

TRUMPET B \flat + C

John Glenesk Mortimer

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Solo Pieces Vol. III


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1. Les anges dans nos campagnes

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Solo

Piano

Allegro ♩ = 116

p

5

mp *pp* *mp*

10

mf *mf*

15

f *f*

20

EMR 151

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3. Old Folks At Home

Stephen Foster
(1826-1864)

Arr.: John Glenesk Mortimer

Allegro ♩ = 120

Allegro ♩ = 120

mf

5

mf

p

10

f

f

16

20

mp

mp

rit.

rit.

4. La Cucaracha

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Allegro ♩ = 144

mf

mf

f

6

11

15

The image shows a musical score for the piece 'La Cucaracha'. It is arranged for piano and features a melody line in the treble clef and a piano accompaniment in the bass clef. The score is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score is divided into four systems, each with a first ending bracket. The first system starts at measure 1, the second at measure 6, the third at measure 11, and the fourth at measure 15. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

5. The Monastery Garden

Im Klostergarten - Le jardin du monastère

John Glenesk Mortimer

Con moto ma tranquillo (♩ = ca. 100)

Musical score for measures 1-9. The piece is in B-flat major and 2/4 time. The tempo is 'Con moto ma tranquillo' with a quarter note equal to approximately 100 beats per minute. The music features a melody in the right hand and a piano accompaniment in the left hand. The first measure of the melody is marked with a piano (*p*) dynamic.

Con moto ma tranquillo (♩ = ca. 100)

Musical score for measures 10-18. The melody continues with various rhythmic patterns and rests. The piano accompaniment consists of chords and moving lines. The first measure of this system is marked with a piano (*p*) dynamic.

Musical score for measures 19-25. The melody features a dynamic shift to forte (*f*) in measure 19. The piano accompaniment includes chords and moving lines. The first measure of this system is marked with a forte (*f*) dynamic.

Musical score for measures 26-30. The melody begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) in measure 30. The piano accompaniment continues with chords and moving lines.

6. Happy-Go-Lucky

John Glenesk Mortimer

Moderato ♩ = ca. 100

Moderato ♩ = ca. 100

Musical score for measures 1-6. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at approximately 100 beats per minute. The first system shows the vocal line starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment begins with a half note G3 in the bass and a half note B3 in the treble, with a mezzo-forte (*mf*) dynamic marking.

7

Musical score for measures 7-13. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment features a steady eighth-note bass line and chords in the treble. A piano (*p*) dynamic marking is present in measure 13.

14

Musical score for measures 14-19. The vocal line has a rest in measure 14, then begins with a half note G4 in measure 15, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note patterns. A piano (*p*) dynamic marking is present in measure 15.

20

Musical score for measures 20-25. The vocal line starts with a half note G4 in measure 20, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the treble. A forte (*f*) dynamic marking is present in measure 20.

7. Halloween

John Glenesk Mortimer

Andante con moto ♩ = ca. 90

pp

pp

Musical notation for measures 1-4, including treble and bass staves with piano (pp) dynamics.

Musical notation for measures 5-8, including treble and bass staves.

sub. ff

p

sub. ff

pp

Musical notation for measures 9-12, including treble and bass staves with dynamic markings sub. ff, p, and pp.

sub. ff

p

fff

sub. ff

fff

Musical notation for measures 13-16, including treble and bass staves with dynamic markings sub. ff, p, and fff.

8. Ragtime

John Glenesk Mortimer

Allegro ♩ = ca. 120

mf

5

10

f

15

mp

21

f

9. Study In Thirds

John Glenesk Mortimer

Andante ♩ = 90

Terznetüde - Etude en tierces

Andante ♩ = 90

p

7

13

f

p

18

p

mf

mf

10. Toreador's Song

Georges Bizet

(1838-1875)

Lied des Toreadors - Chant du toréador

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 112

11. Lullaby

Wiegenlied - Berceuse

Johannes Brahms

(1833-1897)

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 80

12. Là ci darem la mano

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: John Glenesk Mortimer

Andante ♩ = 50

13. Minuet

Ludwig van Beethoven
(1770-1827)
Arr.: John Glenesk Mortimer

Allegretto ♩ = 96

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The first measure of the top staff is a whole rest. The first measure of the grand staff contains a piano (*p*) dynamic marking. A repeat sign with first and second endings is present at the end of the system.

The second system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff. The key signature and time signature remain the same. The first measure of the top staff is a whole rest. The first measure of the grand staff contains a piano (*p*) dynamic marking. A mezzo-forte (*mf*) dynamic marking appears at the end of the system. A repeat sign with first and second endings is present at the end of the system.

The third system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff. The key signature and time signature remain the same. The first measure of the top staff is a whole rest. The first measure of the grand staff contains a piano (*p*) dynamic marking. A forte (*f*) dynamic marking appears in the middle of the system. A first ending bracket is present at the end of the system.

The fourth system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff. The key signature and time signature remain the same. The first measure of the top staff is a whole rest. The first measure of the grand staff contains a piano (*p*) dynamic marking. A '2. Fine Trio' marking is present above the first measure of the top staff. A first ending bracket is present at the end of the system.

The fifth system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff. The key signature and time signature remain the same. The first measure of the top staff is a whole rest. The first measure of the grand staff contains a piano (*p*) dynamic marking. A 'cresc.' (crescendo) marking appears in the middle of the system. A forte (*f*) dynamic marking appears at the end of the system. A first ending bracket is present at the end of the system.