

SLOW BURN

for CONCERT BAND by ERIKA SVANOE

Commissioned by Lakeland Union High School Bands, Bill Richter, director

GRADE 4 – 4'45"

INSTRUMENTATION

- | | | |
|-----------------------------|------------------|----------------|
| 1 - Conductor Score | 1 - Baritone Sax | 1 - Vibraphone |
| 3 - Flute 1 | 3 - Trumpet 1 | 1 - Marimba |
| 3 - Flute 2 | 3 - Trumpet 2 | 1 - Shaker |
| 2 - Oboe | 3 - Trumpet 3 | 1 - Triangle |
| 2 - Bassoon | 2 - Horn 1 | 1 - Hi-hat |
| 3 - Clarinet in B $\flat$ 1 | 2 - Horn 2 | 1 - Bongos |
| 3 - Clarinet in B $\flat$ 2 | 2 - Trombone 1 | 1 - Toms |
| 3 - Clarinet in B $\flat$ 3 | 2 - Trombone 2 | 1 - Bass Drum |
| 2 - Bass Clarinet | 2 - Trombone 3 | |
| 2 - Alto Sax 1 | 2 - Euphonium | |
| 2 - Alto Sax 2 | 1 - Baritone TC | |
| 2 -Tenor Sax | 4 - Tuba | |

+ World parts available for download at www.tierolff.nl

PROGRAM NOTE

Slow Burn uses a 12-bar blues form to explore various 16th-note rhythms in a funky groove that grows from soft to strong. Written for a Grade 9-12 band with a variety of experience levels and a large percussion section, this piece has challenging 1st parts, while keeping 2nd and 3rd parts more accessible. *Slow Burn* is a fun tune for ensembles that want to keep everyone engaged.

—*Erika Svanoe*



Dr. Erika Svanoe (b. 1976) is a conductor and composer for wind band, known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her works have been performed by “The President's Own” United States Marine Band, the United States Navy Band, and the United States Air Force Band, at venues such as the Midwest Clinic, the American Bandmasters Association National Conference, and the Boston New Music Festival. Her music has been featured on Wisconsin Public Radio, in Bandworld's Top 100, and the *Teaching Music Through Performance in Band* series. Her first major work, “The Haunted Carousel,” won the 2014 NBA Young Band Composition Contest.

As a conductor, Dr. Svanoe has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire, and has been a guest faculty artist at the Manhattan School of Music, interim conductor of the St. Olaf Band, and featured civilian guest conductor of the USAF Heritage of America Band. She remains active as a guest conductor and clinician, appearing with high school, university, and All-State and festival ensembles across the United States.

Slow Burn

Erika Svanoe (ASCAP)

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13

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2 3

Hn 1 2

Tbn. 1

Tbn. 2 3

Euph.

Tba

Vib.

Mar.

Shak.

Tri.

H-hat

Bon.

Toms

B. Dr.

8

9

10

11

12

13

14

Fl. 1 2

Ob.

Bsn

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2 3

Hn 1 2

Tbn. 1

Tbn. 2 3

Euph.

Tba

Vib.

Mar.

Shak.

Tri.

H-hat

Bon.

Toms

B. Dr.

15 16 17 18 19 20

25

Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2 3

Hn 1 2

Tbn. 1

Tbn. 2 3

Euph.

Tba

Vib.

Mar.

Shak.

Tri.

H-hat

Bon.

Toms

B. Dr.

21

22

23

24

25

1. 1. 1.

Fl. 1 2

Ob.

Bsn

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2 3

Hn 1 2

Tbn. 1

Tbn. 2 3

Euph.

Tba

Vib.

Mar.

Shak.

Tri.

H-hat

Bon.

Toms

B. Dr.

80 81 82 83

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2/3

Hn 1/2

Tbn. 1

Tbn. 2/3

Euph.

Tba.

Vib.

Mar.

Shak.

Tri.

H-hat

Bon.

Toms

B. Dr.

84

85

86

87

88 89 90 91 92

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel, arranged for a full orchestra and percussion. The score is written for 12 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a first ending bracket over measures 1-4, marked with a first ending bracket and a first ending bracket. The music is in 4/4 time, and the key signature is B-flat major. The score includes dynamics such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). The percussion section includes Shaker, Triangle, Hi-hat, Bongos, Tom-toms, and Bass Drum. The woodwind section includes Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Trombones, Euphonium, and Tuba. The Glockenspiel and Maracas are also present. The score ends with a final measure marked with a final double bar line.