

4. Square dance

Moderato ♩ = 90

The musical score is for a piece titled "4. Square dance" in 2/4 time, marked Moderato with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score is arranged for a brass section with the following parts:

- Trompette do 1:** Remains silent throughout the piece.
- Trompette do 2:** Remains silent until the final measure, where it plays a short melodic phrase marked *mp*.
- Trompette do 3:** Remains silent until the final measure, where it plays a short melodic phrase marked *mp*.
- Trombone 1:** Plays a rhythmic pattern of eighth notes with slurs, marked *mp*.
- Trombone 2:** Plays a rhythmic pattern of eighth notes with slurs, marked *mp*.
- Euphonium:** Plays a rhythmic pattern of eighth notes with slurs, marked *mp*.
- Tuba:** Remains silent throughout the piece.

The score consists of seven measures. The first six measures are primarily rhythmic accompaniment by the Trombone, Euphonium, and Tuba parts. The final measure features a melodic entry for Trompette do 2 and Trompette do 3.

1 Allegro (Tempo de Square Dance) ♩=86

2 8 *accelerando*

Tpt. Do 1

Tpt. Do 2 *mf* *crescendo* *f*

Tpt. Do 3 *mf* *crescendo* *f*

Tbn.1 *mf* *crescendo* *f*

Tbn.2 *mf* *mf*

Euph. *mf* *f*

Tuba

2

14

Tpt. Do 1

Tpt. Do 2

Tpt. Do 3

Tbn.1 *mp* *f*

Tbn.2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Tpt. Do 1

Tpt. Do 2

Tpt. Do 3

Tbn. 1

Tbn. 2

Euph.

Tuba

Tpt. Do 1

Tpt. Do 2

Tpt. Do 3

Tbn. 1

Tbn. 2

Euph.

Tuba

4 31

4

Musical score for measures 31-36. The score is for a brass section with parts for Tpt. Do 1, Tpt. Do 2, Tpt. Do 3, Tbn. 1, Tbn. 2, Euph., and Tuba. The key signature is B-flat major. The music features a variety of rhythmic patterns and dynamics. Tpt. Do 1 and 2 have rests in measures 31-34, then enter in measure 35 with a forte (*f*) dynamic. Tpt. Do 3 plays a rhythmic pattern starting in measure 31, with dynamics ranging from *mf* to *f*. Tbn. 1 and 2 play chords and rhythmic patterns, with dynamics ranging from *mp* to *f*. Euph. plays a rhythmic pattern with *mp* dynamics. Tuba plays a rhythmic pattern with *f* dynamics.

5

37

Musical score for measures 37-42. The score continues with the same brass section. The key signature remains B-flat major. The music features more complex rhythmic patterns and dynamics. Tpt. Do 1 and 2 play melodic lines with triplets and accents, with dynamics ranging from *f* to *mf*. Tpt. Do 3 plays a rhythmic pattern with triplets, with dynamics ranging from *f* to *mf*. Tbn. 1 and 2 play chords and rhythmic patterns, with dynamics ranging from *f* to *mf*. Euph. plays a rhythmic pattern with *f* dynamics. Tuba plays a rhythmic pattern with *f* dynamics.

43

Tpt. Do 1

Tpt. Do 2

Tpt. Do 3

Tbn.1

Tbn.2

Euph.

Tuba

mf

mf

f

mp

Detailed description: This system of music covers measures 43 through 48. It features six staves: three for Trumpets (Do 1, 2, 3) in the upper register, and three for Trombones (1, 2) and Euphonium/Tuba in the lower register. The key signature has two flats. Measures 43-45 contain complex rhythmic patterns with triplets and accents. Measure 46 shows a change in dynamics to *mf* for the brass instruments. Measure 47 features a *f* dynamic for the Euphonium. Measure 48 concludes with a *mp* dynamic for the Tuba.

49

Tpt. Do 1

Tpt. Do 2

Tpt. Do 3

Tbn.1

Tbn.2

Euph.

Tuba

f

f

mf

f

f

Detailed description: This system of music covers measures 49 through 54. It features the same six staves as the previous system. Measures 49-50 show rests for the Trumpets and Euphonium. Measures 51-54 contain complex rhythmic patterns with accents and slurs. Dynamics include *f* for the Trumpets and Euphonium, and *mf* for the Trombones.