



Molenaar Edition

Suite Miniatura for Young band

Santiago Quinto Serna

Art.Nr: 013001080
Difficulty: B
Duration: 9:25
Concert Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Suite Miniatura for Young band

Composer: Santiago Quinto Serna

For Band

01.3001.08



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Mini Score

Suite Miniatura for Young band

Composer: Santiago Quinto Serna

01.3001.08

1 Full Score	2 Euphonium Bb (TC)
1 Piccolo	2 Bas Bb (TC)
8 Flute I + II	2 Bas Bb (BC)
2 Oboe I + II	2 Bas Eb (TC)
1 Bassoon I	2 Bas Eb (BC)
1 Bassoon II	4 Tuba C
1 Clarinet Eb	2 Percussion I
4 Clarinet I	2 Percussion II
4 Clarinet II	1 Percussion III
4 Clarinet III	1 Percussion IV
1 Bass Clarinet	
2 Alto Saxophone I	
2 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	
1 Flugelhorn Solo	
2 Trumpet I	
2 Trumpet II	
2 Horn I Eb	
2 Horn I F	
2 Horn II Eb	
2 Horn II F	
2 Trombone I C	
1 Trombone I Bb (TC)	
1 Trombone I Bb (BC)	
2 Trombone II C	
1 Trombone II Bb (TC)	
1 Trombone II Bb (BC)	
2 Trombone III C	
1 Trombone III Bb (TC)	
1 Trombone III Bb (BC)	
2 Euphonium C	
2 Euphonium Bb (BC)	

Suite Miniatura

S. Quinto Serna

N

Deze melodieuze miniatuursuite is een korte maar heerlijke compositie voor jonge muzikanten. Ze is geschreven voor het Jeugdorkest van de Unión Musical La Aurora uit het Spaanse stadje Albaterra. Er zijn vier deeltjes: Mars, Wals, Kerstverhaal, en Burleske Mars.

E.

This melodic miniature suite is a short but nice composition for young musicians. It was composed for the Youth Band of the Unión Musical La Aurora from the little Spanish town of Albaterra. There are four parts: March, Waltz, Christmas Carol and Burlesque March.

D.

Die melodische Miniatursuite ist eine kurze aber herrliche Komposition für junge Musiker. Sie ist für das Jugendorchester des Blasorchesters 'Unión Musical La Aurora' aus dem spanischen Städtchen Albaterra geschrieben worden. Es gibt vier Teile: Marsch, Walzer, Weihnachtsgeschichte und burlesker Marsch.

F.

Cette suite miniature mélodieuse est une composition brève mais très agréable pour de jeunes musiciens. Elle a été composée pour l'Orchestre Junior de l'Unión Musical La Aurora de la ville espagnole de Albaterra. Elle comprend quatre parties: Marche, Valse, Conte de Noël et Marche burlesque.



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Mini Score

Mini Score

Suite Miniatura

Moderato, $\text{♩} = 96$

Miniature Suite
I March

Santiago Quinto Serna

2 3 4 5 6 7 8 9 10 11

Piccolo
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bassoon
B♭ Clarinet
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st/2nd Horn in F
1st Trumpet in B♭
2nd Trumpet in B♭
Flagellon in B♭
1st Trombone in C
2nd Trombone in C
3rd Trombone in C
Euphonium in C
Tuba in C
Percussion 1
Percussion 2
Percussion 3
Percussion 4



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A 13 14 15 16 17 18 19 20 21 22 23

Picc.
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bas.
Cl. B♭
1st Cl.
2nd Cl.
3rd Cl.
B.Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hn.
1st Tpt.
2nd Tpt.
Fl.Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



B 25 26 27 28 29 30 31 C 33 34 35 36 37

Picc.
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bas.
Cl. B♭
1st Cl.
2nd Cl.
3rd Cl.
B.Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hn.
1st Tpt.
2nd Tpt.
Fl.Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4



D 39 40 41 42 43 44 45 46 47

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E 48 49 50 51 52 53 54 55 56 57

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F 59 60 61 62 63 64 **G** 65 66 67 68

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Allegretto grazioso, $\text{♩} = 54$ II. Vals of the triangle

1 2 3 4 5 6 7 8

01.3001.08

A 10 11 12 13 14 15 16

Picc.
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bassoon
Cl. B♭
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hrn.
1st Tpt.
2nd Tpt.
P.Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3001.08

B 20 21 22 23 24

Picc.
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bassoon
Cl. B♭
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hrn.
1st Tpt.
2nd Tpt.
P.Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3001.08

C 30 31 32 33 34 35

Picc.
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bassoon
Cl. B♭
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hrn.
1st Tpt.
2nd Tpt.
P.Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3001.08

D 39 40 41 42 43 47

Picc.
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bassoon
Cl. B♭
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hrn.
1st Tpt.
2nd Tpt.
P.Hrn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

01.3001.08

Musical score for page 12, measures 48-57. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd/3rd Trumpets, Percussion I-IV, and Timpani. The tempo is marked 'rit.' (ritardando). A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 14, measures 66-73. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd/3rd Trumpets, Percussion I-IV, and Timpani. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 13, measures 59-65. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd/3rd Trumpets, Percussion I-IV, and Timpani. The tempo is marked 'A tempo'. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 15, measures 75-82. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd/3rd Trumpets, Percussion I-IV, and Timpani. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 16, measures 83-89. The score includes staves for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 3rd Trumpet, First Horn, 1st/2nd/3rd Trombones, Euphonium, Tuba, Percussion 1-4.

Musical score for page 17, measures 91-96. The score includes staves for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 3rd Trumpet, First Horn, 1st/2nd/3rd Trombones, Euphonium, Tuba, Percussion 1-4.

Musical score for page 18, measures 97-105. The score includes staves for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 3rd Trumpet, First Horn, 1st/2nd/3rd Trombones, Euphonium, Tuba, Percussion 1-4.

Musical score for page 19, measures 107-115. The score includes staves for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, Bass Clarinet, 1st/2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd Trumpets, 3rd Trumpet, First Horn, 1st/2nd/3rd Trombones, Euphonium, Tuba, Percussion 1-4.

117 118 119 120

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126 127 128 129 130 131

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133 134 135 136 137 138 139 140 141 142 143 144

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Molto Moderato, ♩=60 III. A Christmas Choral

1 2 3 4 5 6

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A

Musical score for measures 7-14, section A. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, B Clarinet, 1st/2nd Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, and Percussion 1, 2, and 3. The score features various dynamics such as *obli.*, *cruc.*, and *cruc.* and includes first and second endings.

2nd time rit.

B

Musical score for measures 15-22, section B. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd Clarinets, B Clarinet, 1st/2nd Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, and Percussion 1, 2, and 3. The score features various dynamics such as *obli.*, *cruc.*, and *cruc.* and includes first and second endings.

Allegro IV. Burlesque March

Musical score for measures 26-31, section IV. Burlesque March. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, B Clarinet, 1st/2nd Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, and Percussion 1, 2, 3, and 4. The score features various dynamics such as *obli.*, *cruc.*, and *cruc.* and includes first and second endings.

Musical score for measures 32-37, section IV. Burlesque March. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, Clarinet in Bb, 1st/2nd/3rd Clarinets, B Clarinet, 1st/2nd Saxophones, Tenor Saxophone, Baritone Saxophone, 1st/2nd Horns, 1st/2nd/3rd Trombones, Euphonium, Tuba, and Percussion 1, 2, 3, and 4. The score features various dynamics such as *obli.*, *cruc.*, and *cruc.* and includes first and second endings.

C 48 49 50 51 52 53 54

Fluc.
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bassoon
Cl. Bb
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hn.
1st Tpt.
2nd Tpt.
Fl. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score

01.3001.08

D 56 57 58 59 60 61 62

Fluc.
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bassoon
Cl. Bb
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hn.
1st Tpt.
2nd Tpt.
Fl. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score

01.3001.08

63 64 65 66 67 68

Fluc.
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bassoon
Cl. Bb
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hn.
1st Tpt.
2nd Tpt.
Fl. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score

01.3001.08

E 70 71 72 73 74 75 76 77 78 79

Fluc.
1st/2nd Flute
1st/2nd Oboe
1st/2nd Bassoon
Cl. Bb
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st/2nd Hn.
1st Tpt.
2nd Tpt.
Fl. Hn.
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph.
Tbn.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mini Score

01.3001.08

36

Picc.

1st/2nd Flute

1st/2nd Oboe

1st/2nd Bassoon

Cl. Bb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

1st Tpt.

2nd Tpt.

Fl. Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

01.3001.08

37

Picc.

1st/2nd Flute

1st/2nd Oboe

1st/2nd Bassoon

Cl. Bb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

1st Tpt.

2nd Tpt.

Fl. Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

01.3001.08

38

Picc.

1st/2nd Flute

1st/2nd Oboe

1st/2nd Bassoon

Cl. Bb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

1st Tpt.

2nd Tpt.

Fl. Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

01.3001.08

39

Picc.

1st/2nd Flute

1st/2nd Oboe

1st/2nd Bassoon

Cl. Bb

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st/2nd Hrn.

1st Tpt.

2nd Tpt.

Fl. Hr.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mini Score

01.3001.08