

Suono

POUR ORGUE ET 2 ACCORDÉONS*

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(1950 -)

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRISATION, ...) MÊME PARTIELLE, SANS AUTORISATION EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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1. Espace

♩ = 60

♩ = 60

Accordéon 1

♩ = 60

Accordéon 2

♩ = 60

Orgue

♩ = 60

Péd.

p *mp* *pp*

Ricoil Tremblant

The musical score for "The Wind" by John Williams is presented in a multi-staff format. The parts are labeled as follows:

- Acc. 1:** The first staff, featuring a treble clef and a key signature of one flat. It includes dynamic markings such as *mf-p*, *mf*, *p*, and *mp*, along with a *and.* (andante) marking. It also includes a *2* (second ending) bracket and a *+1/4* (plus quarter note) marking.
- Acc. 2:** The second staff, featuring a treble clef and a key signature of one flat. It includes dynamic markings such as *mf-p*, *mf*, and *mp*. It also includes a *+1/4* (plus quarter note) marking.
- Solo Man:** The third staff, featuring a treble clef and a key signature of one flat. It includes dynamic markings such as *mf-p* and *mf*. It also includes a *Solo* marking.
- Ped.:** The fourth staff, featuring a bass clef and a key signature of one flat. It includes dynamic markings such as *mf-p* and *mf*.

The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. The tempo is marked as *And.* (Andante). The score includes various musical notations, including notes, rests, and dynamic markings.

* cette pièce a été écrite pour deux accordeons microtonaux, c'est pourquoi l'indication « 1/4 » est notée sur cette partition. Elle peut naturellement être jouée sans tenir compte de la microtonalité.

The musical score for "The Wind" by Maurice Strakosky is presented in a multi-staff format. The score includes parts for Acc. 1, Acc. 2, Tremblant, Man., and Ped. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 9, 10, and 11 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, mf, p). The Tremblant part is marked with a tremolo symbol. The Man. part includes a section marked with a tremolo symbol. The Ped. part is marked with a pedaling symbol.

12 (B)

Acc. 1

Acc. 2

Man

Ped.

p

The musical score for 'The Rose Tree' is presented in a multi-staff format. The parts are labeled on the left: Acc. 1, Acc. 2, Man., and Ped. The score is divided into three measures. The first measure is marked with a '14 (B)' and a '7' under a slur. The second measure is marked with a '1' and a 'pp' dynamic. The third measure is marked with a '+1/4' and a 'mp' dynamic. The Acc. 1 part features a melody with a '3' under a slur. The Acc. 2 part features a melody with a '3' under a slur. The Man. part features a complex melody with a '3' under a slur. The Ped. part features a simple bass line with a '16' under a slur.

17 18 19 20

Acc. 1

Acc. 2

Man.

Ped.

mf

f

Turnblast

Sot.

Acc.

Choir

p