

# Tägliche Übungen Exercices Journaliers Daily Exercises

(Deutsch – Français – English)

**Tuba**

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EMR 113

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①

Jeder Ton soll so lange wie möglich ausgehalten werden. Für diese Übung sollte man sich täglich 15-30 Minuten Zeit nehmen. Mit dem Töne-Aushalten sollte man das Übeprogramm eröffnen. Die Übung wirkt sich positiv auf Atmung, Stütze und Tongebung aus.

Il faut tenir chaque note aussi longtemps que possible. Accordez 15 à 30 minutes par jour à cet échauffement; commencez votre programme quotidien par les poses de son car elles développent la maîtrise de l'appareil respiratoire, la souplesse du diaphragme et la musculature des lèvres.

Every tone should be held for as long as possible. For this exercise one should allow 15 to 30 minutes of time daily. This holding of notes should begin the exercise program. This exercise has a positive influence on breathing, support and toneproduction.

Musical notation for exercise 1, consisting of four staves of bass clef music. The notes are held for a long duration. The first staff starts with a *pp* dynamic and a *mp* dynamic. The second staff has a *pp* dynamic. The third staff has a *mp* dynamic. The fourth staff has no dynamic marking.

②

♩=88 - 92

Musical notation for exercise 2, consisting of six staves of bass clef music. The tempo is marked as ♩=88 - 92. The music features rhythmic patterns of eighth and sixteenth notes. The first staff is in 4/4 time with a key signature of one flat. The second staff is in 4/4 time with a key signature of two sharps. The third staff is in 4/4 time with a key signature of two flats. The fourth staff is in 4/4 time with a key signature of one sharp. The fifth staff is in 4/4 time with a key signature of three flats. The sixth staff is in 4/4 time with a key signature of two flats.

Bass clef staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.

Bass clef staff with treble clef, key signature of two flats (Bb, Eb), and a series of eighth notes.

Bass clef staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.

Bass clef staff with treble clef, key signature of four flats (Bbb, Ebb, Abb, Dbb), and a series of eighth notes.

Bass clef staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

Bass clef staff with treble clef, key signature of five flats (Bbbb, Ebbb, Abbb, Dbbb, Gbbb), and a series of eighth notes.

Bass clef staff with treble clef, key signature of two flats (Bb, Eb), and a series of eighth notes.

③

♩ = 80 - 92

Bass clef staff with treble clef, 4/4 time signature, key signature of one flat (Bb), and a series of eighth notes.

Bass clef staff with treble clef, key signature of five flats (Bbbb, Ebbb, Abbb, Dbbb, Gbbb), and a series of eighth notes.

Bass clef staff with treble clef, key signature of one sharp (F#), and a series of eighth notes.

Bass clef staff with treble clef, key signature of two flats (Bb, Eb), and a series of eighth notes.

Bass clef staff with treble clef, key signature of three sharps (F#, C#, G#), and a series of eighth notes.

Bass clef staff with treble clef, key signature of two flats (Bb, Eb), and a series of eighth notes.

Gut artikulieren

Articulez soigneusement

Articulate well

♩. = 92 - 96

The image displays 13 staves of musical notation, all in bass clef. Each staff begins with a key signature and a time signature of 12/8. The key signatures, from top to bottom, are: 1. B-flat major (one flat), 2. C minor (three flats), 3. D major (two sharps), 4. E-flat major (three flats), 5. F major (one flat), 6. G major (one sharp), 7. A-flat major (three flats), 8. B-flat major (one flat), 9. C major (no sharps or flats), 10. D major (two sharps), 11. E-flat major (three flats), 12. F major (one flat), and 13. G major (one sharp). The rhythmic pattern is consistent across all staves, consisting of eighth notes in a sequence of: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter. Each staff concludes with a double bar line and a fermata over the final note.

$\text{♩} = 60-92$

This page contains 12 staves of musical notation for exercise 10. Each staff begins with a bass clef and a 2/2 time signature. The key signatures vary across the staves: Staff 1 (C major), Staff 2 (D major), Staff 3 (B-flat major), Staff 4 (E major), Staff 5 (B-flat major), Staff 6 (C major), Staff 7 (D major), Staff 8 (B-flat major), Staff 9 (E major), Staff 10 (B-flat major), Staff 11 (C major), and Staff 12 (B-flat major). The notation consists of eighth and sixteenth notes, often beamed together in groups, with some staves featuring slurs. Each staff concludes with a double bar line and a fermata symbol.

♩ = 60-92

First staff of music, bass clef with treble clef transposition, key signature of one flat (B-flat), and 2/2 time signature. It contains a series of eighth notes and quarter notes.

Second staff of music, bass clef with treble clef transposition, key signature of two sharps (F# and C#), and 2/2 time signature.

Third staff of music, bass clef with treble clef transposition, key signature of one flat (B-flat), and 2/2 time signature.

Fourth staff of music, bass clef with treble clef transposition, key signature of two sharps (F# and C#), and 2/2 time signature.

Fifth staff of music, bass clef with treble clef transposition, key signature of three flats (B-flat, E-flat, and A-flat), and 2/2 time signature.

Sixth staff of music, bass clef with treble clef transposition, key signature of one flat (B-flat), and 2/2 time signature.

Seventh staff of music, bass clef with treble clef transposition, key signature of two sharps (F# and C#), and 2/2 time signature.

Eighth staff of music, bass clef with treble clef transposition, key signature of one flat (B-flat), and 2/2 time signature.

Ninth staff of music, bass clef with treble clef transposition, key signature of two sharps (F# and C#), and 2/2 time signature.

Tenth staff of music, bass clef with treble clef transposition, key signature of three flats (B-flat, E-flat, and A-flat), and 2/2 time signature.

Eleventh staff of music, bass clef with treble clef transposition, key signature of two sharps (F# and C#), and 2/2 time signature.

Twelfth staff of music, bass clef with treble clef transposition, key signature of three flats (B-flat, E-flat, and A-flat), and 2/2 time signature.

Thirteenth staff of music, bass clef with treble clef transposition, key signature of one flat (B-flat), and 2/2 time signature.

Fourteenth staff of music, bass clef with treble clef transposition, key signature of one flat (B-flat), and 2/2 time signature.

♩=96-152

The image displays 12 staves of musical notation in bass clef. Each staff contains a sequence of notes and rests, often with slurs. The notation includes various rhythmic values and key signatures, such as one flat, two flats, and three sharps. The staves are arranged vertically, and the music appears to be a single melodic line.



Wo möglich, auch mit Lippenbindungen  
üben

Partout où c'est possible exercez  
les liaisons labiales

If possible, practice tying with the lips

♩ = 92-112

This page contains 13 staves of musical notation, all in bass clef. The notation is organized into 13 systems, each consisting of a single staff. The key signatures vary across the staves: the first staff is in D major (two sharps), the second in B-flat major (two flats), the third in E major (three sharps), the fourth in B-flat major (two flats), the fifth in B-flat major (two flats), the sixth in D major (two sharps), the seventh in B-flat major (two flats), the eighth in D major (two sharps), the ninth in B-flat major (two flats), the tenth in B-flat major (two flats), the eleventh in D major (two sharps), the twelfth in B-flat major (two flats), and the thirteenth in B-flat major (two flats). Each staff begins with a bass clef and a key signature. The music consists of a single melodic line per staff, featuring a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Many notes are connected by slurs, indicating phrases or longer melodic lines. The notation is clean and professional, typical of a music manuscript or score.

17

♩=40

Musical score for exercise 17, consisting of eight staves of bass clef notation. The tempo is marked as quarter note = 40. The key signatures for the staves are: 1. B-flat major (one flat), 2. D major (two sharps), 3. B-flat major (one flat), 4. D major (two sharps), 5. B-flat major (one flat), 6. D major (two sharps), 7. B-flat major (one flat), 8. D major (two sharps). Each staff contains a melodic line with a long slur over the first six notes and a final note with a fermata. The final notes are marked with '8ba' and a downward arrow, indicating an octave below the staff.

18

♩=52

Musical score for exercise 18, consisting of six staves of bass clef notation. The tempo is marked as quarter note = 52. The key signatures for the staves are: 1. B-flat major (one flat), 2. B-flat major (one flat), 3. B-flat major (one flat), 4. D major (two sharps), 5. D major (two sharps), 6. B-flat major (one flat). Each staff contains a melodic line with a slur over the first four notes and a fermata over the final note. The final notes are marked with a downward arrow, indicating an octave below the staff.

Five staves of musical notation in bass clef. Each staff contains a sequence of eighth notes, with a large slur spanning the entire staff. The key signatures vary: the first two staves are in D major (two sharps), and the last three are in B-flat major (two flats).

22

♩ = 84-96

Ten staves of musical notation in bass clef. The first staff is in 4/4 time and features a tempo marking of ♩ = 84-96. It contains sixteenth-note patterns with slurs. The subsequent staves continue with similar rhythmic patterns in various key signatures, including D major, B-flat major, and E major.

Five staves of musical notation in bass clef. Each staff contains a continuous sequence of eighth notes, with some groups of notes beamed together. A long, thin slur is drawn across all five staves, starting from the beginning of the first staff and ending at the end of the fifth staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the second and third staves.

(23)

♩ = 60-84

Eight staves of musical notation in bass clef, starting with a tempo marking of ♩ = 60-84. The notation consists of eighth notes, some beamed in groups. A long slur is drawn across the top of the eighth staves. At the end of each staff, there is a performance instruction consisting of a sigma symbol (σ) and the text "8ba - J". The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the second and third staves.

Four staves of musical notation in bass clef. The first staff has a key signature of one sharp (F#) and a slur over two measures. The second staff has a key signature of three flats (Bb, Eb, Ab) and a slur over two measures. The third staff has a key signature of two sharps (F#, C#) and a slur over two measures. The fourth staff has a key signature of two flats (Bb, Eb) and a slur over two measures. Each staff ends with a whole note.

30

♩ = 60-72

Ten staves of musical notation in bass clef. The first staff has a key signature of two flats (Bb, Eb) and a 4/4 time signature, with a slur over two measures. The second staff has a key signature of two sharps (F#, C#) and a slur over two measures. The third staff has a key signature of three flats (Bb, Eb, Ab) and a slur over two measures. The fourth through tenth staves have various key signatures (one sharp, three flats, one flat, two sharps, two flats, one sharp, three flats) and slurs over two measures. Each staff ends with a whole note.

Eight staves of musical notation in bass clef, each containing a sequence of eighth notes with slurs, demonstrating various lip-tying exercises. The staves are arranged vertically and each ends with a whole note rest.

(31)

Wo möglich, auch Lippenbindungen  
üben.

Partout où c'est possible exercez  
les liaisons labiales.

If possible, practice tying with the lips.

♩=52-72

Seven staves of musical notation in bass clef, showing more complex lip-tying exercises with slurs and dynamic markings. The staves are arranged vertically and each ends with a whole note rest.

32

Wo möglich, auch mit Lippenbindungen üben. Partout où c'est possible exercez les liaisons labiales.

If possible, practice tying with the lips.

♩=52-72

33

Wo möglich, auch mit Lippenbindungen üben. Partout où c'est possible exercez les liaisons labiales.

If possible, practice tying with the lips.

♩=52-72



Wo möglich, auch mit Lippenbindungen üben.

Partout où c'est possible exercez les liaisons labiales.

If possible, practice tying with the lips.

$d=60-80$

The image displays 11 staves of musical notation, each in bass clef and 4/4 time. The tempo is marked as  $d=60-80$ . Each staff contains a sequence of eighth notes, grouped by slurs and tied across bar lines. The key signature changes by one semitone in each successive staff, starting from B-flat major (two flats) and ending in B major (two sharps). Each staff concludes with a final chord and a fermata over a whole note.

The image displays a page of musical notation for guitar, consisting of 15 staves of music. Each staff begins with a bass clef and a key signature of three flats (E-flat major). The first three staves are in E-flat major. The fourth staff changes to a key signature of two sharps (D major). The fifth staff returns to E-flat major. The sixth staff changes to a key signature of three sharps (F# major). The seventh staff returns to E-flat major. The eighth staff changes to a key signature of two sharps (D major). The ninth staff returns to E-flat major. The tenth staff changes to a key signature of three sharps (F# major). The eleventh staff returns to E-flat major. The twelfth staff changes to a key signature of two sharps (D major). The thirteenth staff returns to E-flat major. The fourteenth staff changes to a key signature of three sharps (F# major). The fifteenth staff returns to E-flat major. Each staff contains three measures of music, with a '6' above each measure, indicating a sixteenth-note run. The notation includes slurs and a final '6' at the bottom right.

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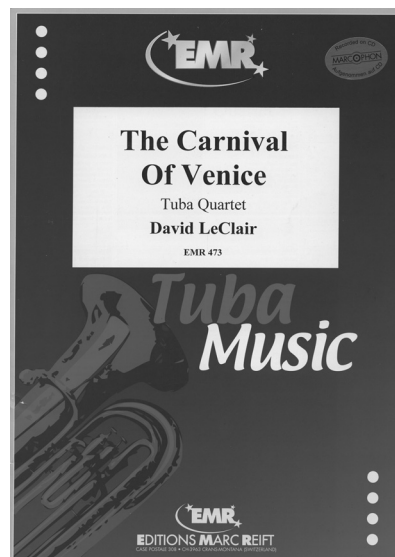
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EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

## 5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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