

# Sur l'abîme

pour harpe et électronique

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durée : 11'

**A**

sons entendus /  
audible sounds

en dehors / outside

légère distortion / soft distortion  
flanger / flanger  
phaser / phaser  
longue reverb / long reverb

11

18

23

27

Hpe.

*gliss. de pédale /  
pedal gliss.*

27

35

Hpe.

*cresc.*

35

② + forte distortion /  
+ strong distortion

fade in

43

Hpe.

*f dim.*

43

③ forte distortion /  
strong distortion

fade out

mod. anneaux /  
ring mod.

fade in

50

Hpe.

*p*

*mf*

*changement de pédales ad lib. /  
change pedals ad lib.*

50

④ delays /  
delays

fade in

♩=120

89

Hpe.

son naturel / natural sound

92

Hpe.

95

Hpe.

98

Hpe.

102

Musical notation for Hpe. system 1, measures 102-107. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 3/4, then 2/4, then 3/4, then 6/16, and finally 3/4. The notation includes various chords and melodic lines with accents.

102

Musical notation for Hpe. system 2, measures 102-107. The system consists of a grand staff with treble and bass clefs. The notation includes rhythmic patterns and rests, with 'x' marks indicating specific notes or techniques.

108

Musical notation for Hpe. system 3, measures 108-113. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The time signature changes from 3/8 to 2/4, then 3/4, then 2/4, then 3/4, then 3/8, and finally 2/4. The notation includes various chords and melodic lines with accents.

108

Musical notation for Hpe. system 4, measures 108-113. The system consists of a grand staff with treble and bass clefs. The notation includes rhythmic patterns and rests, with 'x' marks indicating specific notes or techniques.

114

Musical notation for Hpe. system 5, measures 114-117. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The time signature changes from 2/4 to 3/8, then 6/16, then 3/8, then 3/4, then 3/8, and finally 2/4. The notation includes various chords and melodic lines with accents.

Musical notation for Hpe. system 6, measures 114-117.

118

Musical notation for Hpe. system 7, measures 118-123. The system consists of a grand staff with treble and bass clefs. The key signature has two sharps. The time signature changes from 2/4 to 3/4, then 3/4, then 3/4, then 3/4, then 3/4, and finally 3/4. The notation includes various chords and melodic lines with accents.

Musical notation for Hpe. system 8, measures 118-123.

161  $\text{♩} = 120$

Hpe.

17 18

169

Hpe.

19

176  $\text{C}$   $\text{♩} = 60$

Hpe.

arraché / étouffé / simili  
forceful / damping  
plucking

20

forte distortion /  
strong distortion

L.V.

bande : sons industriels /  
sample : industrial sounds

185

Hpe.

avec tournevis / with screwdriver

L.V.

21

delays / delays

durée ≈ 40 secondes

198

Hpe.

\* avec les paumes sur la caisse / with palms on soundboard

\*\* avec les phalanges sur la caisse / with knuckles on soundboard

198

bris de verre / glass break

212

Hpe.

gliss. sur les chevilles avec tournevis / with screwdriver

gliss. on tuning pins

gliss. avec tournevis / with screwdriver

gliss. with screwdriver

improviser en gliss. / improvise with gliss.

siffler dans la caisse de résonance / whistle inside the soundbox

212

tonnerre / thunder

bande : sons naturels / sample : natural sounds

(bande : sons industriels) / (sample : industrial sounds)