

SPRINGTIME RIDE

for CONCERT BAND • by ERIKA SVANOE

GRADE 2 • 4' 00"

INSTRUMENTATION

1 - Conductor Score	2 - Tenor Sax	4 - Tuba
8 - Flute	1 - Baritone Sax	1 - Bells
2 - Oboe	4 - Trumpet in Bb 1	1 - Xylophone
2 - Bassoon	4 - Trumpet in Bb 2	2 - Percussion 1 (snare, ride cym./bass)
5 - Clarinet in Bb 1	2 - Horn in F	1 - Percussion 2 (sus. cym., triangle)
5 - Clarinet in Bb 2	6 - Trombone	1 - Timpani
2 - Bass Clarinet	2 - Euphonium	
4 - Alto Sax	1 - Baritone TC	
+ World parts available for download at www.tierolff.nl		

PROGRAM NOTE

The idea behind Springtime Ride is a group of young people riding bikes through their neighborhood when the weather finally warms up enough to do so. I wanted to capture the freedom and optimism that has always given me, especially as a kid when bike riding was my independent mode of transportation. I was recently reminded of these feelings while watching the series "Stranger Things," which made me think of two of my favorite childhood movies "E.T." and "The Goonies." All of these have fantastic scenes of kids on bikes, and there may be a bit of a movie score sound in Springtime Ride due to these influences. At the end of the piece, I picture the kids pedaling off into the sunset. —*Erika Svanoe*

cover illustration by Erik Evensen | www.erik-evensen.com



Dr. Erika Svanoe (b. 1976) is a conductor, composer, and educator, currently serving as the Conductor of the Augsburg Concert Band at Augsburg University in Minneapolis, Minnesota. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her first major work, "The Haunted Carousel," won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by "The President's Own" United States Marine Band.



SWAN
MAIDEN
PRESS

Springtime Ride

Erika Svanoë
(ASCAP)

Allegro

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Allegro

Trumpet 1

Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Timpani

Bells

Xylophone

Percussion 1

Percussion 2

2 3 4 5 6 7 8

Springtime Ride, Score, p. 2

9

Fl. *mp* *f* *Unis.*

Ob. *mp* *f*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bls. *mf*

Xyl. *mp*

Perc.1 *mp*

Perc.2 *mp* triangle

2

9

10

11

12

13

14

15

16

Springtime Ride, Score, p. 3

17

17

Springtime Ride, Score, p. 13

102

Fl. *Unis.* *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

102

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Xyl. *f*

Perc.1 *mf*

Perc.2 *mf*

100 101 102 103 104 105 106 107

Springtime Ride, Score, p. 14

108 109 110 111 112 113 114 115

Springtime Ride, Score, p. 15

Fl. *f* *mp*

Ob.

Bsn. *f*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

B. Cl. *f* *mf* *mp*

A. Sx. *f*

T. Sx. *f* *mp*

B. Sx. *f* *mf*

Tpt. 1 *f* *mf* *mp*

Tpt. 2 *f* *mf* *mp*

Hn. *f* *mf* *mp*

Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f*

Timp. *mf* *p*

Bls. *mf* *p*

Xyl. *mf* *p*

Perc.1 *mf*

Perc.2