

A Filomena Moretti

SUITE CAUCASIENNE

pour guitare solo

I. Couleur Marmara

Laurent BOUTROS

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$\text{♩} = 54$

p *i m a*

Laisser vibrer naturellement l'accord

B VII

a i m a *p* *i m* *a* *i m a*

p *m i m i m a*

a i m a *p* *i m* *a*

p *m i m i m* *m i m i*

II. Aram

(Hommage à Aram Katchaturian)

$\text{♩} = 92-100$

⑥ = Rê
 1^a : *f*
 2^a : *mf*

4

7

10

gliss.

f

④

III. Journal d'istikläl

Libre $\text{♩} = 80$

⑤ = Sol
⑥ = Ré

6 *BII* $\text{♩} = 80$ *a Tempo*

10 *jouer la partie basse au pouce*

14

IV. Tiflis

ou La Capitale des Rois du Caucase

Animé $\text{♩} = 100$

8 $\text{♩} = \text{Sol}$
 $\text{♩} = \text{Ré}$

mf *f*

4 *mf*

8 *ff*

Cantando

12 *f*

The musical score is for a piece titled 'IV. Tiflis' or 'La Capitale des Rois du Caucase'. It is in 3/4 time and marked 'Animé' with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-8) features a piano part with triplets and a vocal line starting at measure 8. The second system (measures 9-12) continues the piano part. The third system (measures 13-16) continues the piano part. The fourth system (measures 17-20) continues the piano part and includes a vocal line starting at measure 17, marked 'Cantando'. Dynamics include *mf*, *f*, and *ff*.