



Molenaar Edition

Tenoromantic

(Tenor Saxophone And Band)
Koos Mark

C

Concert Band
01.2042.06.0
04:02

Recorded on Out of Africa (311020720)

Colofon

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Molenaar Edition Concert Band Mini-Score

Tenoromantic

(Tenor Saxophone And Band)

Composer: Koos Mark

For Band
Concert Band
01.2042.06



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Mini Score

Tenoromantic (Tenor Saxophone And Band) Composer: Koos Mark

01.2042.06

- 1 Condensed Score
- 1 Solo
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 3 Trumpet I
- 3 Trumpet II
- 3 Trumpet III
- 1 Horn I Eb
- 1 Horn I F
- 1 Horn II Eb
- 1 Horn II F
- 1 Horn III Eb
- 1 Horn III F
- 1 Horn IV Eb
- 1 Horn IV F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Stringbass
- 2 Percussion I
- 2 Percussion II
- 1 Timpani



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Mini Score

Tenoromantic

(Tenor Saxophone And Band)

Conductor C

Slowly $\text{♩} = 68$ Koos Mark

The musical score is arranged in a standard concert band format. It includes staves for Tenor Saxophone Solo, Wood Wind, Brass, Low Brass, Bases, and Percussion. The score begins with a tempo marking of 'Slowly' and a metronome marking of 68. The key signature is one flat (Bb). The score is marked with dynamics such as *f*, *mf*, *p*, and *pp*. The percussion part includes 2 Cymbals and is marked 'drums continue'.

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Mini Score

Musical score for page 2, measures 9-12. The score includes a Flute Solo (Fl. Solo) and Clarinet (Cls) parts. Dynamics include *pp*.

Musical score for page 3, measures 17-20. The score includes Horns (Hrms) and Trombones (Trbns) parts. Dynamics include *mp* and *cresc.*.

Musical score for page 2, measures 13-16. The score includes Trumpets (+Trps) and Trombones (Trbns) parts. Dynamics include *mp*.

Musical score for page 3, measures 21-24. The score includes Trumpets (Trps) and Trombones (Trbns) parts. Dynamics include *mp*, *cresc.*, and *f*.

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Musical score for page 4, measures 25-29. The score includes strings and woodwinds. Dynamics include *mp* and *mf*. Marking: +SIVA.

Musical score for page 5, measures 34-37. The score includes strings and woodwinds. Dynamics include *mp* and *mf*. Marking: +SIVA.

Musical score for page 4, measures 30-33. The score includes Horn 1 Solo (Hm 1 Solo), Trombones (Trbns), and Baritone (Bar.) parts. Dynamics include *mp* and *mf*.

Musical score for page 5, measures 38-41. The score includes Horns (Hrms), Trumpets (Trps), and strings. Dynamics include *mp* and *mf*. Marking: +SIVA.

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42 43 44 45

46 47 48 49 50

Solo + Clar

mp mf fp alt

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51 ad lib. Chorus 52 53 54

Trps Cup
Hrn
Cup
Trbs
Bar. etc

55 56 57 58

W.W.
Trps+Sax

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59 60 61 62

mf cresc. ff

63 64 65 66 67

116

cresc. ff

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TENOROMANTIC

N Na de orkestrale inleiding voert de tenor-sax ons langs de melodische vloedlijn van een harmonieuze zee. De solist is een eenzame, late wandelaar in de bijna ondergaande zon.

Af en toe staat hij stil om te luisteren naar het geluid van de, naar hij hoopt, eeuwig levende branding. Het is een romantische, beschouwende avond aan het Nederlandse strand.

TENOROMANTIC

F Après une brève introduction orchestrale, le saxophone ténor nous chante sa mélodie, ligne interocéanique d'une mer harmonique. Le soliste est un promeneur solitaire, errant sous la lumière du soleil couchant.

Af en toe staat hij stil om te luisteren naar het geluid van de, naar hij hoopt, eeuwig levende branding. Het is een romantische, beschouwende avond aan het Nederlandse strand.

TENOROMANTIC

D Nach der orkestralen Einleitung führt uns das Tenorsaxophon an der melodischen Wasserlinie eines Meeres der Harmonie entlang. Der Solist ist ein einsamer, spitter Wanderer, der der untergehenden Sonne entgegengeht.

Ab und zu bleibt er stehen, um der - so hofft er - ewig lebendigen Brandung zu lauschen. Es ist ein romantischer, beschaulicher Abend am niederländischen Strand.

TENOROMANTIC

E After an orchestral introduction the tenorsaxophone leads us along a melodic tide-line of a harmonic sea. The soloist is a lonely late wanderer in the slowly sinking sun.

Every now and then he stops to listen to the sound of what he is hoping for - the ever lasting surf. It is a romantic, contemplative night on the beach in the Netherlands.