

# TANCREDI - *ouverture*






Harmonie - ES B 866.20

*Difficoltà / Grade: C/D*








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## Instrumentation

1. Full Score
  2. C Flute I
  2. C Flute II
  1. Oboe I
  1. Oboe II
  1. Bassoon I
  1. Bassoon II
  1. Eb Clarinet
  2. Bb Clarinet Solo
  5. Bb Clarinet I
  5. Bb Clarinet II
  5. Bb Clarinet III
  1. Eb Alto Clarinet
  1. Bb Bass Clarinet
  1. Bb Soprano Sax I (*à déf. Oboe I*)
  1. Bb Soprano Sax II (*à déf. Oboe II*)
  2. Eb Alto Sax I
  2. Eb Alto Sax II
  2. Bb Tenor Sax
  1. Eb Baritone Sax
  2. Bb Trumpet I
  2. Bb Trumpet II
  1. Eb Cornet
  1. Bb Cornet I
  1. Bb Cornet II
  2. Eb + F Horn I
  2. Eb + F Horn II
  1. Trombone I
  1. Trombone II
  1. Trombone III
- } C + Bb 
1. C Euphonium I / C Baritone I
  1. C Euphonium II / C Baritone II
  1. Bb Euphonium I  / Bb Baritone I / Bb Tenorhorn I
  1. Bb Euphonium II  / Bb Baritone II / Bb Tenorhorn II
  4. C Basses I + II
  2. Bb Basses  / Bb Bass Sax
  2. Eb Basses 
  1. String Bass
  1. Timpani
  1. Bass Drum & Cymbals

## Additional Parts (*for several countries*)

1. Bb Trombone I 
1. Bb Trombone II 
1. Bb Trombone III 
1. Bb Baritone I / Bb Euphonium I 
1. Bb Baritone II / Bb Euphonium II 
2. Eb Basses 
2. Bb Basses 



# TANCREDI

Overture

Gioacchino Rossini

arr. for band by Lorenzo Pusceddu

Andante marcato

C Flute I  
C Flute II  
Oboe I  
Oboe II  
Bassoon I-III  
Eb Clarinet  
Bb Solo Clarinet  
Bb Clarinet I  
Bb Clarinet II-III  
Eb Alto Clarinet  
Bb Bass Clarinet  
Eb Alto Sax I-II  
Bb Tenor Sax  
Eb Baritone Sax  
Bb Trumpet I-II  
Bb Cornet I-II  
F Horn I-II  
C Trombone I  
C Trombone II-III  
C Euphonium I-II  
C Basses  
String Bass  
Timpani  
Cymbals  
Bass Drum

7

9

11

C Flute I  
C Flute II  
Oboe I  
Oboe II  
Bassoon I-III  
Eb Clar.  
Bb Solo Clar.  
Bb Clar. I  
Bb Clar. II-III  
Eb Alto Clar.  
Bass Clar.  
A. Sax I-II  
T. Sax  
B. Sax  
Bb Trpt. I-II  
Bb Cornet. I-II  
F Hrn. I-II  
C Trbn. I  
C Trbn. II-III  
C Euph. I-II  
C Basses  
String Bass  
Timpani  
Cymb.  
Bass Dr.

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

C Flute I

C Flute II

Oboe I

Oboe II

Bassn. I-II

E♭ Clar.

B♭ Solo Clar.

B♭ Clar. I

B♭ Clar. II-III

E♭ Alto Clar.

Bass Clar.

A. Sax I-II

T. Sax

B. Sax

B♭ Trpt. I-II

B♭ Cornet. I-II

F Hrn. I-II

C Trbn. I

C Trbn. II-III

C Euph. I-II

C Basses

String Bass

Timpani

Cymb. Bass Dr.

C Flute I

C Flute II

Oboe I

Oboe II

Bassn. I-II

E♭ Clar.

B♭ Solo Clar.

B♭ Clar. I

B♭ Clar. II-III

E♭ Alto Clar.

Bass Clar.

A. Sax I-II

T. Sax

B. Sax

B♭ Trpt. I-II

B♭ Cornet. I-II

F Hrn. I-II

C Trbn. I

C Trbn. II-III

C Euph. I-II

C Basses

String Bass

Timpani

Cymb. Bass Dr.

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

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C Flute I *pp*

C Flute II

Oboe I *mf*

Oboe II *mf*

Bassn. I-II *p*

E♭ Clar. *mf* *mf* *play* *mp*

B♭ Solo Clar. *mf* *mf* *mp* *mp*

B♭ Clar. I *mf* *mp* *mp*

B♭ Clar. II-III *mf*

E♭ Alto Clar.

Bass Clar. *In loco*

A. Sax I-II *pp* *p* *cue Basson I*

T. Sax *cue Basson II* *p*

B. Sax *p*

B♭ Trpt. I-II

B♭ Cornet. I-II

F Hrn. I-II *pp*

C Trbn. I *pp* *cue Horn I*

C Trbn. II-III *pp* *III, cue Horn II*

C Euph. I-II *mp* *pp* *div.*

C Basses *p*

String Bass *p*

Timpani *tr.* *pp*

Cymb. Bass Dr.

**Allegro**

C Flute I *pp*

C Flute II *pp*

Oboe I *pp*

Oboe II *pp*

Bassn. I-II *p* *pp* *a 1* *pp*

E♭ Clar. *pp* *Allegro*

B♭ Solo Clar. *pp* *pp* *pp*

B♭ Clar. I *pp* *pp* *pp*

B♭ Clar. II-III *pp* *pp* *pp*

E♭ Alto Clar. *pp* *pp* *pp*

Bass Clar. *pp* *pp* *pp*

A. Sax I-II *pp* *pp* *Allegro* *a 1* *pp*

T. Sax *pp* *pp*

B. Sax *pp*

B♭ Trpt. I-II *pp*

B♭ Cornet. I-II *pp*

F Hrn. I-II *pp*

C Trbn. I *pp* *Allegro*

C Trbn. II-III *pp*

C Euph. I-II *pp* *pp* *a 1* *pp* *cue Basson*

C Basses *pp* *pp*

String Bass *pp* *pp* *ppizz.* *arco* *pp*

Timpani *tr.* *pp* *Allegro*

Cymb. Bass Dr.

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

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SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

C Flute I *pp*

C Flute II *pp*

Oboe I

Oboe II

Bassn. I-II *a 2*

Eb Clar. *pp*

Bb Solo Clar. *p*

Bb Clar. I *p*

Bb Clar. II-III

Eb Alto Clar.

Bass Clar.

A. Sax I-II

T. Sax

B. Sax

Bb Trpt. I-II

Bb Cornet. I-II

F Hrn. I-II

C Trbn. I

C Trbn. II-III

C Euph. I-II

C Basses *pp*

String Bass

Timpani

Cymb. Bass Dr.

C Flute I

C Flute II

Oboe I

Oboe II

Bassn. I-II *II. p*

Eb Clar.

Bb Solo Clar. *pp*

Bb Clar. I *pp*

Bb Clar. II-III *pp*

Eb Alto Clar. *pp*

Bass Clar. *pp*

A. Sax I-II *a 2 p*

T. Sax *pp*

B. Sax *pp*

Bb Trpt. I-II

Bb Cornet. I-II *I. pp*

F Hrn. I-II *pp*

C Trbn. I

C Trbn. II-III

C Euph. I-II *pp*

C Basses *pp*

String Bass *pp*

Timpani

Cymb. Bass Dr.

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

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SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

Musical score for measures 45-49. The score includes parts for C Flute I, C Flute II, Oboe I, Oboe II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Saxophone I-II, Tenor Saxophone, Baritone Saxophone, Bb Trumpet I-II, Bb Cornet I-II, F Horn I-II, C Trumpet I, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, and Timpani. Dynamic markings include *pp* and *ppp*. Performance instructions include *cue Eb Cl.* and *cue Cornet I.*

Musical score for measures 51-53. The score includes parts for C Flute I, C Flute II, Oboe I, Oboe II, Bassoon I-II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Saxophone I-II, Tenor Saxophone, Baritone Saxophone, Bb Trumpet I-II, Bb Cornet I-II, F Horn I-II, C Trumpet I, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, and Timpani. Dynamic markings include *pp*, *ppp*, and *ff*. Performance instructions include *play* and *arco*.

SECURITY MARK  
 AGAINST ILLEGAL  
 MUSIC DUPLICATION

C Flute I  
C Flute II  
Oboe I  
Oboe II  
Bassn. I-II  
Eb Clar.  
Bb Solo Clar.  
Bb Clar. I  
Bb Clar. II-III  
Eb Alto Clar.  
Bass Clar.  
A. Sax I-II  
T. Sax  
B. Sax  
Bb Trpt. I-II  
Bb Cornet. I-II  
F Hrn. I-II  
C Trbn. I  
C Trbn. II-III  
C Euph. I-II  
C Basses  
String Bass  
Timpani  
Cymb. Bass Dr.

C Flute I  
C Flute II  
Oboe I  
Oboe II  
Bassn. I-II  
Eb Clar.  
Bb Solo Clar.  
Bb Clar. I  
Bb Clar. II-III  
Eb Alto Clar.  
Bass Clar.  
A. Sax I-II  
T. Sax  
B. Sax  
Bb Trpt. I-II  
Bb Cornet. I-II  
F Hrn. I-II  
C Trbn. I  
C Trbn. II-III  
C Euph. I-II  
C Basses  
String Bass  
Timpani  
Cymb. Bass Dr.

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

C Flute I

C Flute II

Oboe I

Oboe II

Bassn. I-II

E♭ Clar.

B♭ Solo Clar.

B♭ Clar. I

B♭ Clar. II-III

E♭ Alto Clar.

Bass Clar.

A. Sax I-II

T. Sax

B. Sax

B♭ Trpt. I-II

B♭ Cornet. I-II

F Hrn. I-II

C Trbn. I

C Trbn. II-III

C Euph. I-II

C Basses

String Bass

Timpani

Cymb. Bass Dr.

C Flute I

C Flute II

Oboe I

Oboe II

Bassn. I-II

E♭ Clar.

B♭ Solo Clar.

B♭ Clar. I

B♭ Clar. II-III

E♭ Alto Clar.

Bass Clar.

A. Sax I-II

T. Sax

B. Sax

B♭ Trpt. I-II

B♭ Cornet. I-II

F Hrn. I-II

C Trbn. I

C Trbn. II-III

C Euph. I-II

C Basses

String Bass

Timpani

Cymb. Bass Dr.

SECURITY MARK  
 AGAINST ILLEGAL  
 MUSIC DUPLICATION



79 81 83

C Flute I  
C Flute II  
Oboe I  
Oboe II  
Bassoon I-II  
Eb Clar.  
Bb Solo Clar.  
Bb Clar. I  
Bb Clar. II-III  
Eb Alto Clar.  
Bass Clar.  
A. Sax I-II  
T. Sax  
B. Sax  
Bb Trpt. I-II  
Bb Cornet. I-II  
F Hrn. I-II  
C Trbn. I  
C Trbn. II-III  
C Euph. I-II  
C Basses  
String Bass  
Timpani  
Cymb.  
Bass Dr.

85 87 89

C Flute I  
C Flute II  
Oboe I  
Oboe II  
Bassoon I-II  
Eb Clar.  
Bb Solo Clar.  
Bb Clar. I  
Bb Clar. II-III  
Eb Alto Clar.  
Bass Clar.  
A. Sax I-II  
T. Sax  
B. Sax  
Bb Trpt. I-II  
Bb Cornet. I-II  
F Hrn. I-II  
C Trbn. I  
C Trbn. II-III  
C Euph. I-II  
C Basses  
String Bass  
Timpani  
Cymb.  
Bass Dr.

SECURITY MARK  
AGAINST ILLEGAL  
MUSIC DUPLICATION

C Flute I  
C Flute II  
Oboe I  
Oboe II  
Bassoon I-III  
Eb Clar.  
Bb Solo Clar.  
Bb Clar. I  
Bb Clar. II-III  
Eb Alto Clar.  
Bass Clar.  
A. Sax I-III  
T. Sax  
B. Sax  
Bb Trpt. I-II  
Bb Cornet. I-II  
F Hrn. I-II  
C Trbn. I  
C Trbn. II-III  
C Euph. I-II  
C Basses  
String Bass  
Timpani  
Cymb. Bass Dr.

C Flute I  
C Flute II  
Oboe I  
Oboe II  
Bassoon I-III  
Eb Clar.  
Bb Solo Clar.  
Bb Clar. I  
Bb Clar. II-III  
Eb Alto Clar.  
Bass Clar.  
A. Sax I-III  
T. Sax  
B. Sax  
Bb Trpt. I-II  
Bb Cornet. I-II  
F Hrn. I-II  
C Trbn. I  
C Trbn. II-III  
C Euph. I-II  
C Basses  
String Bass  
Timpani  
Cymb. Bass Dr.

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

103 *crescendo poco a poco* 105 107

C Flute I *rinforzando* *f*

C Flute II *rinforzando* *f*

Oboe I *rinforzando* *f*

Oboe II *f*

Bass. I-II *rinforzando* *f* *crescendo poco a poco*

E♭ Clar. *f*

B♭ Solo Clar. *rinforzando* *f*

B♭ Clar. I *rinforzando* *f*

B♭ Clar. II-III *rinforzando* *f*

E♭ Alto Clar. *rinforzando* *f*

Bass Clar. *rinforzando* *f* *crescendo poco a poco*

A. Sax I-II *rinforzando* *f*

T. Sax *rinforzando* *f*

B. Sax *rinforzando* *f*

B♭ Trpt. I-II *rinforzando* *f*

B♭ Cornet. I-II *f*

F Hrn. I-II *rinforzando* *f* *crescendo poco a poco*

C Trbn. I

C Trbn. II-III

C Euph. I-II *rinforzando* *f* *play*

C Basses *rinforzando* *f* *play*

String Bass *rinforzando* *f* *crescendo poco a poco*

Timpani *tr* *mf*

Cymb. Bass Dr. *rinforzando* *mf*

109 111

C Flute I *ff*

C Flute II *ff*

Oboe I *ff*

Oboe II *ff*

Bass. I-II *ff*

E♭ Clar. *ff*

B♭ Solo Clar. *ff*

B♭ Clar. I *ff*

B♭ Clar. II-III *ff*

E♭ Alto Clar. *ff*

Bass Clar. *ff*

A. Sax I-II *ff*

T. Sax *ff*

B. Sax *ff*

B♭ Trpt. I-II *ff*

B♭ Cornet. I-II *ff*

F Hrn. I-II *ff*

C Trbn. I *ff*

C Trbn. II-III *ff*

C Euph. I-II *ff*

C Basses *ff*

String Bass *ff*

Timpani *f*

Cymb. Bass Dr. *f*

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

Musical score for measures 115-119. The score includes parts for C Flute I & II, Oboe I & II, Bassoon I-III, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Saxophone I-III, Tenor Saxophone, Baritone Saxophone, Bb Trumpet I-II, Bb Cornet I-II, F Horn I-II, C Trumpet I, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, and Timpani. The percussion section includes Cymbals and Bass Drum.

Musical score for measures 121-125. This page continues the orchestration from the previous page, including parts for C Flute I & II, Oboe I & II, Bassoon I-III, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Saxophone I-III, Tenor Saxophone, Baritone Saxophone, Bb Trumpet I-II, Bb Cornet I-II, F Horn I-II, C Trumpet I, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, and Timpani. The percussion section includes Cymbals and Bass Drum. Dynamic markings such as *pp* and *sf* are present throughout the score.

SECURITY MARK  
 AGAINST ILLEGAL  
 MUSIC DUPLICATION

127 129 131

C Flute I *pp* *cue Eb Cl* *play*

C Flute II

Bassn. I-II *p* *cue Alto Sax / Alto Cl*

Eb Clar. *pp*

Bb Solo Clar. *p*

Bb Clar. I *p*

Bb Clar. II-III *p*

Eb Alto Clar. *p*

Bass Clar. *p*

A. Sax I-II *a 2* *p*

C Euph. I-II

C Basses

String Bass

133 135 137

C Flute I *p*

Bassn. I-II

Bb Solo Clar. *p dolce*

Bb Clar. I *p*

Bb Clar. II-III *p*

Eb Alto Clar. *p*

Bass Clar. *p*

A. Sax I-II

C Euph. I-II *play* *a 1* *p*

C Basses *a 1* *p*

String Bass *pizz.* *p*

139 141

C Flute I

C Flute II *cue Oboe I* *pp* *play*

Oboe I *p*

Oboe II

Bassn. I-II *div.* *pp*

Eb Clar. *pp*

Bb Solo Clar. *pp*

Bb Clar. I *pp*

Bb Clar. II-III *div.* *pp*

Eb Alto Clar. *pp*

Bass Clar. *pp*

A. Sax I-II *1* *pp*

T. Sax *pp*

B. Sax

Bb Trpt. I-II *pp*

Bb Cornet. I-II *pp*

F Hrn. I-II *pp*

C Trbn. I

C Trbn. II-III

C Euph. I-II *cue Bassoon* *div.* *pp*

C Basses *div.* *cue String Bass* *pp*

String Bass *arco* *pp*

Timpani

Cymb. Bass Dr. *Cymb. with sides* *pp*

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

145 *crescendo poco a poco* 147 149

C Flute I *rinforzando*

C Flute II *rinforzando*

Oboe I *pp* *rinforzando*

Oboe II *pp* *rinforzando*

Bass. I-II *rinforzando*

Eb Clar. *crescendo poco a poco* *rinforzando*

Bb Solo Clar. *rinforzando*

Bb Clar. I *rinforzando*

Bb Clar. II-III *rinforzando*

Eb Alto Clar. *rinforzando*

Bass Clar. *rinforzando*

A. Sax I-II *crescendo poco a poco* *rinforzando* *a<sup>2</sup>*

T. Sax *rinforzando*

B. Sax

Bb Trpt. I-II *rinforzando*

Bb Cornet. I-II *rinforzando*

F Hrn. I-II *crescendo poco a poco* *rinforzando*

C Trbn. I

C Trbn. II-III

C Euph. I-II *rinforzando*

C Basses *rinforzando*

String Bass *rinforzando*

Timpani *crescendo poco a poco* *rinforzando*

Cymb. Bass Dr. *rinforzando*

*crescendo poco a poco* 151 153

C Flute I *f* *rinforzando* *ff*

C Flute II *f* *rinforzando* *ff*

Oboe I *f* *rinforzando* *ff*

Oboe II *f* *rinforzando* *ff*

Bass. I-II *f* *crescendo poco a poco* *rinforzando* *ff*

Eb Clar. *f* *rinforzando* *ff*

Bb Solo Clar. *f* *rinforzando* *ff*

Bb Clar. I *f* *rinforzando* *ff*

Bb Clar. II-III *f* *rinforzando* *ff* *a<sup>2</sup>*

Eb Alto Clar. *f* *crescendo poco a poco* *rinforzando* *ff*

Bass Clar. *f* *rinforzando* *ff*

A. Sax I-II *f* *rinforzando* *ff* *a<sup>2</sup>*

T. Sax *f* *rinforzando* *ff*

B. Sax *f* *rinforzando* *ff*

Bb Trpt. I-II *f* *rinforzando* *ff*

Bb Cornet. I-II *f* *rinforzando* *ff*

F Hrn. I-II *f* *crescendo poco a poco* *rinforzando* *ff*

C Trbn. I *ff*

C Trbn. II-III *ff*

C Euph. I-II *playdiv.* *f* *rinforzando* *ff*

C Basses *f* *rinforzando* *ff*

String Bass *f* *rinforzando* *ff*

Timpani *f* *crescendo poco a poco* *rinforzando* *ff*

Cymb. Bass Dr. *mf* *rinforzando* *f*

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

stringendo

stringendo

stringendo

insolite

div.

stringendo

mf

mf

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

Musical score for measures 169-171, featuring multiple staves for various instruments including C Flute I & II, Oboe I & II, Bassoon I & II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Saxophone I-II, Tenor Saxophone, Baritone Saxophone, Bb Trumpet I-II, Bb Cornet I-II, F Horn I-II, C Trumpet I, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, and Timpani/Cymbal/Bass Drum.

Musical score for measures 173-177, continuing the instrumentation from the previous page, including C Flute I & II, Oboe I & II, Bassoon I & II, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet I, Bb Clarinet II-III, Eb Alto Clarinet, Bass Clarinet, A Saxophone I-II, Tenor Saxophone, Baritone Saxophone, Bb Trumpet I-II, Bb Cornet I-II, F Horn I-II, C Trumpet I, C Trumpet II-III, C Euphonium I-II, C Basses, String Bass, and Timpani/Cymbal/Bass Drum.

SECURITY MARK  
 AGAINST ILLEGAL  
 MUSIC DUPLICATION



C Flute I

C Flute II

Oboe I

Oboe II

Bassn. I-II

E♭ Clar.

B♭ Solo Clar.

B♭ Clar. I

B♭ Clar. II-III

E♭ Alto Clar.

Bass Clar.

A. Sax I-II

T. Sax

B. Sax

B♭ Trpt. I-II

B♭ Cornet. I-II

F Hrn. I-II

C Trbn. I

C Trbn. II-III

C Euph. I-II

C Basses

String Bass

Timpani

Cymb. Bass Dr.

C Flute I

C Flute II

Oboe I

Oboe II

Bassn. I-II

E♭ Clar.

B♭ Solo Clar.

B♭ Clar. I

B♭ Clar. II-III

E♭ Alto Clar.

Bass Clar.

A. Sax I-II

T. Sax

B. Sax

B♭ Trpt. I-II

B♭ Cornet. I-II

F Hrn. I-II

C Trbn. I

C Trbn. II-III

C Euph. I-II

C Basses

String Bass

Timpani

Cymb. Bass Dr.

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION

SECURITY MARK AGAINST ILLEGAL MUSIC DUPLICATION