

# Sonata

## *G Minor*

F Horn & Piano / Organ

Arr.: Marco Santi

**Michel Corrette**

EMR 291K

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F HORN

# Sonata

G Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

  
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6

12

17

27

33

41

48

55

60

66

72

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# Sonata

## G Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90



F Horn

Piano  
or Organ

5

11

16

22

*f*

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*mf*

*mf*

*tr*

*tr*

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29

Musical score for measures 29-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 3/4 time and B-flat major. Measures 29-34 show a continuous eighth-note melody in the treble staff, with the grand staff providing harmonic accompaniment. Measure 34 ends with a whole rest.

35

Musical score for measures 35-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 35-40 show a melody in the treble staff with some rests. The grand staff accompaniment includes eighth-note patterns and chords. Measure 40 features a triplet of eighth notes in the bass staff, indicated by a circled '8'.

41

Musical score for measures 41-46. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 41-46 show a melody in the treble staff with trills (tr) and a fermata. The grand staff accompaniment includes chords and eighth-note patterns. Measure 46 ends with a piano (*p*) dynamic marking.

47

Musical score for measures 47-52. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 47-52 show a melody in the treble staff with trills (tr) and a forte (*f*) dynamic marking. The grand staff accompaniment includes chords and eighth-note patterns. Measure 52 ends with a trill (tr) and a piano (*p*) dynamic marking.

53

Musical score for measures 53-58. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 53-58 show a melody in the treble staff with a piano (*p*) dynamic marking. The grand staff accompaniment includes chords and eighth-note patterns. Measure 58 ends with a piano (*p*) dynamic marking.

59

65

71

Aria I  
Affettuoso ♩ = 92

8



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