



# CONCERT BAND

*Antonín Dvořák*

## Slavonic Dance No. 3, op 46

arr. Stephen Roberts

### Instrumentation

1st C flute & piccolo	3	C-Bb baritone - euphonium BC and TC	2
2nd C flute	2	C-Bb-Eb tuba BC and TC	2
C oboe	2	String bass	1
C bassoon	1		
Eb clarinet	1	<b>Percussion 1 :</b>	<b>1</b>
1st Bb clarinet	4	Timpani	
2nd Bb clarinet	3	<b>Percussion 2 :</b>	<b>1</b>
3rd Bb clarinet	3	Cymbals, bass drum	
Eb alto clarinet	1	<b>Percussion 3 :</b>	<b>1</b>
Bb bass clarinet	1	Triangle	
1st Eb alto saxophone	1		
2nd Eb alto saxophone	1	<b>Fanfare parts</b>	
Bb tenor saxophone	2	Bb soprano saxophone	1
Eb baritone saxophone	1	Eb soprano flugelhorn	1
1st Bb trumpet	4	1st Bb flugelhorn	4
2nd Bb trumpet	3	2nd Bb flugelhorn	3
3rd Bb trumpet	3	3rd Bb flugelhorn	3
1st F-Eb horn	2		
2nd F-Eb horn	2		
1st C-Bb trombone BC and TC	1		
2nd C-Bb trombone BC and TC	1		
3rd C-Bb trombone BC and TC	1	Full score	1

### Specifications

Instrumentation \_\_\_\_\_ **MUSIC EVOLUTION D**  
 Grade \_\_\_\_\_ **4**  
 Duration \_\_\_\_\_ **4:28**  
 Full recording on YouTube \_\_\_\_\_ Channel Difem Publishers

# Slavonic Dance No. 3

for Concert Band

**Poco allegro**

Flute 1 & Piccolo -Picc. *p*

Flute 2 *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

1st Alto Saxophone *p*

2nd Alto Saxophone *p*

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet Muted *pp*

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn *p*

2nd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

3rd Trombone

Euphonium

Tuba

String Bass (optional)

Percussion 1 Timpani

Percussion 2 Cymbals & Bass Drum

Percussion 3 *p*



*Il* *molto rit.*

Fl. 1 & Picc. *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alt. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Euph. *p* *f* <sup>1.</sup> <sup>a2</sup>

Tba. *f*

S. Bass (opt.) *f*

Timp.

Cmyb. & B.D.

Tri. *f*



**A** in Tempo

2/1

Fl. 1 & Picc. *p* + Picc. (lower notes) *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

E♭ Cl. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

Alt. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *p* Open *ff*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

S. Bass (opt.) *p*

Timp. *p*

Cymb. & B.D. *p*

Tri. *p*

**SCORE DEMO**





45 ritard. **C** Tempo I



Fl. 1 & Picc. *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Alt. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *f* *p*

Tba. *f* *p*

S. Bass (opt.) *f* *p*

Timp. *p*

Cmyb. & B.D. *p*

Tri. *p*

52

Fl. 1 & Picc. *p* - Picc. poco a poco ritard.

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alt. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p* *pp* unis.

Tba. *p* *pp* 1.

S. Bass (opt.) *p* *pp*

Timp. *p*

Cymb. & B.D. *p*

Tri. *p* *pp*

**SCORE DEMO**



60

**D** A tempo

Fl. 1 & Picc. *p* *pp*

Fl. 2 *p* *pp*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alt. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

Euph. *p dolce unis.*

Tba. *pizz.*

S. Bass (opt.) *p*

Timp.

Cymb. & B.D.

Tri.



76

Fl. 1 & Picc. *f* *p* *pp*

Fl. 2 *f* *p* *pp*

Ob. *f* *p* *pp*

Bsn. *f* *p*

E♭ Cl. *f* *p* *pp*

Cl. 1 *f* *p* *pp* 3 3 3 3

Cl. 2 *f* *p* *pp* 3 3 3 3

Cl. 3 *f* *p* *pp*

Alt. Cl. *f* *p*

B. Cl. *f* *p*

A. Sax. 1 *p* *pp*

A. Sax. 2 *pp* *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f* *p* *pp*

Hn. 2 *f* *p* *pp*

Tbn. 1

Tbn. 2 *f* *p* *pp* Tbn. 3

Tbn. 3 *f* *p* *pp*

Euph. *f* *p* *pp*

Tba. *f* *p* *pp*

S. Bass (opt.) *f* *p* *pp*

Timp.

Cmyb. & B.D.

Tri. *p* *f* *pp*

**SCORE DEMO**

**E**





100

Fl. 1 & Picc. *ff* *p* *dim.* -Picc.

Fl. 2 *ff* *p* *dim.*

Ob. *ff* *p* *dim.*

Bsn. *p* *ff* *p* *dim.*

Eb Cl. *ff*

Cl. 1 *ff* *p* *dim.*

Cl. 2 *ff* *p* *dim.*

Cl. 3 *ff*

Alt. Cl. *p* *ff* *p* *dim.*

B. Cl. *p* *ff* *p*

A. Sax. 1 *ff* *p*

A. Sax. 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff*

Tpt. 1 *f* *p* *dim.*

Tpt. 2 *p* *f* *p*

Tpt. 3 *p* *f* *p*

Hn. 1 *p* *p*

Hn. 2 *p* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *p* *ff* *p* *un.*

Tba. *p* *ff* *p*

S. Bass (opt.) *p* *ff* *p*

Temp.

Cymb. & B.D. *ff* *pp*

Tri.

SCORE DEMO

108 **G** Poco meno mosso

Fl. 1 & Picc. *pp* *pp* *mp*

Fl. 2 *pp* *f*

Ob. *pp* *f*

Bsn. *pp* *p espr.* *f*

Eb Cl. *pp*

Cl. 1 *pp* *pp* *mf*

Cl. 2 *pp* *p* *f*

Cl. 3 *pp* *p* *mf*

Alt. Cl. *pp* *p* *mf*

B. Cl. *pp* *pp* *mf*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *p* *f*

T. Sax. *pp* *p espr.* *mf*

Bar. Sax. *pp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

Tbn. 1 *pp*

Tbn. 2 *pp* *mf*

Tbn. 3 *pp*

Euph. *pp* *unis.* *p espr.* *f*

Tba. *pp* *pp* *mf*

S. Bass (opt.) *pp*

Timp.

Cymb. & B.D.

Tri.

115

Fl. 1 & Picc. *f* Picc. (8va) *dim.* *p* *pp*

Fl. 2 *p dim.* *pp*

Ob.

Bsn. *p dim.* *pp*

E♭ Cl.

Cl. 1 *f* *dim.* *p* *dim.* *pp*

Cl. 2 *p dim.* *pp*

Cl. 3 *p dim.* *pp*

Alt. Cl. *p dim.* *pp*

B. Cl. *p dim.* *pp*

A. Sax. 1 *p dim.* *pp*

A. Sax. 2 *p dim.* *pp*

T. Sax. *p dim.* *pp*

Bar. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *dim.*

Hn. 2 *dim.*

Tbn. 1

Tbn. 2 *p* *dim.*

Tbn. 3

Euph. *p dim.* *div.* *pp*

Tba. *p dim.* *pp*

S. Bass (opt.)

Timp.

Cymb. & B.D.

Tri.

SCORE DEMO





132

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass (opt.)

Timp.

Cymb. & B.D.

Tri.

*pp*

143

Fl. 1 & Picc. *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alt. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* Open

Tpt. 2 *mf*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

S. Bass (opt.) *mf* arco

Timp.

Cymb. & B.D.

Tri.





157 **J** Più mosso + Picc.

Fl. 1 & Picc. *ff* *p*

Fl. 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

E♭ Cl. *ff* *p*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff* *p*

Alt. Cl. *ff* *p*

B. Cl. *ff* *p*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff*

Euph. *ff* *p* unis.

Tba. *ff* *p*

S. Bass (opt.) *ff* *p*

Timp. *ff* *p*

Cymb. & B.D. *ff*

Tri. *ff*

Più animato

164

Fl. 1 & Picc. *ff* *p* *ff* *p*

Fl. 2 *ff* *p* *ff* *p*

Ob. *ff* *p* *f* *f*

Bsn. *ff* *p* *p* *f* *p*

E♭ Cl. *ff* *p* *ff* *p*

Cl. 1 *ff* *p* *ff* *p*

Cl. 2 *ff* *p* *ff* *p*

Cl. 3 *ff* *p* *ff* *p*

Alt. Cl. *ff* *p* *ff* *p*

B. Cl. *ff* *p* *ff* *p*

A. Sax. 1 *ff* *p* *ff* *p*

A. Sax. 2 *ff* *p* *ff* *p*

T. Sax. *ff* *p* *ff* *p*

Bar. Sax. *ff* *p* *ff* *p*

Tpt. 1 *f* *p* *ff* *p*

Tpt. 2 *f* *p* *ff* *p*

Tpt. 3 *f* *p* *ff* *p*

Hn. 1 *ff* *p* *p* *ff* *p*

Hn. 2 *ff* *p* *p* *ff* *p*

Tbn. 1 *f* *p* *ff* *p*

Tbn. 2 *f* *p* *ff* *p*

Tbn. 3 *f* *p* *ff* *p*

Euph. *ff* *p* *ff* *p*

Tba. *ff* *p* *ff* *p*

S. Bass (opt.) *ff* *p* *ff* *p*

Timp. *ff* *p* *ff* *p*

Cmyb. & B.D. *p* *ff* *p*

Tri. *p* *ff*

SCORE DEMO

173

Fl. 1 & Picc. - Picc. + Picc. - Picc.

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass (opt.)

Timp.

Cymb. & B.D.

Tri.

*p sub.* *cresc.* *p* *unis.*

180

+ Picc. K - Picc. + Picc. - Picc.

Fl. 1 & Picc. *f* *p sub.* *cresc.*

Fl. 2 *f* *p sub.* *cresc.*

Ob. *f* *p sub.* *cresc.*

Bsn. *f* *p* *cresc.*

E♭ Cl. *f* *p sub.* *cresc.*

Cl. 1 *f* *p sub.*

Cl. 2 *f* *p sub.* *cresc.*

Cl. 3 *f* *p*

Alt. Cl. *f* *p*

B. Cl. *f*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p* *cresc.*

T. Sax. *f* *p* *cresc.*

Bar. Sax. *f* *pp* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *pp*

Tpt. 3 *f* *pp*

Hn. 1 *f* *p* *cresc.*

Hn. 2 *f* *p* *cresc.*

Tbn. 1 *f* *pp* *p*

Tbn. 2 *f* *pp* *p*

Tbn. 3 *f* *pp* *p*

Euph. *f* *pp* *p*

Tba. *f* *p sub.*

S. Bass (opt.) *f* *p sub.*

Timp. *ff*

Cmyb. & B.D. *f* *p sub.*

Tri. *ff* *p sub.*

**SCORE DEMO**



187

+ Picc. - Picc.

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. Bass (opt.)

Timp.

Cmyb. & B.D.

Tri.

*cresc.*

*ff*

**SCORE DEMO**

193

Fl. 1 & Picc. *p sub.* *ff*

Fl. 2 *p sub.* *ff*

Ob. *p sub.* *ff*

Bsn. *p sub.* *ff*

E♭ Cl. *p sub.* *ff*

Cl. 1 *p sub.* *ff*

Cl. 2 *p sub.* *ff*

Cl. 3 *p sub.* *ff*

Alt. Cl. *p* *ff*

B. Cl. *p sub.* *ff*

A. Sax. 1 *p sub.* *ff*

A. Sax. 2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p sub.* *ff*

Tpt. 1 *p sub.* *ff*

Tpt. 2 *p sub.* *ff*

Tpt. 3 *p sub.* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tbn. 1 *p sub.* *ff*

Tbn. 2 *p sub.* *ff*

Tbn. 3 *p sub.* *ff*

Euph. *p sub.* *ff*

Tba. *p sub.* *ff*

S. Bass (opt.) *p sub.* *ff*

Timp. *p* *ff*

Cmyb. & B.D. *ff*

Tri. *ff*

**SCORE DEMO**