

Tango Macho

Big Band

Günter Noris

EMR 13081

- | | | | |
|---|---|---|---|
| 1 | Score | 1 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st E \flat Alto Saxophone | 1 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd E \flat Alto Saxophone | 1 | 3 rd Trombone $\text{tr} + \text{b}$ |
| 1 | 1 st B \flat Tenor Saxophone | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | 2 nd B \flat Tenor Saxophone | 1 | Bass Guitar |
| 1 | E \flat Baritone Saxophone | 1 | Piano / Guitar |
| 1 | 1 st B \flat Trumpet | 1 | Accordion (optional) |
| 1 | 2 nd B \flat Trumpet | 1 | Drum Set |
| 1 | 3 rd B \flat Trumpet | 1 | Xylophone (optional) |
| 1 | 4 th B \flat Trumpet | | |

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THE BEST OF BALLROOM

TANGO



The Best Of Ballroom - Tango Ballroom Dance Orchestra conducted by Marc Reift

| Track N° | Titel / Titles | Komponist / Composer | N°EMR Big Band | N°EMR Blasorchester Wind Band | N° EMR Brass Band |
|----------|--------------------|----------------------|----------------|-------------------------------|-------------------|
| 1 | Arabian Nights | Günter Noris | EMR 18370 | EMR 11438 | EMR 9223 |
| 2 | Beautiful Tango | Günter Noris | EMR 14644 | EMR 11364 | EMR 9396 |
| 3 | Buenos Aires Tango | Günter Noris | EMR 20388 | EMR 11736 | EMR 9456 |
| 4 | Daisy Tango | Günter Noris | EMR 13722 | EMR 11194 | EMR 3822 |
| 5 | Dove Tango | Günter Noris | EMR 18371 | EMR 11439 | EMR 9434 |
| 6 | Eva's Tango | Günter Noris | EMR 18377 | EMR 11446 | EMR 9458 |
| 7 | Gipsy Tango | Günter Noris | EMR 20525 | EMR 11809 | EMR 9383 |
| 8 | Hot Tango | Günter Noris | EMR 20507 | EMR 11793 | EMR 9336 |
| 9 | Lady Tango | Günter Noris | EMR 19963 | EMR 11683 | EMR 9421 |
| 10 | Oriental Princess | Günter Noris | EMR 19815 | EMR 11657 | EMR 9376 |
| 11 | Sapphire | Günter Noris | EMR 20385 | EMR 11733 | EMR 9445 |
| 12 | Serenade Tango | Günter Noris | EMR 20611 | EMR 11832 | EMR 9389 |
| 13 | Tango By Starlight | Günter Noris | EMR 13430 | EMR 11030 | EMR 3707 |
| 14 | Tango For Two | Günter Noris | EMR 18365 | EMR 11436 | EMR 9167 |
| 15 | Tango Macho | Günter Noris | EMR 13081 | EMR 10517 | EMR 3064 |
| 16 | Tango Of Fire | Günter Noris | EMR 14553 | EMR 11344 | EMR 9072 |
| 17 | Tango Ole | Günter Noris | EMR 19790 | EMR 11625 | EMR 9432 |
| 18 | Tango Passion | Günter Noris | EMR 19759 | EMR 11593 | EMR 9177 |
| 19 | Tango Seduction | Günter Noris | EMR 14551 | EMR 11342 | EMR 9117 |
| 20 | Taurus Tango | Günter Noris | EMR 13743 | EMR 11159 | EMR 3809 |
| 21 | Time To Tango | Günter Noris | EMR 14167 | EMR 11267 | EMR 3907 |

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Macho Tango $\text{♩} = 132$

2

3

4



5

6

1st E \flat Alto Saxophone *f* *mf*

2nd E \flat Alto Saxophone *f* *mf*

1st B \flat Tenor Saxophone *f* *mf*

2nd B \flat Tenor Saxophone *f* *mf*

E \flat Baritone Saxophone *f* *mf*

1st B \flat Trumpet *f* *f*

2nd B \flat Trumpet *f* *f*

3rd B \flat Trumpet *f* *f*

4th B \flat Trumpet *f* *f*

1st Trombone *f* *f*

2nd Trombone *f* *f*

3rd Trombone *f* *f*

Bass Trombone *f* *f*

Bass Guitar *f* *f* *mf*

Piano / Guitar *f* *f* *mf*

Accordion (optional) *f* *mf*

Drum Set *f* *mf*

Xylophone (optional) *f*

Toms

A 7 Dm A 7 Dm B $\flat 7$ A 7 Dm

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

B.Gtr.

Pno./Gtr.

Acc.

Dr.

Xyl.

mf

mf

mf

mf

E7 Gm6 A7 Dm A7 A7

E7 Gm6 A7 Dm A7 A7

1. 2.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

B.Gtr.

Pno./Gtr.

Acc.

Dr.

Xyl.

f

p

B

Dm Gm Dm D7 E^b7 D7 Gm D7 Gm E7 F7

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 B.Tbn.
 B.Gtr.
 Pno./Gtr.
 Acc.
 Dr.
 Xyl.

Rehearsal Mark **C** spans measures 24 to 27. The score includes dynamics such as *mf* and *f*. The piano part features chords E7, A7, Em7, A7, Dm, and E7. The accordion part features chords E7, A7, Em7, A7, Dm, and E7.