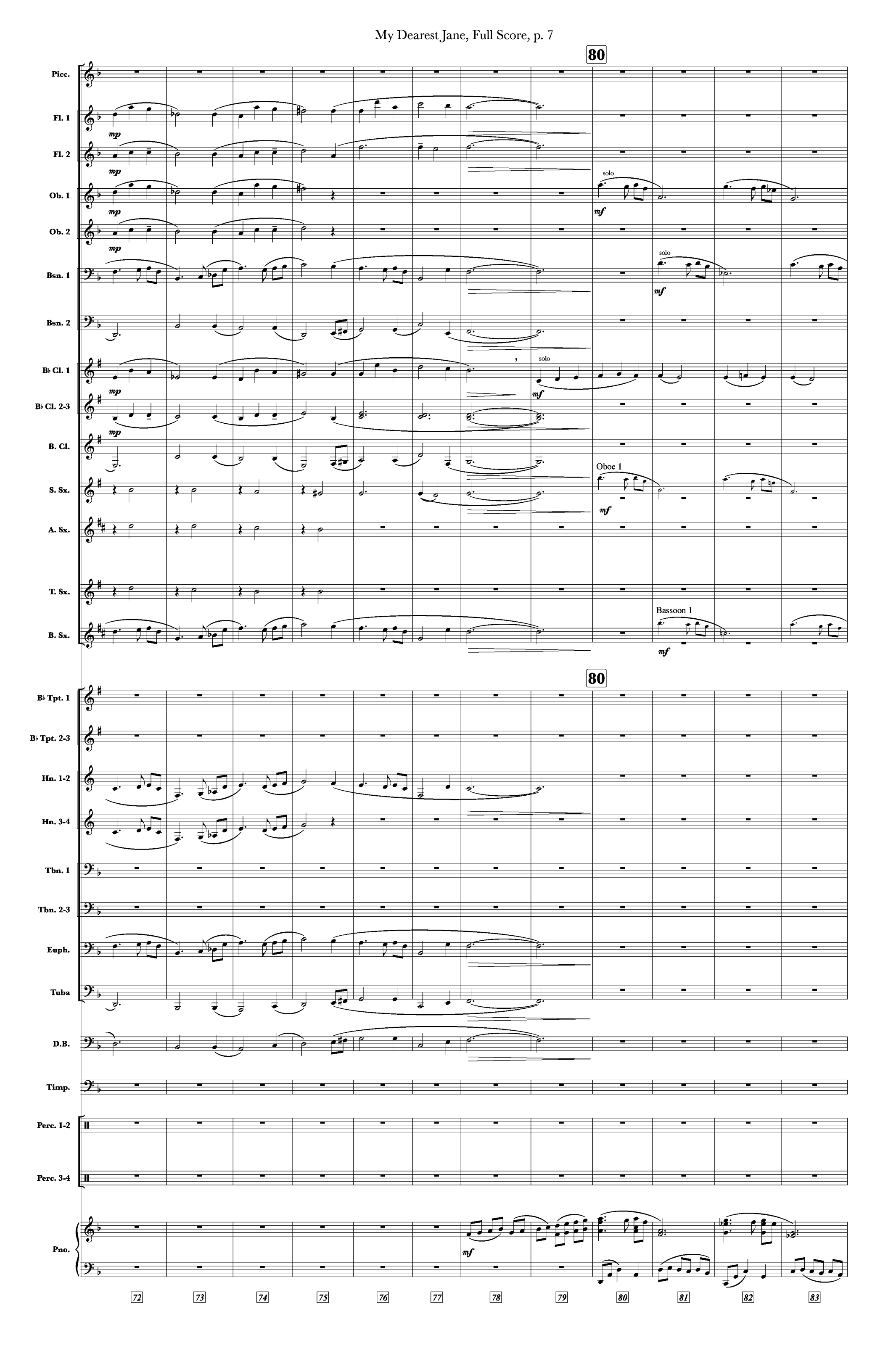
53

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Timp.
Perc. 1-2
Perc. 3-4
Pno.

F Horn 3
F Horn 4
Crash Cymbals
Sus Cymbal

48 49 50 51 52 53 54 55 56 57 58 59


60
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
60
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
arco
Timp.
Perc. 1-2
Perc. 3-4
L.V.
Pno.
mf
mp
f
60
61
62
63
64
65
66
67
68
69
70
71


80
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Timp.
Perc. 1-2
Perc. 3-4
Pno.
mp
solo
mf
Oboe 1
Bassoon 1
72
73
74
75
76
77
78
79
80
81
82
83

88

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.

88

B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Timp.
Perc. 1-2
Perc. 3-4
Pno.

tutti
1. solo
a2
solo
Double bass (like pizz.)
pizz.
arco

84 85 86 87 88 89 90 91 92 93 94 95

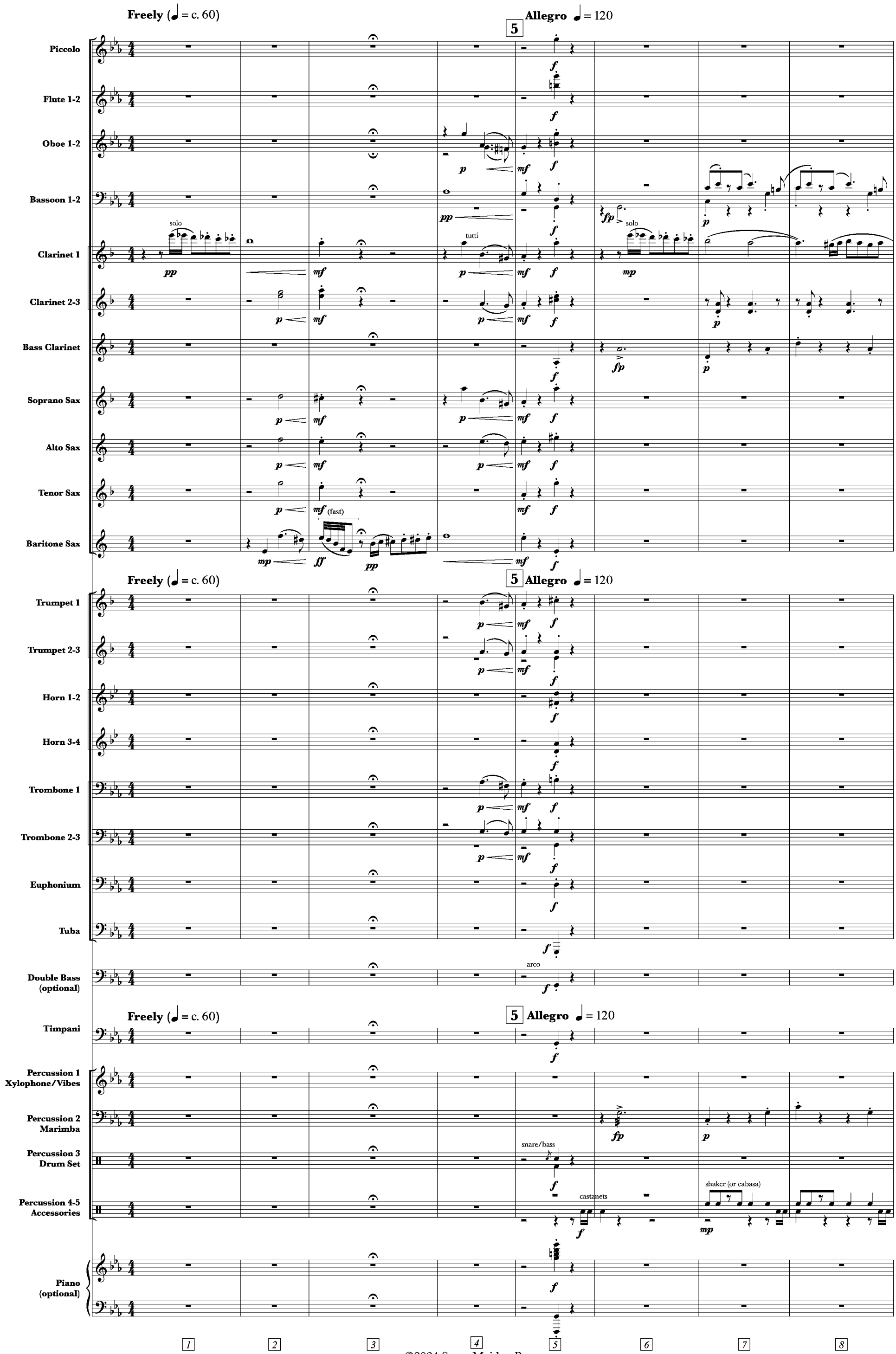
Commissioned by the University of New Hampshire Wind Symphony, Andrew Boysen Jr., conductor

Full Score

Mary Shelley Meets Frankenstein

Mvt. III of *The Author's Suite*

Erika Svanoe
(ASCAP)



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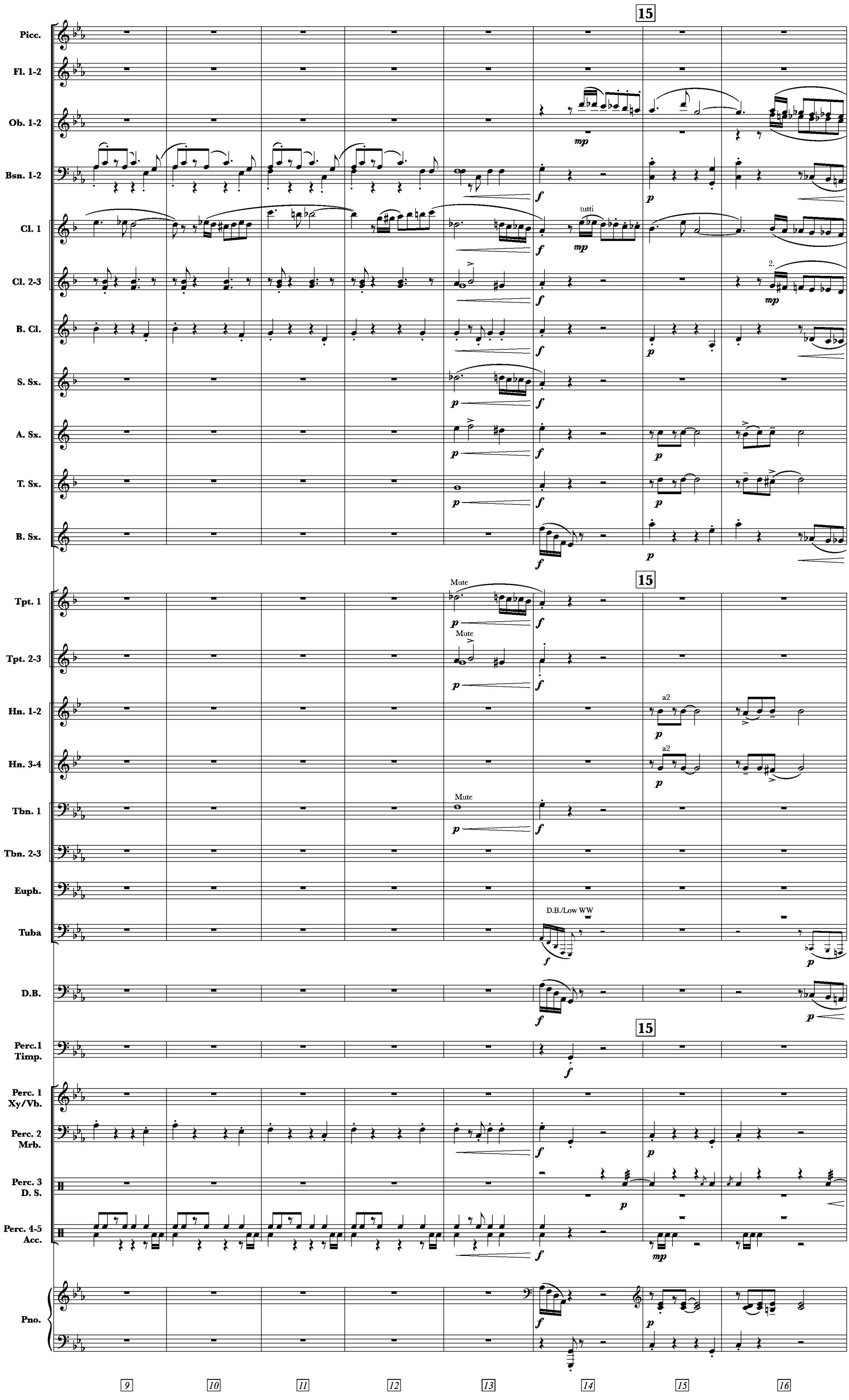
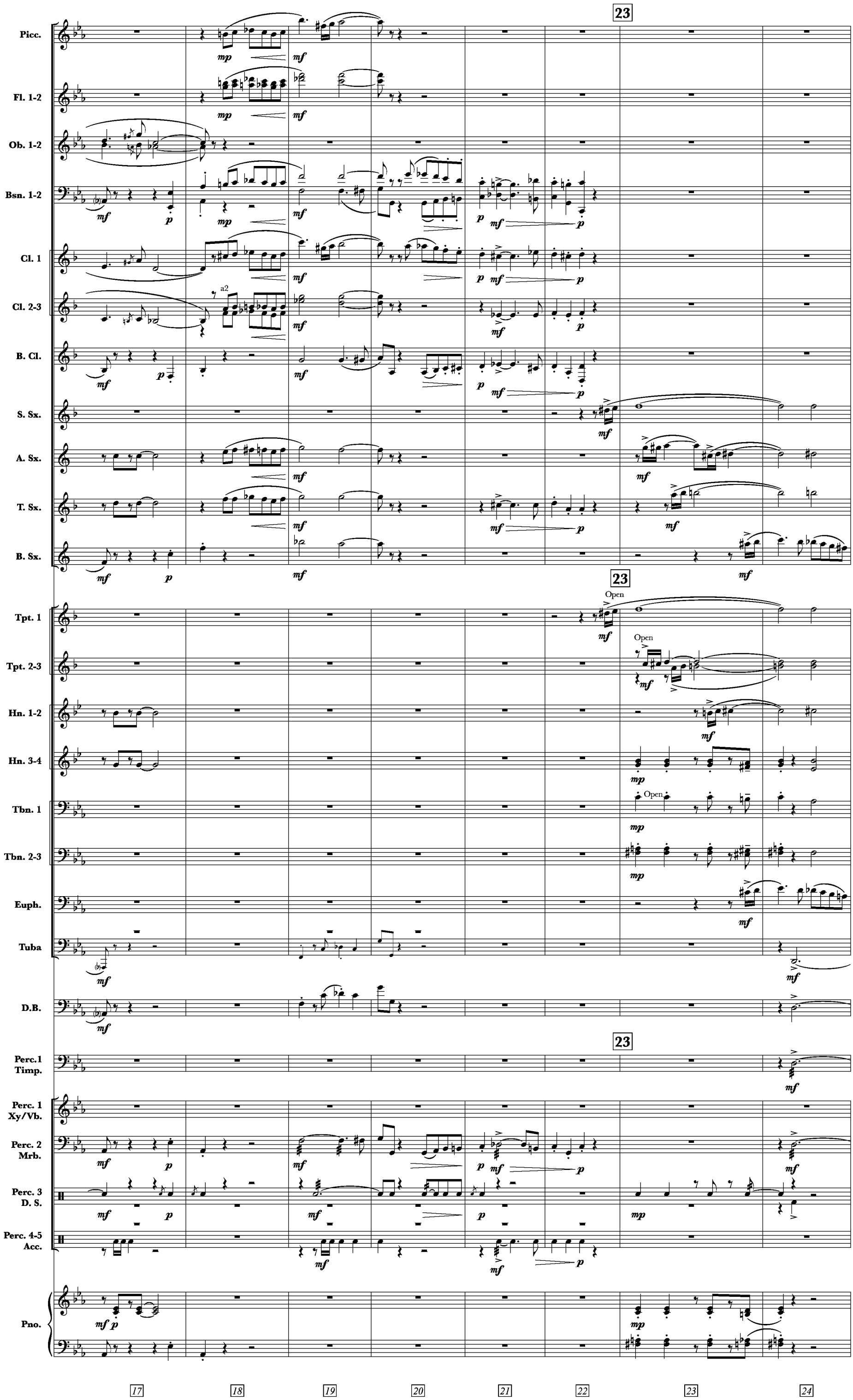
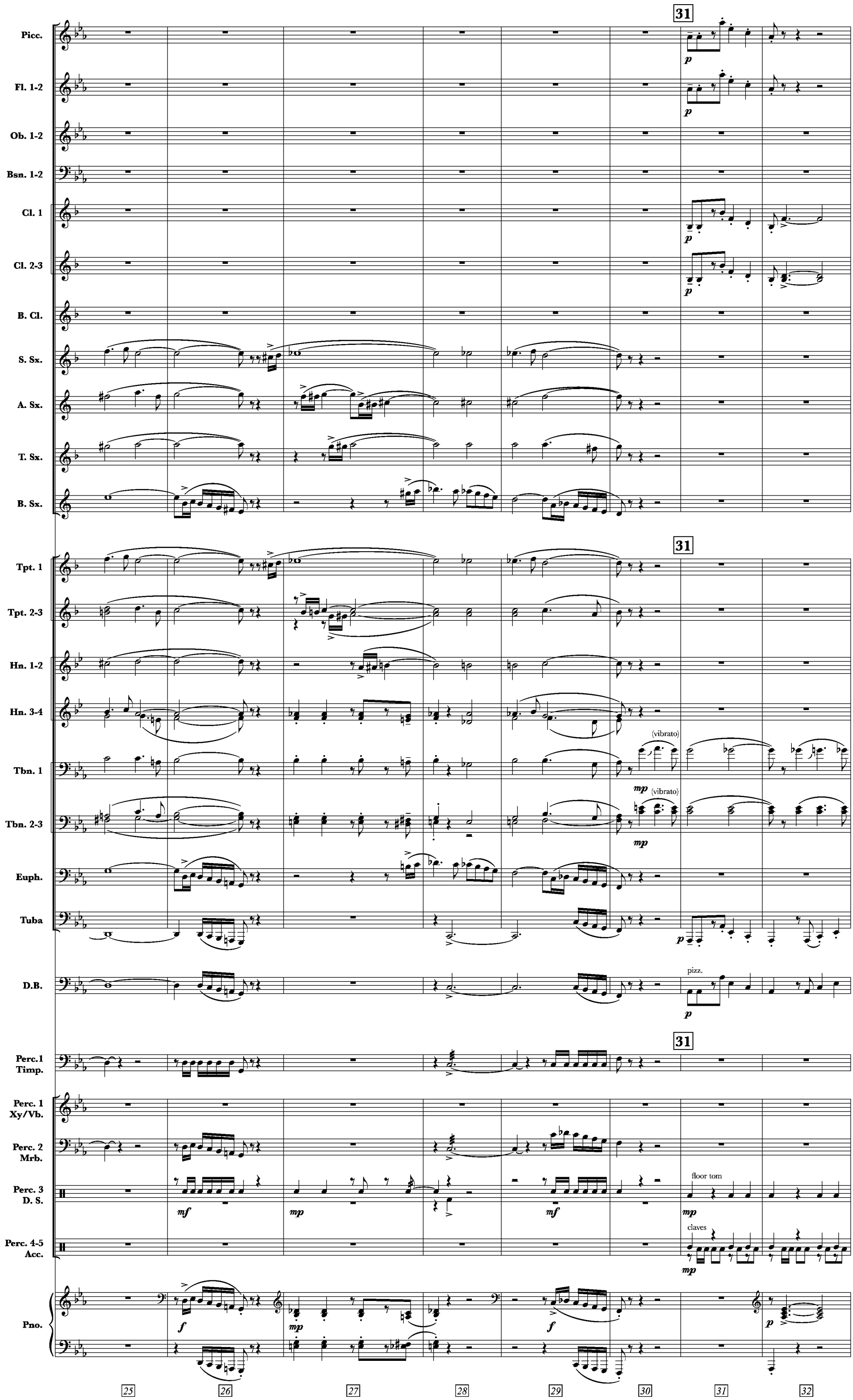
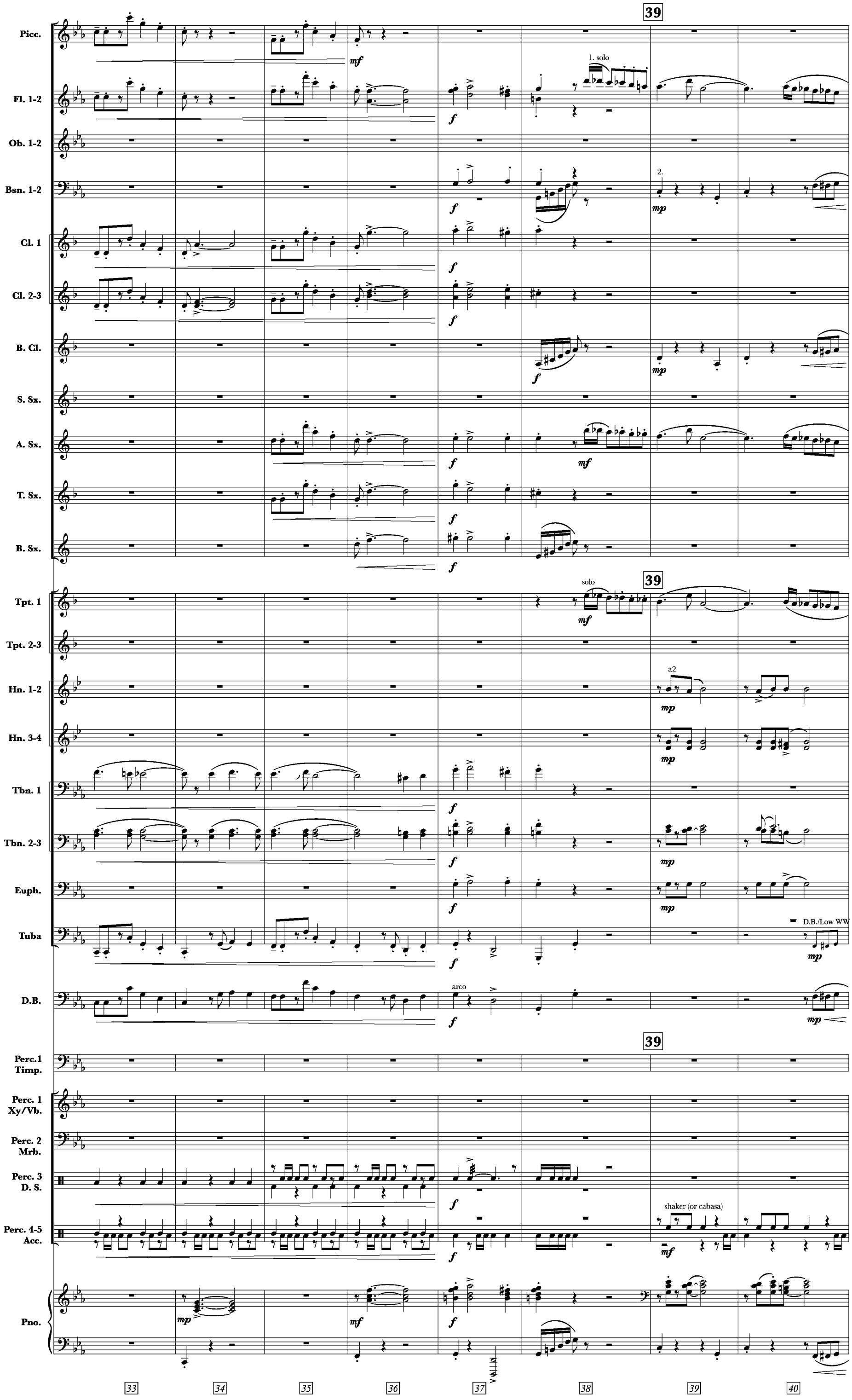
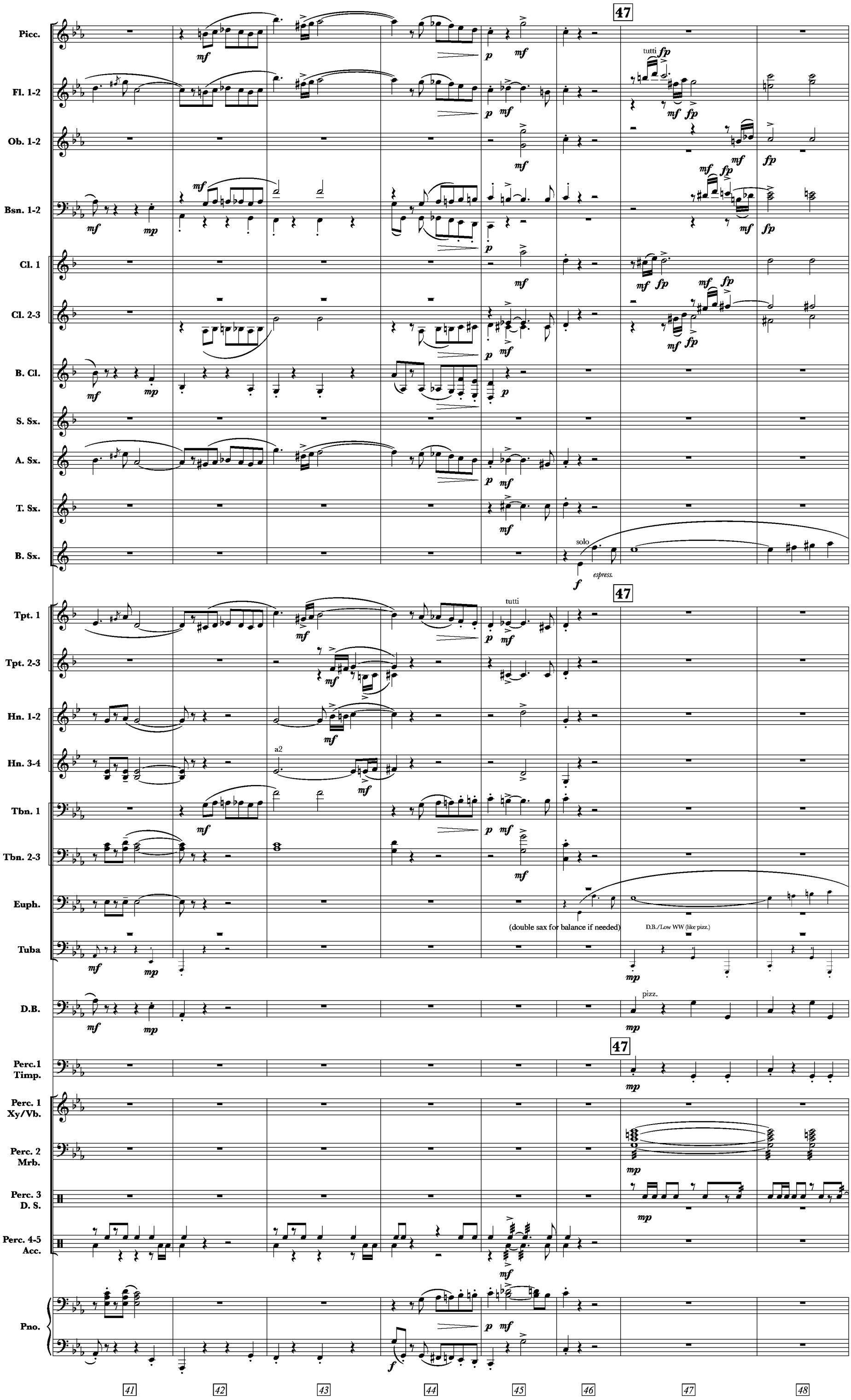
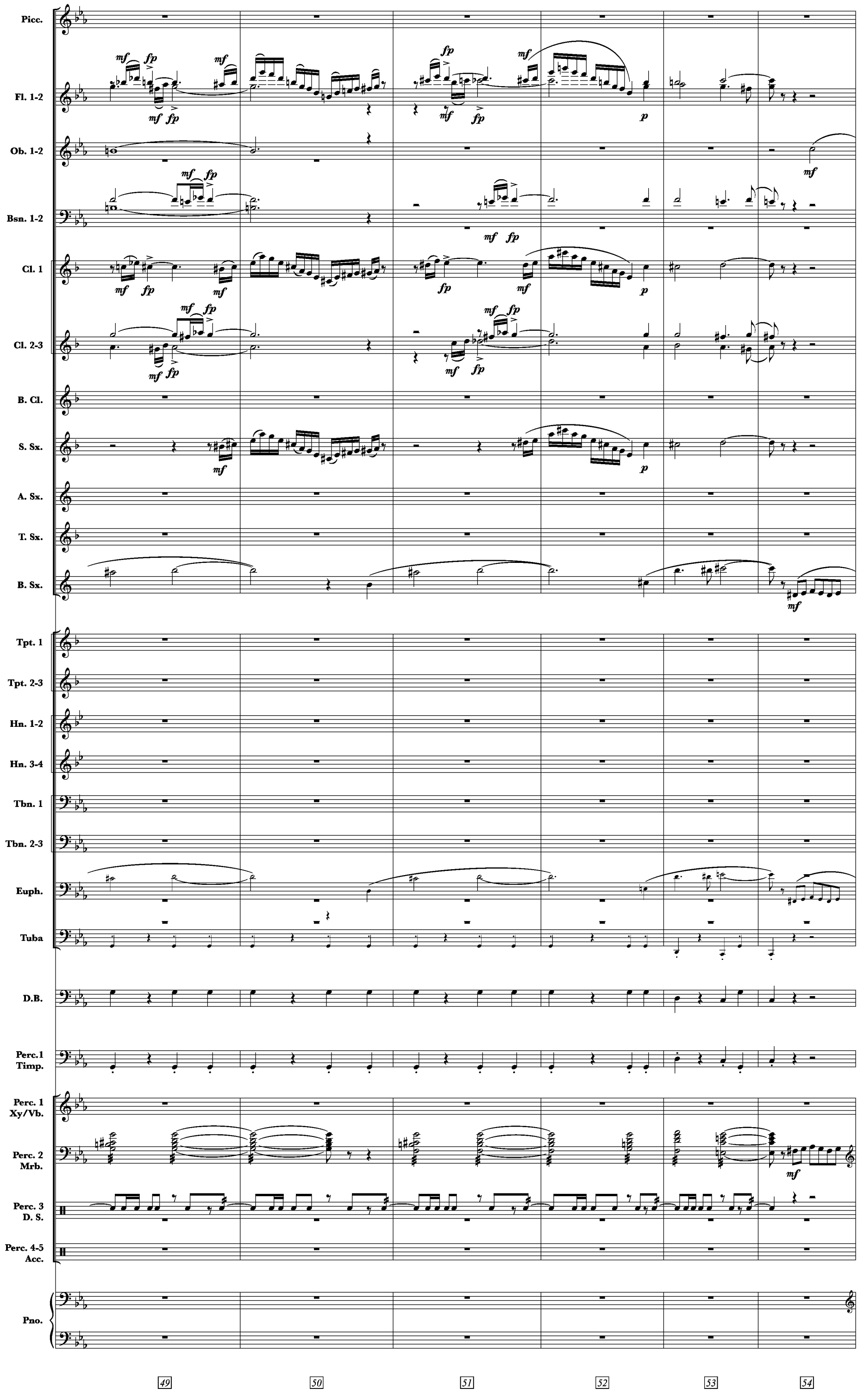

15
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
tutti
2.
Mute
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
a2
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B./Low WW
D.B.
Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
Perc. 4-5
Acc.
Pno.
9
10
11
12
13
14
15
16

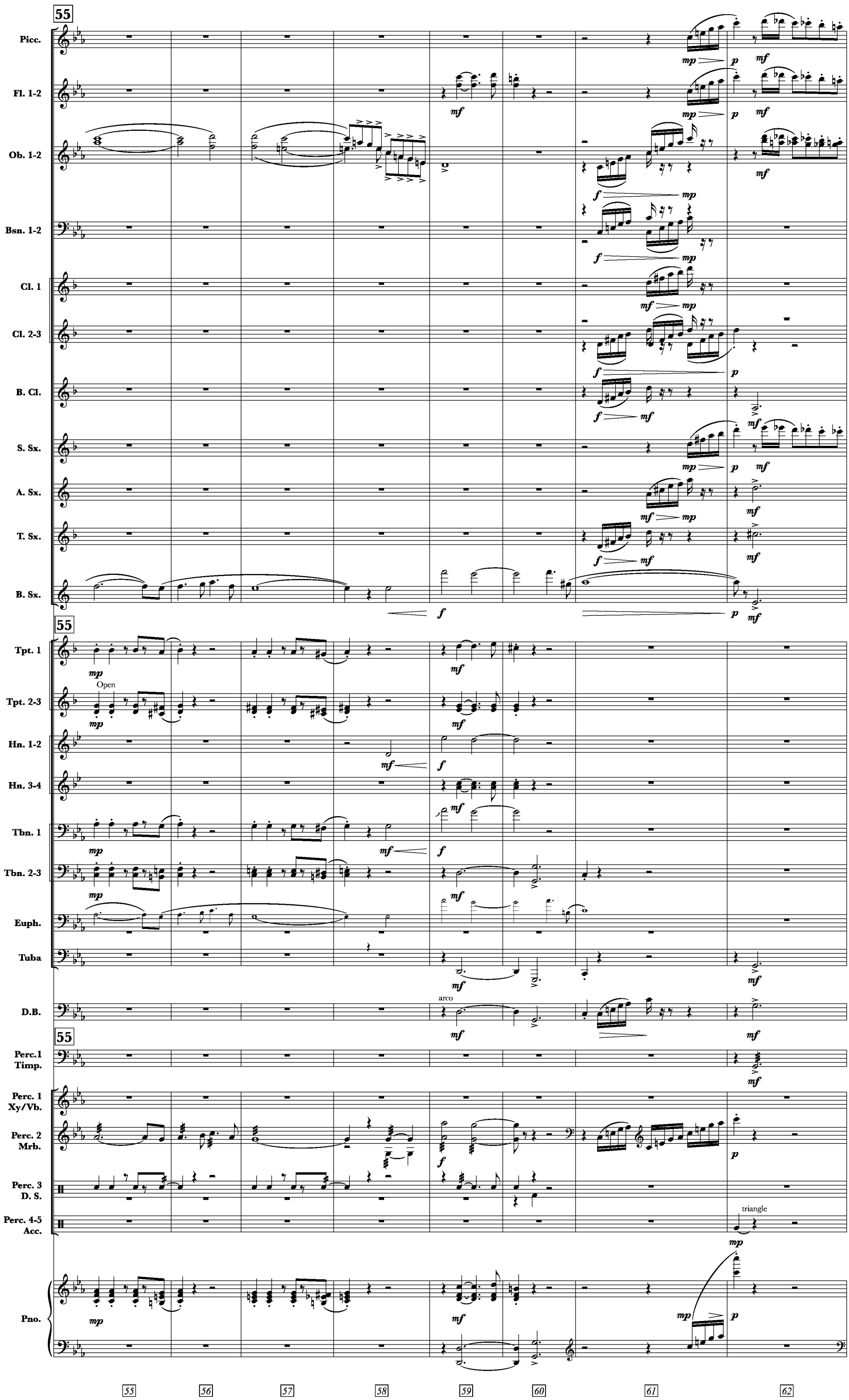

23
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
a2
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Open
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
Perc. 4-5
Acc.
Pno.
17
18
19
20
21
22
23
24

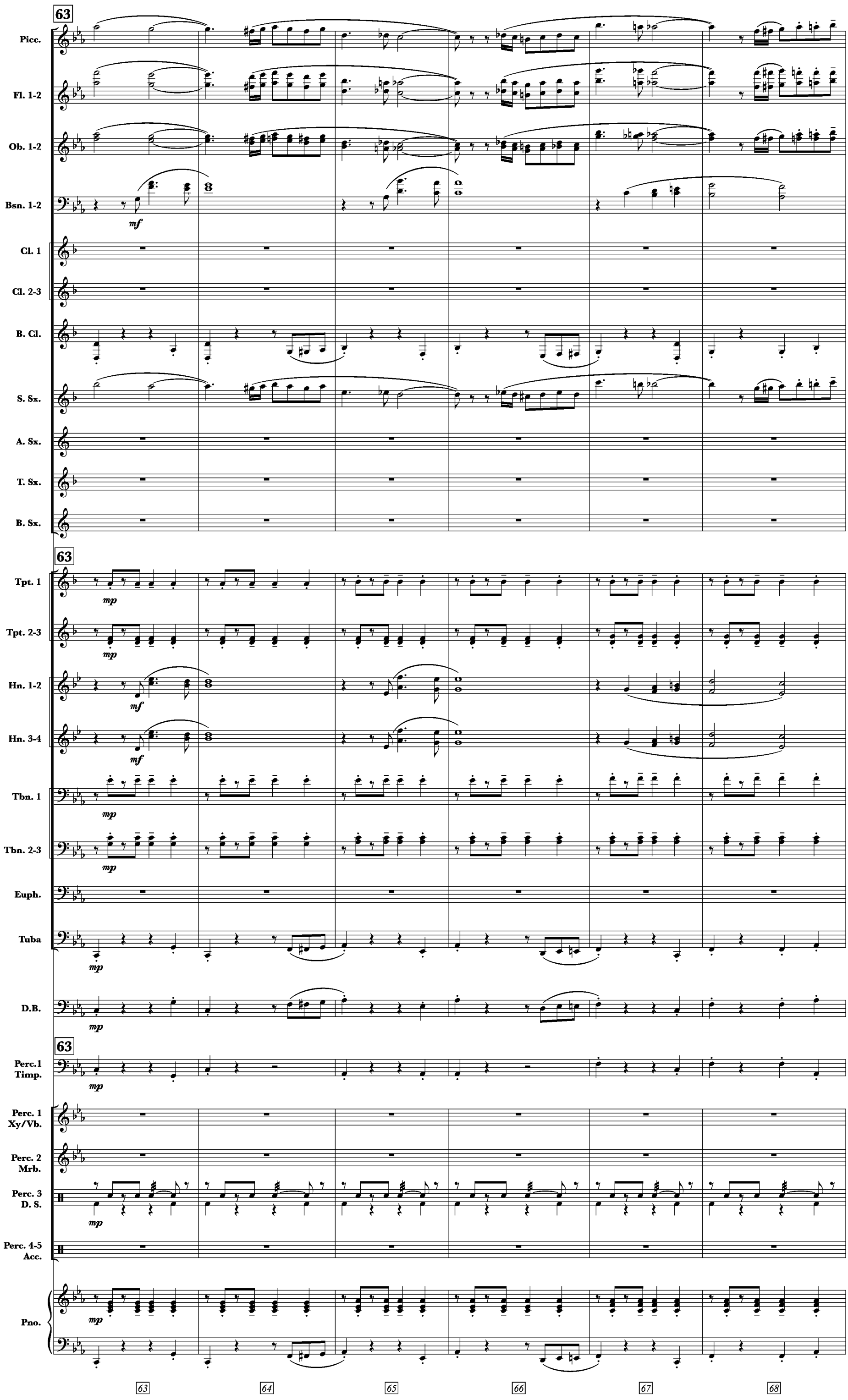

31
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Perc.1 Timp.
Perc. 1 Xy/Vb.
Perc. 2 Mrb.
Perc. 3 D. S.
Perc. 4-5 Acc.
Pno.
(vibrato)
pizz.
floor tom
claves
25
26
27
28
29
30
31
32

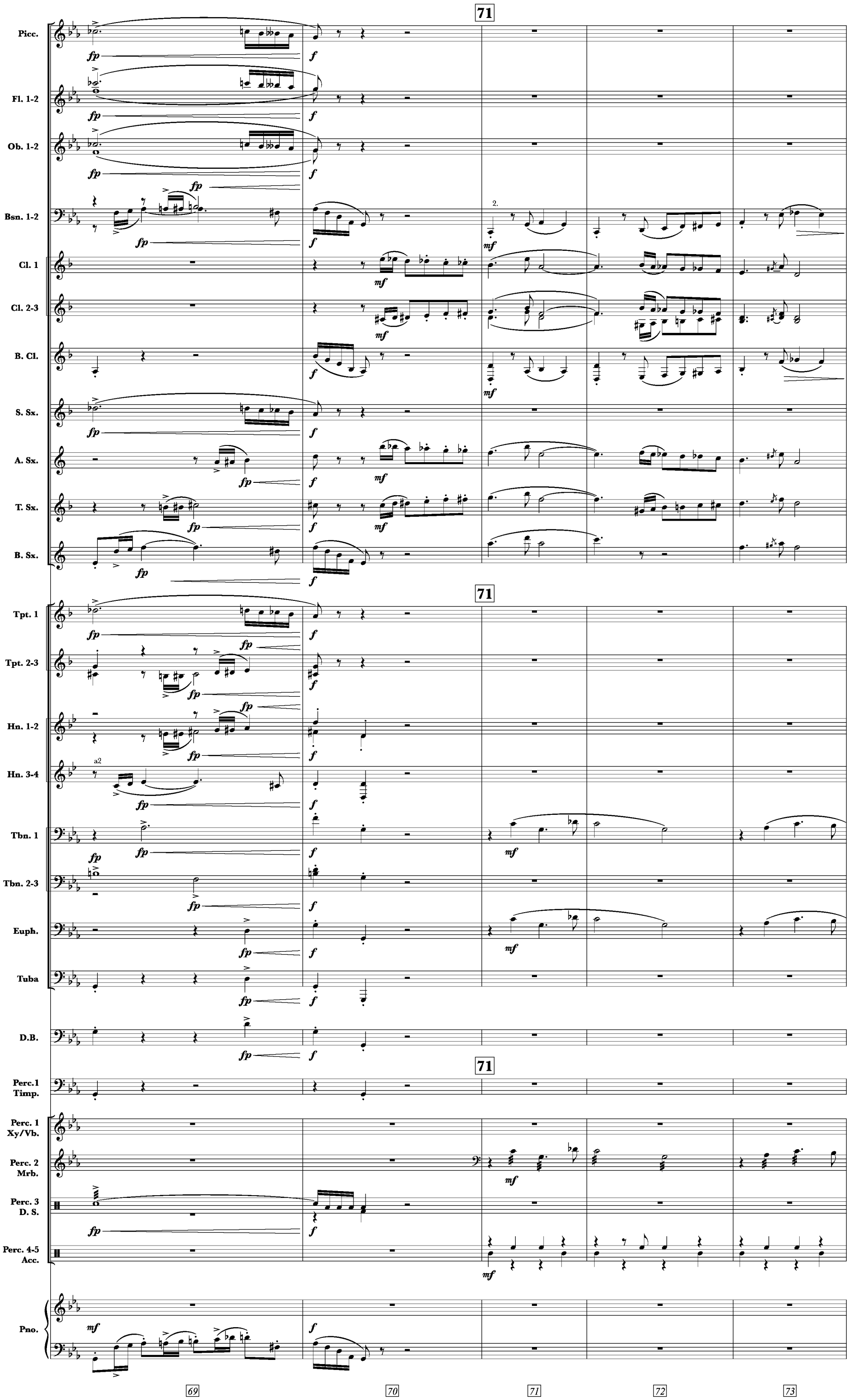

39
Picc.
Fl. 1-2
1. solo
Ob. 1-2
Bsn. 1-2
2.
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
solo
Tpt. 2-3
Hn. 1-2
a2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B./Low WW
D.B.
arco
Perc.1 Timp.
Perc. 1 Xy/Vb.
Perc. 2 Mrb.
Perc. 3 D. S.
Perc. 4-5 Acc.
shaker (or cabasa)
Pno.
33
34
35
36
37
38
39
40


47
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
tutti
solo
espress.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
a2
Tbn. 1
Tbn. 2-3
Euph.
(double sax for balance if needed)
D.B./Low WW (like pizz.)
Tuba
D.B.
pizz.
Perc.1 Timp.
Perc. 1 Xy/Vb.
Perc. 2 Mrb.
Perc. 3 D. S.
Perc. 4-5 Acc.
Pno.
41
42
43
44
45
46
47
48


Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
Perc. 4-5
Acc.
Pno.
49
50
51
52
53
54


55
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Open
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
arco
D.B.
Perc.1
Timp.
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
Perc. 4-5
Acc.
triangle
Pno.
55
56
57
58
59
60
61
62


63
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
mf
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
63
Tpt. 1
mp
Tpt. 2-3
mp
Hn. 1-2
mf
Hn. 3-4
mf
Tbn. 1
mp
Tbn. 2-3
mp
Euph.
Tuba
mp
D.B.
mp
63
Perc.1
Timp.
mp
Perc. 1
Xy/Vb.
Perc. 2
Mrb.
Perc. 3
D. S.
mp
Perc. 4-5
Acc.
Pno.
mp
63
64
65
66
67
68


71
Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cl. 1
Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2-3
Euph.
Tuba
D.B.
Perc.1 Timp.
Perc. 1 Xy/Vb.
Perc. 2 Mrb.
Perc. 3 D. S.
Perc. 4-5 Acc.
Pno.
2.
a2
69
70
71
72
73