



Molenaar Edition

# Mary Ann Gilby Tales from Finland for symphonic band

## Tales from Finland

Mary Ann Gilby

Art.nr: 011766070

Difficulty: A

Duration: 6:34

Concert Band

Recorded on: Molenaar Band Series No. 26 (310026630)

## Original Pieces

Colofon

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Mini - Score

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### N TALES FROM FINLAND

Een korte rapsodie van Finse Volksliedjes. De dans- en liefdesliedjes monden uit in het bekende avondlied "Iitalaulu".

"Als het dagelijks werk gedaan is en wij weer huiswaarts gaan, Dan prijs ik God die in de hemel is Om zijn zorg voor ons bestaan".

### F LEGENDES DE FINLANDE

Une courte rapsodie de chansons populaires finlandaises. Les chansons de danse et d'amour aboutissent à la célèbre chanson de nuit: "Iitalaulu".

"Quand le travail quotidien est achevé et que nous rentrons à la maison, Et je loue Dieu dans les cieux Pour sa sollicitude envers notre existence".

### E TALES FROM FINLAND

A little rhapsody on Finnish Folksongs. The dance- and love songs are culminating in the wellknown Even Hymn "Iitalaulu".

"The day's works ends, And I will go up on my homeward way, Praise God above whose blessed love Has kept me safe this day".

### D TALES FROM FINLAND

Eine kurze Rapsodie des finnischen Volksliedes. Die Tanz- und Liebeslieder münden aus in das bekannte Abendlied "Iitalaulu".

"Wenn die Tagesarbeit getan ist und wir wieder heimwärts gehen, Dann preise ich Gott, der im Himmel ist Um seine Sorge für unser Leben".

INSTRUMENTATION "TALES FROM FINLAND" - 03.1766.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Trombone I C	}	Additional Parts
8 Flute	2 Trombone II C		
2 Oboe	2 Trombone III C	}	1 Trombone I Bb
2 Bassoon	2 Barit. Euph. C		1 Trombone II Bb
1 Eb Clarinet	2 Barit. Euph. Bb	}	1 Trombone III Bb
5 Clarinet I	4 Bases (Tuba) C		2 Barit. Euph. Bb
5 Clarinet II	1 Stringbass	}	2 Eb Bass
5 Clarinet III	3 Percussion		2 Bb Bass
1 Alto Clarinet	(S.D., B.D., Wood-	}	1 Soprano Saxophone
1 Bass Clarinet	block, Cymbals)		1 Eb Flügelhorn
2 Alto Saxophone	1 Timpani	}	2 Flügelhorn I
2 Tenor Saxophone			2 Flügelhorn II
1 Baritone Saxophone		}	2 Flügelhorn III
3 Cornet/Trumpet I			
3 Cornet/Trumpet II			
3 Cornet/Trumpet III			
1 Horn I		}	
1 Horn II	Eb/F		
2 Horn III + IV			



## TALES FROM FINLAND

CONDUCTOR C  
Duration: 6min. 45sec.

Band - Harmonie - Fanfare

MARY ANN GILBY

Moderato deciso (♩=96)

W.W. fTrns. Clar. II III (Flüg.) Trpt. I III Trb. Bar. Bsn. Bases-Timp. Percussion Cymb.

FL. Clar. (Flüg.) Bar.

B.D.

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Measures 13-16: Musical score for measures 13-16. Includes dynamics *f*, *p*, *rall.*, and *a tempo +8va*. Instruments include Timp.

Measures 17-20: Musical score for measures 17-20. Includes dynamics *f*, *p*, *rall.*, and *All Low*. Instruments include Timp.

Measures 21-24: Musical score for measures 21-24. Includes dynamics *f*, *p*.

Measures 25-29: Musical score for measures 25-29. Includes dynamics *f*, *p*.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Measures 30-34: Musical score for measures 30-34. Includes dynamics *f*, *p*, *rall.*, and *Andante lirico*. Instruments include W.W., Clar. (S. Sax.), Hrns., A. Sax. Solo, Clar. I (Flig.), Clar. II (Flig.), Clar. III (Flig.), T. Sax., Low W.W., Bar.

Measures 35-39: Musical score for measures 35-39. Includes dynamics *f*, *p*, *rall.*. Instruments include Timp.

Measures 40-43: Musical score for measures 40-43. Includes dynamics *f*, *p*. Instruments include Clar. I (Flig.), Clar. II, III, Sax., Bar., Low W.W.

Measures 44-48: Musical score for measures 44-48. Includes dynamics *f*, *p*, *rall.*. Instruments include Timp.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Measures 49-54: Musical score for measures 49-54. Includes dynamics *f*, *p*, *rall.*, and *Allegretto (♩=100)*. Instruments include Trpts., Clar. (Flig.), Sax. Bar., Basses, Wood Block, +8va, Tutti.

Measures 55-60: Musical score for measures 55-60. Includes dynamics *f*, *p*, *rall.*. Instruments include Clar., Basses, Tutti.

Measures 61-66: Musical score for measures 61-66. Includes dynamics *f*, *p*, *rall.*. Instruments include Cymb., Timp., All High, All Low.

Measures 67-72: Musical score for measures 67-72. Includes dynamics *f*, *p*, *rall.*, and *All Low*. Instruments include Hrns., Bar., Timp., S.D., +8va.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Measures 73-78: Musical score for measures 73-78. Includes dynamics *f*, *p*.

Measures 79-84: Musical score for measures 79-84. Includes dynamics *f*, *p*, *rall.*. Instruments include Clar. (Flig.), Trpts., Sax. Bar., Basses, W.B., Timp., Tutti.

Measures 85-89: Musical score for measures 85-89. Includes dynamics *f*, *p*, *rall.*. Instruments include W.B., Timp., Tutti.

Measures 90-95: Musical score for measures 90-95. Includes dynamics *f*, *p*, *rall.*, and *All High*.

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Clar. (Flüg.)  
Sax.  
Hrns.  
Bar. la Seconda  
Bssn.  
Basses  
Timp.

*mf*

Musical score for measures 96-100. The top staff is for Clarinet (Flügelhorn) and the bottom staff is for Basses and Timpani. The music features a rhythmic pattern of eighth and sixteenth notes.

101 102 103 104 105

*f* Tutti

Musical score for measures 101-105. The music is marked *f* and *Tutti*. The bass line is more active, with eighth notes.

106 107 108 109 110

Musical score for measures 106-110. The music continues with a steady rhythmic accompaniment.

111 112 113 114 115 116

Tutti  
Trbs. Bar. Bssn.  
Basses  
Timp.

Musical score for measures 111-116. The music is marked *f* and *Tutti*. The bass line features a mix of eighth and sixteenth notes.

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136 137 138 139

Tutti  
Hrns. Bar.  
Trb.  
Timp.

Musical score for measures 136-139. The music is marked *f* and *Tutti*. The horn and trumpet parts are more prominent.

140 141 142 143

Musical score for measures 140-143. The music continues with a consistent rhythmic pattern.

Piu Lento

144 145 146 147 148

Musical score for measures 144-148. The music is marked *Piu Lento* and *ff*. The tempo and dynamics change significantly.

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117 118 119 120 121

*rall.*

Musical score for measures 117-121. The music is marked *rall.* (ritardando). The tempo slows down.

Placido (  $\text{♩} = 80$  )

122 123 124 125

*f* *P* Clar. (Flüg.)  
Hrns. Bar.  
Bssn.  
Timp.  
Cymb.  
Basses

Musical score for measures 122-125. The music is marked *f* and *P* (piano). The tempo is  $\text{♩} = 80$ . The bass line is active.

126 127 128 129 130

Musical score for measures 126-130. The music continues with a steady accompaniment.

131 132 133 134 135

Musical score for measures 131-135. The music continues with a steady accompaniment.

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