

Son of the Sun

Samson
I. Samson's Exceptional Power

Allegro Moderato ♩ = c. 116

Piccolo
Flute
Oboe
Bassoon
Clarinet in E $\flat$
Clarinet in B $\flat$ 1
Clarinet in B $\flat$ 2
Clarinet in B $\flat$ 3
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Horn in F 1-3
Horn in F 2-4
Trumpet in B $\flat$ 1
Trumpet in B $\flat$ 2
Trumpet in B $\flat$ 3
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Bass Tuba
Timpani
Percussion 1
Percussion 2
Mallets

Crash Cymbals
Tam tam
Tambourine
Xylophone

ff
f
sf

A

Picc. *mp*

Fl. *p*

Ob. *p*

Bsn. *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mp*

B. Tba. *p*

Timp.

Perc. 1 *p* Susp. Cymbals (soft mallets)

Perc. 2 *p*

Mal. *p*

This is a page from a musical score for 'Son of the Sun', page 3. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and strings (Horn 1-3, Horn 2-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Euphonium, Baritone Trombone) are all marked with a piano (p) or mezzo-piano (mp) dynamic. The percussion section includes Timpani, two sets of Percussion 1 (one with suspended cymbals), Percussion 2, and Mallets. The percussion parts are marked with a piano (p) dynamic. The score is written in 4/4 time with a key signature of one flat (B♭). The page is numbered 3 in the top right corner.

17

Picc. *martellato*

Fl. *f martellato*

Ob. *f martellato*

Bsn. *f martellato*

E♭ Cl. *f martellato*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *f martellato*

B. Cl. *f martellato*

A. Sx. *f martellato*

T. Sx. *f martellato*

B. Sx. *f martellato*

Hn. 1-3 *f martellato*

Hn. 2-4 *f martellato*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f martellato*

B♭ Tpt. 3 *f martellato*

Tbn. 1 *f martellato*

Tbn. 2 *f martellato*

B. Tbn. *f martellato*

Euph. *f martellato*

B. Tba. *f martellato*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

N

[illegible]

O

III. Delilah's Charm

Allegro con Spirito ♩ = 168

216

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

B. Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mal. *ff* xylophone

This page contains the musical score for the third movement, 'III. Delilah's Charm', starting at measure 216. The tempo is 'Allegro con Spirito' with a metronome marking of ♩ = 168. The score is written for a large orchestra, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (1-3 and 2-4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, and Bass), Euphonium, Baritone/Tuba, Timpani, Percussion 1 and 2, and Mallets (xylophone). The key signature has two flats (B♭ and E♭), and the time signature is 2/2. The music features a complex rhythmic pattern with many triplets and sixteenth notes, marked with a forte (ff) dynamic. The Piccolo part is mostly rests, while the other instruments play active lines. The percussion parts are also marked with rests for much of the section.

U

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

B. Tba.

Timp.

Perc. 1

Perc. 2

Mal.

234

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

234

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

234

Euph.

B. Tba.

234

Timp.

234

Perc. 1

Perc. 2

Mal.