

Stromae

arr. Léonard CHEVALIER

♩ = 116 "Alors on danse"

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
String Bass
Timpani
Mallets
Tubular Bells
H. Hat (closed)
Percussion
Susp. Cymb.

A tempo

A

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Pln. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Imp.

Mallets

Dr.

Perc.

mf

ppoco meno

f

mp

Marimba

Sticks

Claves

f



23

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Tr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Mallets

Dr.

Perc.

poco cresc.

mf

mp

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

mf

mf (electronic drums can be used or added in the automatic mode)

Cuo Tono Sax.

C

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, St. Bass, and Timpani. The second system includes Mallets, Drums, and Percussion. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like "Str. mute" and "Play Str. mute". The percussion part includes a snare drum (S. D.) and cymbals.



D

41

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Mallets

Dr.

Perc.

f

mf

Open

Bells

Ride Cymb.

2 different Ride Cymb.

Susp. Cymb.

mf

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Su. Bass

Timp.

Mallets
Marimba

Dr.

Perc.
Claves



G = 72 "Formidable"

61

rall.

poco più

mf

mp

p

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Sr. Bass

Time.

Mallars

Dr.

Perc.

Bells

Cue Trb. 3

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. Bass
Tump.
Mallets
Dr.
Perc.
f
Tom or Side Drum
f on rim (can be played by several players)



www.hafabramusic.com

80

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Mallets

Dr.

Perc.

mp

f

mf

Susp. Cymb.

mf

86

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Su. Bass

Timp.

Mallets

Dr.

Perc.

mf

f

p



www.hafabramusic.com

92

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn.

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *mf* *f*

Mallets *mf* Bells

Dr.

Perc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Mallets

Dr.

Perc.



107

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Ipt. 1 *mf*

Ipt. 2 *mf*

Ipt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf* div.

Tuba *mf*

St. Bass *mf*

Timp.

Mallets

Dr. *f* H. Hat (closed)

Perc. *f* rim shot
Tubula Bells
Wood Block
Floor Tom

116

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Trbn. 1

Trbn. 2

Trbn. 3

Euph.

Tuba

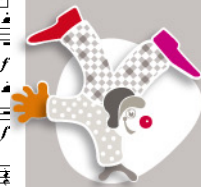
Su. Bass

Timp.

Mallets

Dr.

Perc.



124

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Mallets

Dr.

Perc.

mf

mf

mf

f

Xylophone

133

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Hrn.

Cl. 1 *mf* one player (optional)

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mp* Cue Bar. Sax.

Tuba

St. Bass

Tymp. *mf* on shell (with beater)

Mallets

Dr. H. Hat (closed)
x x x x x x
B. D. + Floor Tom
Tom or Side Drum

Perc. *mf* on rim



150

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Su. Bass

Timp.

Mallets

Dr.

Perc.

mf

f

Xylophone



S

759

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Mallets

Dr.

Perc.

Wood Block

166

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tln. 1

Hn. 2

Tln. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Mall.

Dr.

Perc.

mf

f

ff

Bells

H. Hat (closed)

Susp. Cymb.

