

Star of the County Down

Traditional Irish Folk Song
 Arranged by Douglas E. Wagner (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
(Tune: G, D)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Shaker)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The Celtic music of Ireland and Scotland, often modal in tonality and simply stated melodically, presents a richly woven tapestry of local culture, history, folklore, and deeply personal experiences.

No finer example can be found than the lyrical Irish ballad, *Star of the County Down*, a tender recalling of love from afar, traditionally set to a well-known Irish folk tune.

The original words were written by Cathal McGarvey in the late nineteenth-century, and begin as follows:

Near Banbridge town in the County Down, one morning in July,
 Down a boreen green came a sweet Colleen,
 And she smiled as she passed me by.
 She looked so sweet from her two white feet,
 To the sheen of her nut-brown hair,
 Such a beauty rare, without compare,
 And to think I was standing there.

From Bantry Bay up to Derry Quay,
 And from Galway to Dublin town,
 No maid I've seen like the sweet colleen,
 That I met in the County Down.

NOTES TO THE CONDUCTOR

Teachable moments in this easy-to-learn arrangement include dynamic balance, breath support, phrasing, and stylistic nuances. All technical elements are within the parameters of this level, with careful attention paid in creating parts that include ample intervals of rest.

Strive for a free-flowing, lyrical melodic style. Percussion should subtly enhance the texture throughout, never overpowering wind lines.



Star of the County Down

FULL SCORE
Approx. Duration - 3:00

Traditional Irish Folk Song
Arranged by Douglas E. Wagner (ASCAP)

Freely ♩ = 63 rit. A bit quicker, easily ♩ = 76

Flute *mp*

Oboe *mp*

Bassoon *mp*

1 *mp*

B♭ Clarinets

2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1 Freely ♩ = 63 rit. A bit quicker, easily ♩ = 76

B♭ Trumpets

2

F Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Mallet Percussion (Bells/Chimes)

Timpani Tune: G, D *mp*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Shaker) *p* *mf*



6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6

1
Tpts. *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Bells mp*

Timp.

Perc. 1

Perc. 2

Preview Only
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18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

18

rit. Tempo I rit.

Fl.

Ob.

Bsn.

1
Cls. mp

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 rit. Tempo I rit.

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Quicker, rhythmically ♩ = 100

27

Fl.

Ob.

Bsn. *mf*

1
Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Quicker, rhythmically ♩ = 100 27

1
Tpts. *f*

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Snare Drum *mf*

Perc. 1

Bass Drum *mf*

Shaker

Perc. 2 *mf*

mf 25 26 27 28 29

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts. (*mf*)

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39

mf

f

mf

f

mf

39

35 36 37 38 39

Fl.

Ob.

Bsn.

1
Cls.

2
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51 Slower ♩ = 80

rit.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp* Chimes

Timp. *mp*

Perc. 1

Perc. 2