

# **Sortilège**

**Claudio Gabriele**

**Trois saxophones identiques**

*Robert Martin*  
le partenaire créatif

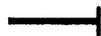
## Signes conventionnels



Attaque de la note



Prolonger la note pour la durée du signe



Fin de la note



Trille, toujours au 1/2 ton supérieur



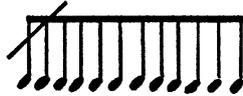
*Bisbigliando* : alterner différents doigtés, *legato*



Répéter la note très rapidement, *staccato*



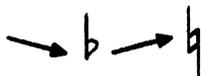
Doigté aléatoire : série indéfinie de notes, *staccatissimo*



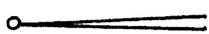
Le plus rapidement possible



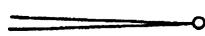
*Vibrato* ample et lent, environ 1/4 de ton



*Glissando* lent d'un 1/2 ton



*Crescendo* partant de rien



*Diminuendo* se terminant à rien



1/4 de ton vers le haut ou vers le bas



Respiration, pause brève



Point d'orgue bref, moyen, long

- 1) La durée des notes ou des groupes de notes est proportionnelle à l'espace occupé.
- 2) Jouer à volonté les notes répétées ou indiquées *bisbigliando*.
- 3) Les altérations ne sont valables que pour les notes devant lesquelles elles sont placées à l'exception des groupes de notes répétées pour lesquelles l'altération de la première note reste valable. On trouvera également des altérations de précaution.

# Sortilège

pour trois saxophones identiques

Claudio Gabriele 2002

*Lentissimo*

1

The first system consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note followed by a long horizontal line with a dynamic marking of *ppp* on the left and *mf* on the right. The middle staff also begins with a treble clef and a key signature of one sharp, containing a half note followed by a long horizontal line with *ppp* and *mf* markings. The bottom staff begins with a treble clef and a key signature of one sharp, containing a half note followed by a long horizontal line with *ppp* and *mf* markings, and then a quarter note with a dynamic marking of *ppp*.

The second system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp, containing a half note with a dynamic marking of *ppp*, followed by a long horizontal line with *ppp* and *mf* markings, and then a quarter note with a dynamic marking of *ppp*. The middle staff begins with a treble clef and a key signature of one sharp, containing a long horizontal line with *ppp* and *mf* markings, and then a quarter note with a dynamic marking of *ppp*. The bottom staff begins with a treble clef and a key signature of one sharp, containing a long horizontal line with *mf* and *ppp* markings, and then a quarter note with a dynamic marking of *ppp*.

The third system consists of three staves. The top staff begins with a treble clef and a key signature of one sharp, containing a half note with a dynamic marking of *mf*, followed by a long horizontal line with *ppp* and *f* markings, and then a quarter note with a dynamic marking of *f*. The middle staff begins with a treble clef and a key signature of one sharp, containing a half note with a dynamic marking of *mf*, followed by a long horizontal line with *ppp* and *f* markings, and then a quarter note with a dynamic marking of *pp*. The bottom staff begins with a treble clef and a key signature of one sharp, containing a long horizontal line with *mf* and *ppp* markings, and then a quarter note with a dynamic marking of *f*.

*Agitatissimo*

2

*ff furioso*

*ff furioso*

*ff furioso*

This system consists of three staves. The top staff has a treble clef and contains dense rhythmic patterns with some slurs. The middle and bottom staves also have treble clefs and similar dense rhythmic patterns. Dynamic markings include *ff furioso* and *tr* (trills).

*sottovoce*

*pp pp pp pp — ff > fff energico ff*

*sottovoce*

*pp pp pp pp — ff > fff energico ff*

*sottovoce*

*pp pp pp pp — ff > fff energico ff*

This system consists of three staves. The top staff has a treble clef and a 4/4 time signature. It features dynamic markings *pp*, *ppp*, *ff*, *fff energico*, and *ff*. Performance instructions include *sottovoce* and *tr* (trills). The middle and bottom staves have similar markings and patterns.