



Molenaar Edition

Symphonie Pour Musique Militaire

F. J. Gossec

Jan Molenaar

Art.nr: 010728070

Difficulty: C

Duration: 6:12

Concert Band

Recorded on: Molenaar Band Series No. 5 (310005630)

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

François Joseph Gossec

SYMPHONIE

pour Musique Militaire

arr. Jan Molenaar

For Band

Harmonie / Fanfare

Condensed Score

03.0728.07

Uitgave, Verlag,
Edition;



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Muziekuitgeverij
Wormerveer
Holland



SYMPHONIE POUR MUSIQUE MILITAIRE

HARMONIE-FANFARE

(for Band)

DIRECTIE in C
CONDUCTEUR en UT

Allegro maestoso
TUTTI Fl. sus

FRANÇOIS JOSEPH GOSSEC

arr.: Jan Molenaar



I.

INSTRUMENTATION 'SYMPHONIE POUR MUSIQUE MILITAIRE' - 03.0728.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score C	1 Horn II F
1 Piccolo C	1 Horn III F
4 Flute I	1 Horn IV F
4 Flute II	2 Horn I + III Eb
1 Oboe I/Soprano Saxophone	2 Horn II + IV Eb
1 Oboe II/Soprano Saxophone	2 Trombone I C
2 Bassoon	2 Trombone II C
1 Eb Clarinet/Eb Flügelhorn	2 Trombone III C
4 Solo Clarinet/Solo Flügelhorn	2 Barit.Euph. C
4 Clarinet I/Flügelhorn I	2 Barit.Euph. Bb
4 Clarinet II/Flügelhorn II	1 Stringbass C
4 Clarinet III/Flügelhorn III	4 Bases (Tuba) C I + II
1 Alto Clarinet	1 Timpani
1 Bass Clarinet	3 Percussion
4 Alto Saxophone	
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Cornet I	
2 Cornet II	
2 Trumpet I	
2 Trumpet II	
1 Horn I F	

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Eb Bass	
2 Bb Bass	

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First system of the musical score, featuring Horns II, III, IV and Trombones I, II, III. The music is in 4/4 time and includes dynamic markings like *sf* and *pp*.

Second system of the musical score, featuring Clarinets I, II, III and Bases (Tuba). It includes a *Perc.* (Percussion) part.

Third system of the musical score, featuring Trumpets I, II and Horn I. It includes a circled letter 'A' above the staff.

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Musical score for page 2, measures 1-4. The score is in 3/4 time and features a Triangle instrument part. The music is marked with a circled 'B' at the end of the first system.

Musical score for page 2, measures 5-8. The score continues with piano and bass lines.

Musical score for page 2, measures 9-12. The score includes a circled 'C' at the beginning of the second system.

Musical score for page 2, measures 13-16. The score includes a large black watermark that says 'Mini Score' diagonally across the page.

Musical score for page 3, measures 1-4. The score includes circled 'D' and 'E' markings. A Percussion part is indicated at the end.

Musical score for page 3, measures 5-8. The score continues with piano and bass lines.

Musical score for page 3, measures 9-12. The score includes a circled 'F' and a Triangle instrument part.

Musical score for page 3, measures 13-16. The score includes a large black watermark that says 'Mini Score' diagonally across the page.

Musical score for page 4, measures 1-4. The score continues with piano and bass lines.

II.

Pastorale larghetto

Clar., Flögel, Trp., Tromb.

Musical score for page 4, measures 5-8. The score includes a circled 'G' at the beginning of the second system.

Musical score for page 4, measures 9-12. The score continues with piano and bass lines.

Musical score for page 4, measures 13-16. The score includes a circled 'H' and a large black watermark that says 'Mini Score' diagonally across the page.

Musical score for page 5, measures 1-4. The score is marked 'Allegro' and 'III.'. It includes piano and bass lines.

Musical score for page 5, measures 5-8. The score includes a circled 'I' at the beginning of the second system.

Musical score for page 5, measures 9-12. The score includes a circled 'J' and a Percussion part.

Musical score for page 5, measures 13-16. The score includes a circled 'K' and a large black watermark that says 'Mini Score' diagonally across the page.

The first system of music consists of three staves. The top staff is a treble clef with a melody featuring eighth-note runs and chordal accompaniment. The middle and bottom staves are bass clefs, providing a harmonic foundation with chords and bass lines. A circled 'L' above the first measure of the top staff indicates a first ending. Dynamics such as *f* (forte) and *p* (piano) are used throughout the system.

The second system of music continues the piece, featuring similar melodic and harmonic textures. It includes various musical notations such as slurs and ties. The dynamics remain consistent with the first system.

The third system of music includes a circled 'M' above the first measure of the top staff, possibly marking a mezzo-forte section. The musical notation continues with complex rhythmic patterns and chordal structures.

The fourth system of music concludes the page. It features a final melodic phrase and harmonic resolution. Dynamics include *p* and *f*. The word 'Furc.' is printed below the bass staves.

The bottom section of the page contains a large, diagonal watermark that reads "Mini Score" multiple times. A black circular stamp is overlaid on this area, containing the text "Mini Score" in white. Below the stamp, the number "8,0728.07" is printed. The word "Furc." also appears below the musical staves in this section.