



Molenaar Edition

# Slava

(Glory!)

Nikolay Rimsky Korsakoff

Wil van der Beek

# C

Concert Band  
01.3474.06.0  
04:00

Recorded on The Cotton Phoenix (311146720)

Colofon

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## Slava

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Nikolay Rimsky Korsakoff  
arr: Wil van der Beek



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## Slava

(Glory!)

Nikolay Rimsky Korsakoff  
arr: Wil van der Beek

01.3474.06

- 1 Full Score
- 6 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Horn III F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 2 Percussion I
- 2 Percussion II
- 1 Mallets
- 1 Timpani



## Slava

(Glory!)

Nikolay Rimsky-Korsakov  
arr. Wil van der Beek

Moderato e maestoso

Flute in C

Oboe in C

Bassoon in C

Clarinet in E<sub>b</sub> (op.)

1st Clarinet in B<sub>b</sub>

2nd Clarinet in B<sub>b</sub>

3rd Clarinet in B<sub>b</sub>

Alto Clarinet in E<sub>b</sub> (op.)

Bass Clarinet in B<sub>b</sub>

Alto Saxophone in D<sub>b</sub>

Tenor Saxophone in B<sub>b</sub>

Baritone Saxophone in E<sub>b</sub>

1st Trumpet in B<sub>b</sub>

2nd Trumpet in B<sub>b</sub>

3rd Trumpet in B<sub>b</sub>

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone in C

2nd Trombone in C

Bass Trombone in C

Euphonium in C

Tuba in C

Mallets  
Cymbals  
Tubular Bells

Timpani

Snaare drum

Percussion  
Cymbals  
Bass Drum  
Triangle



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01.3474.06

Musical score for page 4, measures 7-13. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., Bb. Tbn.), Euphonium (Euph.), Tuba (Tb.), Mallet Percussion (Malt. Perc.), Snare Drum (S.d.), and Percussion (Perc.).

A

Musical score for page 5, measures 14-20. This section is marked with a large 'A' at the top. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., Bb. Tbn.), Euphonium (Euph.), Tuba (Tb.), Mallet Percussion (Malt. Perc.), Snare Drum (S.d.), and Percussion (Perc.).

Musical score for page 6, measures 21-27. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., Bb. Tbn.), Euphonium (Euph.), Tuba (Tb.), Mallet Percussion (Malt. Perc.), Snare Drum (S.d.), and Percussion (Perc.).

B

C

Musical score for page 7, measures 28-34. This section is divided into two parts, 'B' and 'C', marked at the top. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., Bb. Tbn.), Euphonium (Euph.), Tuba (Tb.), Mallet Percussion (Malt. Perc.), Snare Drum (S.d.), and Percussion (Perc.).



**G**

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**79**

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**H**

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**I**

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100

109

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J

105

114

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110

119

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K Andantino

115

124

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**L** Tempo primo

Musical score for page 20, measures 125-132. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., Bn. Tbn.), Euphonium (Euph.), Tuba (Tb.), and Percussion (Mull. Perc., Timp., S.d., Perc.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 21, measures 132-139. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., Bn. Tbn.), Euphonium (Euph.), Tuba (Tb.), and Percussion (Mull. Perc., Timp., S.d., Perc.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

**M**

Musical score for page 22, measures 136-143. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., Bn. Tbn.), Euphonium (Euph.), Tuba (Tb.), and Percussion (Mull. Perc., Timp., S.d., Perc.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

Musical score for page 23, measures 141-148. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl.), Saxophones (Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Horns (1st Hr., 2nd Hr., 3rd Hr.), Trombones (1st Tbn., 2nd Tbn., Bn. Tbn.), Euphonium (Euph.), Tuba (Tb.), and Percussion (Mull. Perc., Timp., S.d., Perc.). A large blue watermark with the text "Mini Score" is overlaid diagonally across the score.

