

# LES PARAPLUIES DE CHERBOURG

Partition d'Orchestre  
Durée: 8' 30"

Pour Orchestre d'Harmonie

Musique: Michel LEGRAND  
Arrangement: Anders SOLDH

The score is written for a Harmonic Orchestra and includes the following parts:

- Flûtes 1&2 en Ut, C
- Clarinettes en Mi b, E b
- Clarinettes 1 en Si b, B b
- Clarinettes 2 & 3 en Si b, B b
- Clarinette basse en Si b, B b ad Lib.
- Saxophones Alto 1 & 2 en Mi b, E b
- Saxophones Ténor 1 & 2 en Si b, B b
- Saxophones Baryton en Mi b, E b
- Bugles en Si b, B b
- Trompettes 1 en Si b, B b
- Trompettes 2 & 3 en Si b, B b
- Cors 1 & 2 en Fa, F
- Tuba Baryton en Ut, C
- Trombones 1 en Ut, C
- Trombones 2 & 3 en Ut, C
- Tuba Basse en Ut, C
- Batterie
- Percussion
- Timbales

The score features a tempo marking of *Rubato* with a metronome marking of  $\text{♩} \pm 54$ . The dynamic marking *mf* is used throughout. The percussion part includes *Cymb* and *Glock* with dynamic markings *p*, *mp*, and *mf*. The score is marked with *mf* and includes various musical notations such as triplets and slurs.

"STATION SERVICE"

A Tempo  
♩ = 66  
12 8<sup>va</sup>

6 (8<sup>va</sup>)

Fl 1&2  
Ple Cl  
Cl 1  
Cl 2&3  
Cl B  
Sx A 1&2  
Sx T 1&2  
Sx Bar  
Bgl  
Trp 1  
Trp 2&3  
Co 1&2  
Bar  
Trb 1  
Trb 2&3  
Tub  
Batt  
Perc  
Timb

*f* *mf* *p*

Brushes

This page of the orchestral score contains the following parts and their musical content:

- Fl 1 & 2:** Starts at measure 14 with a *Loco* marking and a *p* dynamic. Features a triplet of eighth notes and a sixteenth note.
- Pte Cl:** Mirrors the flute part with a *p* dynamic.
- Cl 1 & 2 & 3:** Play a triplet of eighth notes starting at measure 14, marked *p*.
- Cl B:** Remains silent.
- Sx A 1 & 2, Sx T 1 & 2, Sx Bar:** All saxophone parts are silent.
- Bgl:** Remains silent.
- Trp 1 & 2 & 3:** All trumpet parts are silent.
- Co 1 & 2:** Play a melodic line starting at measure 14, marked *p*.
- Bar:** Remains silent.
- Trb 1 & 2 & 3:** Play a rhythmic pattern of eighth notes starting at measure 14, marked *p*.
- Tub:** Play a rhythmic pattern of eighth notes starting at measure 14, marked *p*.
- Batt:** Play a rhythmic pattern of eighth notes starting at measure 14, marked *p*.
- Perc:** Play a triplet of eighth notes starting at measure 14, marked *p*.
- Timb:** Remains silent.

This page of the orchestral score includes the following parts and their musical content:

- Fl 1 & 2:** Flute parts starting at measure 22, featuring a *p* dynamic and triplet patterns.
- Pic Cl:** Piccolo Clarinet part with a *p* dynamic.
- Cl 1:** Clarinet 1 part with a *p* dynamic.
- Cl 2 & 3:** Clarinet 2 & 3 part with a *p* dynamic.
- Cl B:** Bass Clarinet part, mostly silent.
- Sx A 1 & 2:** Saxophone Alto 1 & 2 parts with triplet patterns and a *p* dynamic.
- Sx T 1 & 2:** Saxophone Tenor 1 & 2 parts with triplet patterns and a *p* dynamic.
- Sx Bar:** Saxophone Baritone part with triplet patterns and a *p* dynamic.
- Bgl:** Bassoon part, mostly silent.
- Trp 1:** Trumpet 1 part, mostly silent.
- Trp 2 & 3:** Trumpet 2 & 3 part, mostly silent.
- Co 1 & 2:** Cor Anglais 1 & 2 part, mostly silent.
- Bar:** Baritone part, mostly silent.
- Trb 1:** Trombone 1 part with a *p* dynamic.
- Trb 2 & 3:** Trombone 2 & 3 part with a *p* dynamic.
- Tub:** Tuba part with a *p* dynamic.
- Batt:** Bass Drum part with a *p* dynamic.
- Perc:** Percussion part including Triangle and Glock (Glockenspiel) with triplet patterns.
- Timb:** Timpani part, mostly silent.

