

STEAMPUNK SUITE

for WIND ENSEMBLE • by ERIKA SVANOE

GRADE 5 – 16'00"

- I. Charlie and the Mechanical Man Marching Band
- II. The Strange Case of Doctor Curie & Madam Hyde
- III. Bertie Wells attends Mr. Verne’s Lecture on Flying Machines
- IV. Barnum & Tesla’s Tandem Bicycle

Steampunk Suite is dedicated to my husband, Erik Evensen, who encouraged and inspired me to “Make all the things.”

INSTRUMENTATION

- I - Conductor Score
- I - Piccolo
- 2 - Flute 1
- 2 - Flute 2
- 2 - Oboe I-2
- 2 - Bassoon I-2
- 2 - Clarinet in B $\flat$ 1
- 2 - Clarinet in B $\flat$ 2
- 2 - Clarinet in B $\flat$ 3
- I - Bass Clarinet
- I - Alto Sax 1
- I - Alto Sax 2
- I - Tenor Sax
- + World parts available for download at www.tierolff.nl
- I - Baritone Sax
- 2 - Trumpet 1
- 2 - Trumpet 2
- 2 - Trumpet 3
- 2 - Horn I-2
- 2 - Horn 3-4
- I - Trombone 1
- I - Trombone 2
- I - Trombone 3
- I - Euphonium
- I - Baritone TC
- 2 - Tuba
- I - Double Bass
- I - Percussion 1
(snare, splash cymbal, ride cymbal)
- I - Percussion 2
(bass drum, triangle, hi-hat)
- I - Percussion 3
(ratchet, marching machine, castanets, cowbell, temple blocks, hi-hat, marimba, low tom, crash cymbal, tambourine)
- I - Percussion 4
(hotel desk bell, temple blocks, xylophone, vibraphone, triangle, ride cymbal, bike horn, bicycle bell)

PROGRAM NOTES

“Steampunk” refers to a subgenre of science fiction and sometimes fantasy that incorporates technology and aesthetic designs inspired by 19th-century industrial steam-powered machinery. It places an emphasis on steam- or spring-propelled gadgets. The most common historical steampunk settings are often set in the Victorian era, but in an alternative history where technology employs steam power. It may, therefore, be described as neo-Victorian. Steampunk features retro-futuristic inventions as people in the 19th century might have envisioned them, and is likewise rooted in the era’s perspective on fashion, culture, architectural style, and art. Such technology may include fictional machines like those found in the works of H. G. Wells and Jules Verne.

—Wikipedia

Steampunk Suite attempts to depict various scenes that take place in a fictional alternate history that features notable people alive in the Victorian era, including Charles Ives, Marie Curie, H.G. Wells, Jules Verne, P.T. Barnum and Nikola Tesla. It borrows from popular music of the era, including the march, waltz, and the song “Daisy Bell.” These are combined with sounds of clockwork and imagined steam technology. It also borrows various musical elements from numerous composers of the time, including Ives,

Sousa, Satie, Karl King, Stravinsky, and Weill, with some Khachaturian and Danny Elfman thrown in for good measure. This piece has been transcribed for wind ensemble from the original chamber work *Steampunk Scenes* by the composer.

—Erika Svanoe

PERFORMANCE NOTES

- MVT. 1 The “awful sounding cowbell” should be played on that horrible, cracked, dented, rusty cowbell that is sitting in the back corner of the junk percussion drawer that exists at most institutions. Hopefully it will sound awful. If no such instrument exists, you may use a “fantastic sounding tin can” as a substitute.
- MVT. 1 If castanets are not cutting through the ensemble or are not precise enough rhythmically, a high pitched woodblock with wood mallets may be substituted.
- MVT. IV The “short” fermata near the end of the piece should be of such a length that the audience might think the piece is over and almost begin to clap. The conductor may take the opportunity to turn this moment into a performance bit à la P. T. Barnum if they so choose.

Steampunk Suite

I.

Charlie and the Mechanical Man Marching Band

Erika Svanoe
(ASCAP)

Fast, $\text{♩} = 104$

Piccolo

Flute 1

Flute 2

Oboe 1-2

Bassoon 1-2

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Rim click
Snare

Cross stick

Ratchet

Hotel Desk Bell

2 3 4 5 6

I. Charlie and the Mechanical Man Marching Band - 22

193 194 195 196 197 198 199 200

I. Charlie and the Mechanical Man Marching Band - 23

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

205

205

201

202

203

204

205

206

207

208

Steampunk Suite

I. Charlie and the Mechanical Man Marching Band - 24

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cowbell (mounted)

Choke

209

210

211

212

213

214

215

216

3

rit.

(gliss)

a2.

rit.

II.

The Strange Case of Doctor Curie & Madam Hyde

9

m

9

9

Lead
mp

Steampunk Suite

II. The Strange Case of Doctor Curie & Madam Hyde - 26

17

17

12 13 14 15 16 17 18 19 20 21 22

II. The Strange Case of Doctor Curie & Madam Hyde - 27

The image displays a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4). The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as 'Slightly faster, ♩=66'. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). The page number '25' is visible in the top left corner, and the page number '23' is visible in the bottom left corner. The score is written for a full orchestra, with multiple staves for each instrument.

Steampunk Suite
II. The Strange Case of Doctor Curie & Madam Hyde - 34

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

p

mf

mp

p

p

mp

arco

mp

102 103 104 * sim. 105 106 107 108 109 110 111

Steampunk Suite
II. The Strange Case of Doctor Curie & Madam Hyde - 36

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

122 123 124 125 126 127 *mf* 128 *ff* *Red.* 129 130 *

III.
Bertie Wells attends Mr. Verne's lecture on flying machines

Fast, $\text{♩} = 112$

Piccolo *mp*

Flute 1 *mp*

Flute 2 *mp*

Oboe 1-2

Bassoon 1-2 *mp* 1.

Clarinet 1 in B $\flat$ *f* solo

Clarinet 2 in B $\flat$ *mp*

Clarinet 3 in B $\flat$ *mp*

Bass Clarinet in B $\flat$ *mp*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone *mf*

Baritone Saxophone

Trumpet 1 in B $\flat$ Fast, $\text{♩} = 112$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2 3 4 5 6 7 8 9 10

17

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. Solo

mf

mp

mp

mp

mf

Triangle

Marimba (medium hard mallets)

11 12 13 14 15 16 17 18 19 20

Steampunk Suite
III. Bertie Wells attends Mr. Verne's lecture on flying machines - 39

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

21 22 23 24 25 26 27 28 29 30 31 32

tutti

mf

mp

arco

mp

III. Bertie Wells attends Mr. Verne's lecture on flying machines - 48

This page of the musical score, numbered 110 to 117 at the bottom, contains the following parts and their corresponding staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Bsn. 1-2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Db.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, pp), and articulation marks. The percussion section (Perc. 1-4) is particularly detailed, with Perc. 1 and 2 using a snare drum (H) and Perc. 3 and 4 using a variety of instruments including a bass drum (B), cymbals (C), and a triangle (T).

III. Bertie Wells attends Mr. Verne's lecture on flying machines - 49

[illegible]

III. Bertie Wells attends Mr. Verne's lecture on flying machines - 50

Picc. Fl. 1 Fl. 2 Ob. 1-2 Bsn. 1-2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1-2 Hn. 3-4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba. Db. Perc. 1 Perc. 2 Perc. 3 Perc. 4

rit.

Solo *pp* *pp* *pp*

128 129 130 131 132 133 134 135 136 137

IV.
Barnum & Tesla's Tandem Bicycle

Fast, ♩=160

Piccolo

Flute 1

Flute 2

Oboe 1-2

Bassoon 1-2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Horn 1-2

Horn 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Double Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2

3

4

5

6

7

8

Ideally, the bicycle horn from m.13-57 would be double pitched, with a different pitch on the exhale and inhale.
The horn at m.176-181 would be single pitched, loud, and sustained. If at all possible, mount the bell and horns to an old school bike handlebar and hold up while playing.

IV. Barum & Tela's Tandem Bicycle - 52

$$f$$

Steampunk Suite

IV. Barum & Tela's Tandem Bicycle - 53

25

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

25

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

19

20

21

22

23

24

25

26

27

28

29

Steampunk Suite
IV. Barum & Tela's Tandem Bicycle - 70

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1-2 *a2.* *mf* *cresc.*

Bsn. 1-2 *mp* *cresc.*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *mp* *cresc.*

Alto Sax. 1 *mp* *cresc.*

Alto Sax. 2 *mp* *cresc.*

Ten. Sax. *mp* *cresc.*

Bari. Sax. *mp* *cresc.*

Tpt. 1 *f* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Hn. 1-2 *mp* *cresc.*

Hn. 3-4 *mp* *cresc.*

Tbn. 1 *mp* *cresc.*

Tbn. 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Db. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

Perc. 2 *mp* *cresc.*

Perc. 3 *mp* *cresc.*

Perc. 4 *cresc.*

182 183 184 185 186 187 188 189

Steampunk Suite
IV. Barum & Tela's Tandem Bicycle - 71

Picc. *ff* *fff* Short

Fl. 1 *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1-2 *ff* *fff*

Bsn. 1-2 *ff* *fff* a2. 3 3

Cl. 1 *ff* *fff* 3 3

Cl. 2 *ff* *fff* 3 3

Cl. 3 *ff* *fff* 3 3

B. Cl. *ff* *fff* 3 3

Alto Sax. 1 *ff* *fff* 3 3

Alto Sax. 2 *ff* *fff* 3 3

Ten. Sax. *ff* *fff* 3 3

Bari. Sax. *ff* *fff* 3 3

Tpt. 1 *ff* *fff* Short

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

Hn. 1-2 *ff* *fff* a2. 3 3

Hn. 3-4 *ff* *fff* 3 3

Tbn. 1 *ff* *fff* 3 3

Tbn. 2 *ff* *fff* 3 3

Tbn. 3 *ff* *fff* 3 3

Euph. *ff* *fff* 3 3

Tba. *ff* *fff* 3 3

Db. *ff* *fff* 3 3

Perc. 1 *ff* *fff* Choke

Perc. 2 *ff* *fff*

Perc. 3 *f* (choke)

Perc. 4 *f*

190 191 192 193 194 195 196 197 198