

A

FL. 1&2 *f*

Ob. 1&2 *f*

Bsn. *f*

Cl. 1&2 *f* Unis.

Cl. 3 *f*

Cl. B. *f*

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

Tpt. 1 *f*

Tpt. 2&3 *f*

Hrn. *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Tub. *f*

Bass. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlt. *f*

© 2013

13 **B** Unis. *mf*

Fl. 1&2 *mf* *Ob. 1*

Ob. 1&2 *mf*

Bsn. *mf*

Cl. 1&2 *mf* *Cl. 2*

Cl. 3 *mf*

Cl. B. *mf*

A.S. 1&2 *mf* *Div. N*

T.S. *mf*

B.S. *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Tub. *mf*

Bass. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mlt. *mf*

21 [C]

Fl. 1&2 *f*

Ob. 1&2 *Tutti* *f*

Bsn. *f*

Cl. 1&2 *f* *Unis.*

Cl. 3 *f*

Cl. B. *f*

A.S. 1&2 *f*

T.S. *f*

B.S. *f*

Tpt. 1 *f* *Tutti*

Tpt. 2&3 *f*

Hrn. *f*

Tbn. 1 *f*

Tbn. 2&3 *f*

Euph. *f*

Tub. *Pizz.* *f*

Bass. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlt. *f*

D

The score begins at measure 29. The Flute (Fl.) and Oboe (Ob.) parts play a rhythmic pattern of eighth notes. The Bassoon (Bsn.) has a similar pattern. The Clarinet (Cl.) 1&2, Clarinet (Cl.) 3, and Bassoon (Cl. B.) parts are shown with various notes and rests. The Bassoon (A.S. 1&2) and Trumpet (T.S.) parts have sustained notes. The Trumpet (Tpt. 1) and Trombone (Tbn. 2&3) parts have rhythmic patterns. The Euphonium (Euph.), Tuba (Tub.), and Bass (Bass.) parts have sustained notes. The Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Vibraphone (Mlt.) parts have rhythmic patterns. The score includes dynamic markings such as *mf* (mezzo-forte) and *Arco* (arco).

38

Fl. 1&2 *mf*

Ob. 1&2

Bsn. *mp*

Cl. 1&2

Cl. 3

Cl. B. *mp*

A.S. 1&2

T.S.

B.S.

Tpt. 1 *Muted mf*

Tpt. 2&3 *Muted mf*

Hrn.

Tbn. 1 *mp*

Tbn. 2&3 *mp*

Euph. *mp*

Tub. *mp*

Bass. *mp*

Timp. *mp*

Perc. 1 *p* *mp*

Perc. 2

Mlt.

ROBINSON

45 **F** ♩ = 65

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

Solo, espress.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Pizz

mf



53 **G** Unis. *accel.* Div.

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Bsn. *mf*

Cl. 1&2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

A.S. 1&2 Unis. *mf* Div.

T.S. *mf*

B.S. *mf*

Tpt. 1 *mf* Open

Tpt. 2&3 *mf* Open

Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Euph. *mf*

Tub. *mf*

Bass. *mf* Arco

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Mlt. *Glockenspiel*

H ♩ = 130

61 *f* Unis.

FL. 1&2

Ob. 1&2

Bsn.

61 *f* Unis.

Cl. 1&2

Cl. 3

Cl. B.

61 *f* Unis.

A.S. 1&2

T.S.

B.S.

61 *f*

Tpt. 1

Tpt. 2&3

Hrn.

61 *f*

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

61 *f*

Timp.

Perc. 1 *f* Congas

Perc. 2 *f*

Mlt. *f*

This page of a musical score, numbered 10, is for the piece 'Terra Delectat'. It features a full orchestral arrangement with multiple staves for various instruments. The score is divided into measures 69 and 70. The instruments listed on the left include Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets in B-flat (1 & 2), Clarinet in C, Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2&3), Trombones (1 and 2&3), Euphonium, Tuba, Bass, Timpani, Percussion 1 and 2, and Mallets. The music is written in a key with one sharp (F#) and a common time signature. A large, stylized watermark 'MUSIC' is oriented vertically on the right side of the page. The page number '10' is in the top left, and the title 'Terra Delectat' is centered at the top.

Div.

76

I

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

p *f* *mf* *mp* *sfz* *Unis.*

81

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

Unis

mp

BD
Wood Blocks

88
Fl. 1&2
Ob. 1&2
Bsn.
Cl. 1&2
Cl. 3
Cl. B.
A.S. 1&2
T.S.
B.S.
Tpt. 1
Tpt. 2&3
Hrn.
Tbn. 1
Tbn. 2&3
Euph.
Tub.
Bass.
Timp.
Perc. 1
Perc. 2
Mlt.
Xylophone
mp

Detailed description: This is a page of a musical score for orchestra and woodwinds, covering measures 88 to 94. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1&2, Oboes 1&2, Bassoon, Clarinets 1&2, Clarinet in C, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, Trumpets 2&3, Horns, Trombones 1, Trombones 2&3, Euphonium, Tuba, and Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Mallets (Xylophone). The score begins at measure 88. The woodwinds and strings (implied) play a rhythmic pattern of eighth notes. The brass section enters in measure 89 with a melodic line, marked *mp*. The percussion section provides a steady accompaniment. The score ends at measure 94. There are some markings on the right side of the page, including a large 'R' and some illegible text.

96 **J** Unis.

FL. 1&2

Ob. 1&2

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

Bass Drum

BRANDS

102

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

102

Timp.

Perc. 1

Perc. 2

Mlt.

mf

K

L

Musical score for 'Terra Delectat', page 16, measures 112-113. The score is arranged in a standard orchestral layout with 17 staves. The instruments are: Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Bassoon (Bsn.), Clarinet 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Alto Saxophone 1 & 2 (A.S. 1&2), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horn (Hrn.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Euphonium (Euph.), Tuba (Tub.), Bass, Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Milt.

Measure 112 begins with a key signature change to G major. The woodwinds and strings play a rhythmic pattern, while the brass section (Tpt. 2&3, Hrn., Tbn. 1, Tbn. 2&3) plays a similar pattern. The Euphonium part has a *Solo, express.* marking. Measure 113 features a dynamic change to *f* (forte) across all instruments. A 'Sax. 2' part is introduced for the Saxophone 2 instrument.

The right side of the page is partially obscured by a grey vertical bar with circular patterns.

This musical score page, numbered 17, covers measures 121 through 128. The instrumentation includes:

- Fl. 1&2: Flute parts with *mp* dynamic.
- Ob. 1&2: Oboe parts with *mp* dynamic.
- Bsn.: Bassoon part with *mp* dynamic.
- Cl. 1&2, Cl. 3, Cl. B.: Clarinet parts with *mp* dynamic. A *Solo, express.* marking is present above the Clarinet B part in measure 124.
- A.S. 1&2, T.S., B.S.: Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts with *mp* dynamic.
- Tpt. 1, Tpt. 2&3: Trumpet parts.
- Hrn.: Horn part with *mp* dynamic.
- Tbn. 1, Tbn. 2&3, Euph., Tub., Bass.: Trombone, Euphonium, Tuba, and Bass parts.
- Timp., Perc. 1, Perc. 2, Mlt.: Timpani, Percussion 1, Percussion 2, and Mallets parts.

The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. A large, stylized graphic element, resembling a vertical stack of musical notes or symbols, is positioned on the right side of the page, partially overlapping the musical staves.

129

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

Solo, expres.

mf

Unis.

mp

mp

mp

p

Vibraphone

mp

137

M

Fl. 1&2

Ob. 1&2

Bsn.

f Tutti

Cl. 1&2

Cl. 3

Cl. B.

f Unis.

A.S. 1&2

T.S.

B.S.

f

Tpt. 1

Tpt. 2&3

Hrn.

f

Tbn. 1

Tbn. 2&3

Euph.

f

Tub.

f

Bass.

f

Timp.

f

Perc. 1

f

Perc. 2

f

Mlt.

f

144

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

Unis.

Div.

Unis.

RIP

150

Fl. 1&2

Ob. 1&2

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

mf

159 **N**

Fl. 1&2
Solo, express.

Ob. 1&2
mp

Bsn.
mp

Cl. 1&2
mp Unis. Div.

Cl. 3
mp

Cl. B.
mp

A.S. 1&2
mp

T.S.
mp

B.S.
mp

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

168 **O**

Fl. 1&2
Ob. 1&2
Bsn.

Unis.
mf
Tutti
mf

Cl. 1&2
Cl. 3
Cl. B.

cresc.
mf *cresc.*

A.S. 1&2
T.S.
B.S.

Unis.
mf *cresc.*
mf *cresc.*

Tpt. 1
Tpt. 2&3
Hrn.

mf
mf
mf

Tbn. 1
Tbn. 2&3
Euph.
Tub.
Bass.

mf
mf
mf *cresc.*
mf *cresc.*
mf *cresc.*

Timp.
Perc. 1
Perc. 2
Mlt.

mf *cresc.*
p *cresc.*
mf Glockenspiel

P

FL. 1
1&2

Ob.
1&2

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S.
1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

f

FL. 1

FL. 2

Unis.

182 *mf* Unis.

FL. 1 & 2

Ob. 1 & 2

Bsn.

CL. 1 & 2

CL. 3

CL. B.

A.S. 1 & 2

T.S.

B.S.

Tpt. 1

Tpt. 2 & 3

Hrn.

Tbn. 1

Tbn. 2 & 3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

mf

189

FL. 1&2

Ob. 1&2

Bsn.

Cl. 1&2

Cl. 3

Cl. B.

A.S. 1&2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn.

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

Timp.

Perc. 1

Perc. 2

Mlt.

Q

Unis.

Dv.

f

mf

196

Fl. 1&2

Ob. 1&2

Bsn.

Unis.

Div.

196

Unis.

Cl. 1&2

Cl. 3

Cl. B.

196

Unis.

A.S. 1&2

T.S.

B.S.

196

Tpt. 1

Tpt. 2&3

Hrn.

196

Tbn. 1

Tbn. 2&3

Euph.

Tub.

Bass.

196

Timp.

Perc. 1

Perc. 2

Mlt.

© 2015 by Hal Leonard Publishing Corporation
All rights reserved. Printed in the U.S.A.
ISBN 978-1-4950-0000-0