

SO IN LOVE

Cole Porter
arr. Kazuhiro Morita

Duration / Lengte / Durée / Dauer / Durata: 5'30"
Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Grado di difficoltà : 3

CONCERT BAND / HARMONIE

Extra partijen / Additional Parts / Parties Supplémentaires /
Zusätzliche Stimmen / Parti Supplementari

| | | | |
|------------------------------------|---|---------------------------------------|---|
| Full Score | 1 | | |
| Piccolo | 1 | | |
| 1st & 2nd Flute | 4 | 1st Trombone in B \flat tr | 1 |
| Oboe | 2 | 2nd Trombone in B \flat tr | 1 |
| Bassoon | 2 | 3rd Trombone in B \flat tr | 1 |
| Clarinet in E \flat | 1 | Euphonium in B \flat tr | 2 |
| 1st Clarinet in B \flat | 5 | Euphonium in B \flat tr | 2 |
| 2nd Clarinet in B \flat | 5 | Bass in E \flat tr | 2 |
| 3rd Clarinet in B \flat | 5 | Bass in B \flat tr | 2 |
| Alto Clarinet in E \flat | 1 | | |
| Bass Clarinet in B \flat | 1 | | |
| 1st Alto Saxophone in E \flat | 1 | | |
| 2nd Alto Saxophone in E \flat | 1 | | |
| Tenor Saxophone in B \flat | 2 | | |
| Baritone Saxophone in E \flat | 1 | | |
| 1st Trumpet in B \flat | 2 | | |
| 2nd Trumpet in B \flat | 2 | | |
| 3rd Trumpet in B \flat | 2 | | |
| 1st & 2nd Horn in F / E \flat | 2 | | |
| 3rd & 4th Horn in F / E \flat | 2 | | |
| 1st Trombone | 2 | | |
| 2nd Trombone | 2 | | |
| 3rd Trombone | 2 | | |
| Euphonium | 2 | | |
| Euphonium in B \flat tr | 2 | | |
| Bass in C | 4 | | |
| Electric Bass Guitar | 1 | | |
| Drums | 1 | | |
| Timpani & Shaker | 1 | | |
| Glockenspiel | 1 | | |
| Triangle | 1 | | |
| Cymbals & Tambourine | 1 | | |
| Bass Drum & Cowbell | 1 | | |

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Moderately fast

poco rit.

a tempo

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Drums

Timpani & Shaker

Triangle

Cymbals & Tambourine

Bass Drum & Cowbell

Glockenspiel

Picc.

1 & 2 Fls.

Ob.

Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

Drs.

Timp. & Shaker

Tri.

Cymb. & Tamb.

B. D. & Cowb.

Glock.

B

Picc. *mf*

1 & 2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf* Cup mute

2 Trp. *mf* Cup mute

3 Trp. *mf* Cup mute

1 & 2 Hrns. *mf*

3 & 4 Hrns. *mf*

1 Trb. *mf* Cup mute

2 Trb. *mf* Cup mute

B. Trb. *mf* Cup mute

Euph. *mf*

Bass *mf*

E. Bass *mf*

Drs. *mf*

Timp. & Shaker *mf*

Tri. *mf*

Cybs. & Tamb. *mf*

B.D. & Cowb. *mf*

Glock. *mf*

Detailed description: This is a page of a musical score for a full orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in staves from top to bottom: Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, C, B-flat, and A, Saxophones in Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and Bass, Euphonium, Bass, and Electric Bass. The percussion section includes Drums, Timpani and Shaker, Triangle, Cymbals and Tambourine, Bass Drum and Cowbell, and Glockenspiel. A section marked 'B' begins in the second measure of the first staff. The woodwinds and brasses play melodic lines with various articulations and dynamics, while the strings provide a harmonic and rhythmic foundation. The percussion parts are primarily rhythmic accompaniment. The score is printed in black ink on a white background.

This page of a musical score is for a large orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1&2 Fls., Ob., Bsn., E. Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., B. Trb., Euph., Bass, E. Bass, Drs., Timp. & Shaker, Tri., Cymb. & Tamb., B.D. & Cowb., and Glock. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The percussion section includes patterns for snare drum, triangle, cymbals, and tom-toms. The bottom of the page includes a dynamic marking of *mf* (mezzo-forte).

Picc.

1 & 2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

Drs.

Timp. & Shaker

Tri.

Cymb. & Tamb.

B. D. & Cowb.

Glock.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- 1 & 2 Fls.** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- 1 Cl.** (Clarinet)
- 2 Cl.** (Clarinet)
- 3 Cl.** (Clarinet)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- 1 A. Sax.** (Alto Saxophone)
- 2 A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1 Trp.** (Trumpet)
- 2 Trp.** (Trumpet)
- 3 Trp.** (Trumpet)
- 1 & 2 Hrns.** (Horn)
- 3 & 4 Hrns.** (Horn)
- 1 Trb.** (Trombone)
- 2 Trb.** (Trombone)
- B. Trb.** (Baritone Trombone)
- Euph.** (Euphonium)
- Bass** (Double Bass)
- E. Bass** (Electric Bass)
- Drs.** (Drum)
- Timp. & Shaker** (Timpani and Shaker)
- Tri.** (Triangle)
- Cymb. & Tamb.** (Cymbal and Tambourine)
- B. D. & Cowb.** (Bass Drum and Cowbell)
- Glock.** (Glockenspiel)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including dynamics (e.g., *f*, *sf*, *fp*), articulation (accents), and performance instructions (e.g., *6* for sixteenth notes). The percussion parts include rhythmic patterns and rests.