

SYMPHONY IN BLUE & GOLD

A SYMPHONY *for* WIND BAND *by* ERIKA SVANOE

Commissioned by the University of Wisconsin—Eau Claire & Partners

GRADE 5 – 18'30"

I. *Blues & Fugues* II. *in Gold* III. *Waltz* IV. *Finale*

INSTRUMENTATION

I - Conductor Score	I - Trumpet 1	I - Percussion 1
I - Piccolo*	I - Trumpet 2	(Bells, Crash Cymbal, Xylophone)
2 - Flute 1/2	I - Trumpet 3	I - Percussion 2
2 - Flute 3/4*	I - Trumpet 4	(Vibraphone, Snare Drum)
I - Oboe 1	2 - Horn 1/2	I - Percussion 3
I - Oboe 2/English Horn**	2 - Horn 3/4	(Marimba, Crotales, Sus Cymbal, Bass Drum)
I - Bassoon 1	I - Trombone 1	I - Percussion 4
I - Bassoon 2/Contrabassoon***	I - Trombone 2	(Drum set)
2 - Clarinet in B $\flat$ 1	I - Trombone 3	
2 - Clarinet in B $\flat$ 2	I - Bass Trombone	I - Piano/Celesta****
2 - Clarinet in B $\flat$ 3	I - Euphonium	
I - Bass Clarinet	I - Baritone TC	
I - Alto Sax 1	2 - Tuba	
I - Alto Sax 2	I - Double Bass	
I - Tenor Sax		
I - Baritone Sax	+ World parts available for download at www.tierolff.nl	

* Flute 4 cues have been put in Piccolo, if only four flute/piccolo players are available.
** English horn parts have been cued in alto saxophone if no English Horn is available
*** Contrabassoon is optional. If no contrabassoon is available, play on bassoon.
**** Celesta is optional. If no celeste is available, play on piano one octave higher than written.

PROGRAM NOTE

Symphony in Blue & Gold was commissioned to celebrate the 100th Anniversary of Bands at my alma mater, the University of Wisconsin–Eau Claire. As a starting point, I researched and studied two significant pieces in wind band literature that were composed around the time the band was first formed on campus. These were *La création du monde* (1923) by Darius Milhudad and *Rhapsody in Blue* (1924) by George Gershwin, specifically the original dance band version orchestrated by Ferde Grofé. Both pieces use a combination of classical and jazz influences, and this felt very reflective of my own undergraduate experience.

Overall, the piece uses a modified four-movement symphony plan. The first movement, “Blues and Fugues,” alternates a standard 12-bar blues with two four-voice fugues. The second movement, “in Gold,” focuses on timbres played by metallic instruments. The third movement reflects its title, “Waltz,” and the final movement, “Finale,” expands on material presented in the previous three movements.

I was honored to write *Symphony in Blue & Gold* for a place that was so important in my educational journey.

—Erika Svanoe

PERFORMANCE NOTES

While there are jazz influences throughout the piece, eighth notes should be performed straight throughout. Articulations should be performed in a jazz style.

Various cues have been provided for flexibility of instrumentation. Conductors should use cues based on the needs of their ensemble. The double bass part is critical, and you may find balances better with amplification. Using a synthesized keyboard for double bass and/or celesta if players or instruments are unavailable is an acceptable substitute. Celesta parts may also be covered on piano, played one octave higher than written.

The drumset part has some long stretches of groove, where the player should consider the part more of a sketch and does not need to realize the part exactly as written. The player may take some liberties with the part if they feel it will serve the music.

Score

Symphony in Blue and Gold

1. Blues and Fugues

Erika Svanoe
(ASCAP)

[illegible]

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15

Flute 4 (play cues on flute if needed)

accelerando

2

4

3

4

Picc.

Fl. 1/2

Fl. 3/4

Ob.

Ob.

Bsn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

15

accelerando

2

4

3

4

open

1. solo

tutti

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

D.B.

15

accelerando

2

4

3

4

vibes pedal as appropriate solo

marimba

Bls.

Vib.

Mrb.

D. S.

Pno.

15

16

17

18

19

20

21

22

23

24

25

116

Picc.

Fl. 1/2

Fl. 3/4

Ob.

Ob.

Bsn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

116

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

D.B.

116

Bls.

Vib.

Mrb.

D. S.

Pno.

130

130

130

A

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Adagio ♩ = 60

2. in Gold

Piccolo

Flute 1/2

Flute 3/4

Oboe 1

Oboe 2/E.H.

Bassoon 1

Bassoon 2/Cbsn

B♭ Clarinet 1

B♭ Clarinet 2/3

Bass Clarinet

Alto Sax 1/2

Tenor Sax

Baritone Sax

mp Flute 4 (play cues on flute if needed)

mp

mp

Adagio ♩ = 60

9

harmon mute

p

harmon mute

p

solo

mf

mp

Adagio ♩ = 60

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Celesta

9

bells

sim.

crotales muted on following note

mp

p < *mf*

p < *mf*

mf

celesta

17

Picc.

Fl. 1/2

Fl. 3/4

Ob.

Ob.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

17

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

D.B.

17

Bls.

Vib.

Crt.

D. S.

Cel.

17

18

19

20

21

22

23

24

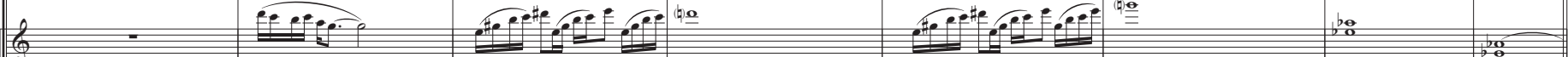
16

25

Picc.



Fl. 1/2



Fl. 3/4



Ob.



Ob.



Bsn.



C. Bn.



B♭ Cl. 1



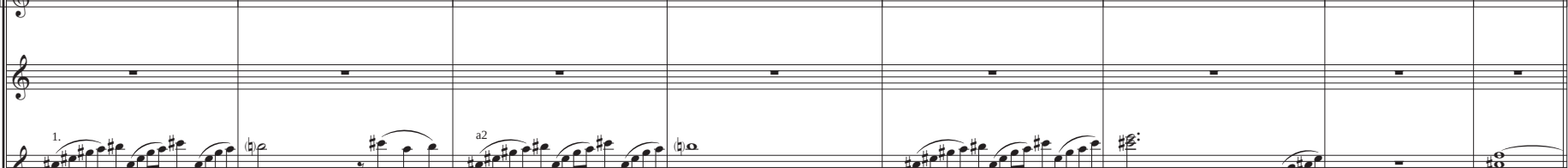
B♭ Cl. 2/3



B. Cl.



A. Sx.



T. Sx.



B. Sx.

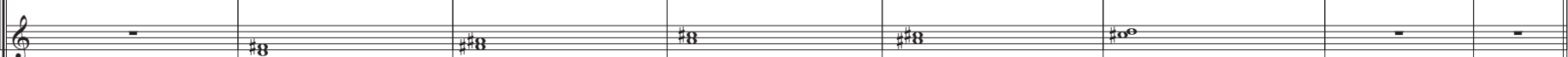


25

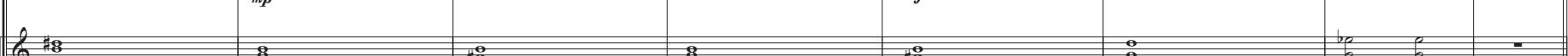
B♭ Tpt. 1/2



B♭ Tpt. 3/4



Hn. 1/2



Hn. 3/4



Tbn. 1



Tbn. 2/3



B. Tbn.



Euph.



Tuba



D.B.



25

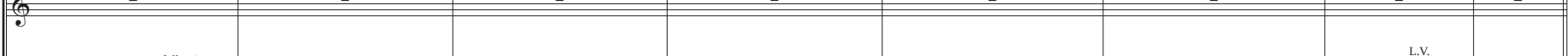
Bls.



Vib.



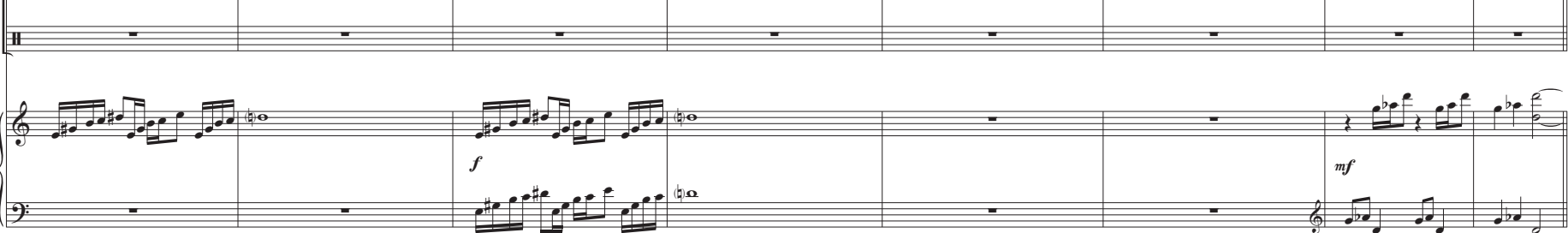
Crt.



D. S.



Cel.



79

Picc.

Fl. 1/2

Fl. 3/4

Ob.

Ob.

Bsn.

C. Bn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

79

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

D.B.

79

Bls.

Vib.

Mrb.

D. S.

Pno.

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Moderato (♩=100)

3. Waltz

Piccolo

Flute 1/2

Flute 3/4

Oboe 1

English Horn

Bassoon 1

Bassoon 2/Cbsn

B♭ Clarinet 1

B♭ Clarinet 2/3

Bass Clarinet

Alto Sax 1/2

Tenor Sax

Baritone Sax

3

4

solo

mf

Moderato (♩=100)

B♭ Trumpet 1/2

B♭ Trumpet 3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Bass Trombone

Euphonium

Tuba

Double Bass

pizz.

mp

Moderato (♩=100)

The musical score for Percussion 1-4 and Piano is as follows:

- Percussion 1:** A single staff with a treble clef and a 3/4 time signature. It contains a large, stylized number '3' in the first measure, which serves as a measure rest for the rest of the piece.
- Percussion 2:** A single staff with a treble clef and a 4/4 time signature. It contains a large, stylized number '4' in the first measure, which serves as a measure rest for the rest of the piece.
- Percussion 3:** A single staff with a double bar line and a 4/4 time signature. It contains a large, stylized number '3' in the first measure, which serves as a measure rest for the rest of the piece.
- Percussion 4:** A single staff with a double bar line and a 4/4 time signature. It contains a large, stylized number '4' in the first measure, which serves as a measure rest for the rest of the piece.
- Piano:** A grand staff (treble and bass clefs) with a 4/4 time signature. It contains a large, stylized number '4' in the first measure, which serves as a measure rest for the rest of the piece.

21

Picc.



Fl. 1/2



Fl. 3/4



Ob.



E. Hn.

English Horn


Bsn.



Bsn.



B♭ Cl. 1



B♭ Cl. 2/3



B. Cl.



A. Sx.

English Horn


T. Sx.



B. Sx.



21

B♭ Tpt. 1/2



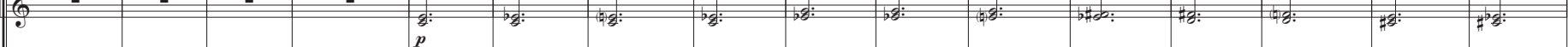
B♭ Tpt. 3/4



Hn. 1/2



Hn. 3/4



Tbn. 1



Tbn. 2/3



B. Tbn.



Euph.



Tuba



21

D.B.



Bls.



Vib.



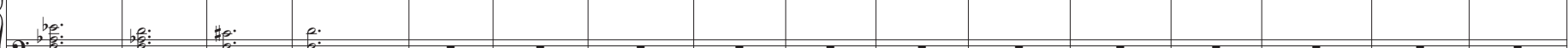
Cym.



D. S.



Pno.



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115

Picc.

Fl. 1/2

Fl. 3/4

Ob.

E. Hn.

Bsn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

115

1.

2. open

a2 open

mp

mp

mp

mp

This musical score is for measures 115 through 126 of the piece 'The Rose Tree'. The score is written for a five-part ensemble: Double Bass (D.B.), Bells (Bls.), Vibraphone (Vib.), Cymbals (Cym.), and Double Bass (D. S.), along with Piano (Pno.).

- Measure 115:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2 with a *mf* dynamic. The Cymbals (Cym.) play a half note G2 with a *mf* dynamic. The Piano (Pno.) plays a half note G2 with a *piano* dynamic.
- Measure 116:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.
- Measure 117:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.
- Measure 118:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.
- Measure 119:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.
- Measure 120:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.
- Measure 121:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.
- Measure 122:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.
- Measure 123:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.
- Measure 124:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.
- Measure 125:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.
- Measure 126:** The Double Bass (D.B.) plays a half note G2. The Vibraphone (Vib.) plays a half note G2. The Cymbals (Cym.) play a half note G2. The Piano (Pno.) plays a half note G2.

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131

rit.

Picc.

Fl. 1/2

Fl. 3/4

Ob.

mp

E. Hn.

Bsn.

mp

Bsn.

mp

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

131

rit.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

mp

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

D.B.

131

rit.

Bls.

Vib.

Mrb.

D. S.

Pno.

to Oboe

English Horn

to drumsticks

34

127

128

129

130

131

132

133

134

135

136

137

138

4. Finale

Fast (♩ = 92)

4. Finale

Piccolo

Flute 1/2

Flute 3/4

Oboe 1

Oboe 2/E.H.

Bassoon 1

Bassoon 2/Cbsn

B♭ Clarinet 1

B♭ Clarinet 2/3

Bass Clarinet

Alto Sax 1/2

Tenor Sax

Baritone Sax

Fast (♩ = 92)

B♭ Trumpet 1/2

B♭ Trumpet 3/4

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Bass Trombone

Euphonium

Tuba

Double Bass

Fast (♩ = 92)

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

1

2

3

4

5

6

7

8

9

10

3

15

Picc.

Fl. 1/2

Fl. 3/4

Ob.

Ob.

Bsn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

D.B.

Bls.

Vib.

Mrb.

D. S.

Pno.

11 12 13 14 15 16 17 18 19 20 21 22

204

Picc.

Fl. 1/2

Fl. 3/4

Ob.

Ob.

Bsn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

204

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2/3

B. Tbn.

Euph.

Tuba

D.B.

204

Xyl.

Vib.

Mrb.

D. S.

Pno.

196

197

198

199

200

201

202

203

204

205

206

207

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Picc.
 Fl. 1/2
 Fl. 3/4
 Ob.
 Ob.
 Bsn.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1/2
 B♭ Tpt. 3/4
 Hn. 1/2
 Hn. 3/4
 Tbn. 1
 Tbn. 2/3
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Xyl.
 Vib.
 Mrb.
 D. S.
 Pno.

$\text{♩} = 52$ molto allargando
 $\text{♩} = 52$ molto allargando
 $\text{♩} = 52$ molto allargando

fp
 ff
 solo smpar. divide between 2 players to get over break if needed
 section
 a2
 a2
 a2
 ff

208 209 210 211 212 213 214 215 216 217 218 219 220