

# Skyline

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 10420

|   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$ |
| 1 | Piccolo   | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute   | 1 | Bass Trombone $\text{♩} + \text{♮}$            |
| 1 | Oboe (optional)                                 | 2 | Baritone $\text{♩} + \text{♮}$                 |
| 1 | Bassoon (optional)                              | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1 | E <sup>b</sup> Clarinet (optional)              | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet         | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet         | 1 | String Bass (optional)                         |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet         | 1 | Timpani  |
| 1 | B <sup>b</sup> Bass Clarinet (optional)         | 1 | Snare Drum                                     |
| 1 | B <sup>b</sup> Soprano Saxophone (optional)     | 1 | Glockenspiel / Xylophone                       |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone   | 1 | Bass Drum / Cymbals                            |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone   |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone  |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone  |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone (optional)    |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet (optional)      |   |  |
| 3 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn         |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn         |   |  |

### Special Parts

|   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

### Fanfare Parts

|   |                            |
|---|----------------------------|
| 2 | 1 <sup>st</sup> Flugelhorn |
| 2 | 2 <sup>nd</sup> Flugelhorn |
| 2 | 3 <sup>rd</sup> Flugelhorn |

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# DISCOGRAPHY



## Skyline

| Track N° | Titel / Title (Komponist / Composer)       | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|-----------------------------------|-------------------|
| 1        | <b>Celebration Fanfare</b> (Moren)         | 3'10 | EMR 10674                         | EMR 3220          |
| 2        | <b>On The March</b> (Carron)               | 2'21 | EMR 10593                         | EMR 3081          |
| 3        | <b>Music Box Dancer</b> (Kramer)           | 3'38 | EMR 10476                         | EMR 3465          |
| 4        | <b>Overture N° 2</b> (Raik)                | 7'04 | EMR 10551                         | EMR 3466          |
| 5        | <b>Skyline</b> (Naulais)                   | 2'05 | EMR 10420                         | EMR 3467          |
| 6        | <b>The Straight Way</b> (Rodenmacher)      | 4'01 | EMR 10433                         | EMR 3468          |
| 7        | <b>Wiegenlied</b> (Brahms)                 | 2'10 | EMR 10318                         | EMR 3469          |
| 8        | <b>Saltatio Diabolica</b> (Debons)         | 7'54 | EMR 10807                         | -                 |
| 9        | <b>Fanfare For Symphony Hall</b> (Gourlay) | 1'17 | EMR 10482                         | EMR 1886          |
| 10       | <b>Lyrical Overture</b> (Naulais)          | 2'48 | EMR 10415                         | EMR 3470          |
| 11       | <b>The Lost Chord</b> (Sullivan)           | 4'13 | EMR 10037                         | EMR 2818          |
| 12       | <b>Into The Future</b> (Carron)            | 3'30 | EMR 10614                         | EMR 3102          |
| 13       | <b>Swanee</b> (Gershwin)                   | 3'42 | EMR 10525                         | EMR 3471          |

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This page contains the musical score for measures 6 through 10 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1, 2, 3 (Trumpets)
- Hn. 1, 2, 3 (Horns)
- Tbn. 1, 2, B. Tbn. (Tubas)
- Bar. (Baritone)
- Tba. (Tuba)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. 1, 2, 3 (Percussion)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. Bass *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3



Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

E♭ Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tba. *mf*

S. Bass *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

# WIND BAND – HARMONIE – BLASORCHESTER

## ORIGINAL COMPOSITION

|           |   |                      |           |   |                      |
|-----------|---|----------------------|-----------|---|----------------------|
| EMR 10197 | 3 Sketches (Solo)                         | TAILOR               | EMR 10293 | Hungarian Fantasy (Flute & Clarinet Duet)     | NAULAIS              |
| EMR 10358 | 4 Fanfares                                | NAULAIS              | EMR 10316 | Hurricane                                     | NAULAIS              |
| EMR 1423  | A Bumble Bee's Fantasy (Trumpet Solo)     | DEBONS               | EMR 10195 | Iberian Impressions                           | TAILOR               |
| EMR 10131 | A Festive Intrada                         | DEBONS               | EMR 10546 | In The Moonlight                              | RAIK                 |
| EMR 10133 | A Scottish Cradle Song                    | GOURLAY              | EMR 1993  | Irish Fantasy                                 | TAILOR               |
| EMR 1141  | A Song For Lea                            | GOURLAY              | EMR 10048 | Jubilee Parade                                | TAILOR               |
| EMR 1729  | All Aboard!                               | TAILOR               | EMR 10208 | Kinderzirkus                                  | KOETSIER (King)      |
| EMR 10161 | Balkan Impressions                        | MORTIMER             | EMR 10286 | King Tutankhamun (The Mysteries Of Egypt)     | TAILOR               |
| EMR 1984  | Balkan Suite (Hungaria-Bulgaria-Romania)  | SCHNEIDERS           | EMR 10683 | Klezmer Fantasy (Clarinet Solo)               | SAURER               |
| EMR 1108  | Ballade (Trombone Solo)                   | BENZ                 | EMR 10695 | Klezmer Fantasy (Violin Solo)                 | SAURER               |
| EMR 1079  | Ballet sans Ballerine                     | DAETWYLER            | EMR 1531  | Konzerstück Nr. 1 (Trumpet Solo)              | BRANDT (Mortimer)    |
| EMR 10536 | Bassoonissimo (Bassoon Solo)              | RICHARDS             | EMR 1533  | Konzerstück Nr. 2 (Trumpet Solo)              | BRANDT (Mortimer)    |
| EMR 1239  | Berenice's Minuet (Euphonium Solo)        | NEWSOME              | EMR 1399  | Konzert                                       | ECKERT               |
| EMR 10221 | Best Of British                           | MORTIMER             | EMR 10188 | Konzert-Etüde (Trumpet Solo)                  | GOEDICKE (Mortimer)  |
| EMR 10672 | Best Of Joplin (Piano Solo)               | JOPLIN (Mortimer)    | EMR 10789 | La Campanella (Percussion Quartet)            | PAGANINI (Montana)   |
| EMR 1833  | Brazilian Impressions                     | SCHNEIDERS           | EMR 10739 | La Favorita (Oboe Solo)                       | PASCULLI (Mortimer)  |
| EMR 10549 | Brisk Parade                              | RAIK                 | EMR 1137  | La Montferrine                                | BALISSAT             |
| EMR 10284 | Building The Great Pyramid                | TAILOR               | EMR 1066  | Le Premier Jour                               | BALISSAT             |
| EMR 1942  | Bulgaria                                  | SCHNEIDERS           | EMR 1306  | Les Compagnons du Pain                        | BRON                 |
| EMR 1035  | Burlesque (Trombone Solo)                 | VOEGELIN             | EMR 1124  | Les Gursks                                    | BALISSAT             |
| EMR 1077  | Capriccio Barbaro                         | DAETWYLER (Mortimer) | EMR 10319 | L'Impresario                                  | MOZART (Naulais)     |
| EMR 1134  | Caribbean Concerto (Trombone Solo)        | MORTIMER             | EMR 10419 | Lost Dream                                    | NAULAIS              |
| EMR 1966  | Carnival Fantasy                          | TAILOR               | EMR 10415 | Lyrical Overture                              | NAULAIS              |
| EMR 10361 | Carnival Variations                       | MORTIMER             | EMR 10074 | Majestic Fanfare                              | TAILOR               |
| EMR 10674 | Celebration Fanfare                       | MOREN                | EMR 10298 | Mazurka (Bass Clarinet Solo)                  | TAILOR               |
| EMR 1143  | Celebration Overture                      | FRACKENPOHL          | EMR 10109 | Memories Of Cyprus                            | MAVROPOULOS          |
| EMR 1861  | Celtic Moods                              | MORTIMER             | EMR 1878  | Metropolitan Overture                         | SCHNEIDERS           |
| EMR 10047 | Celtic Parade                             | TAILOR               | EMR 10529 | Morceau De Salon (Clarinet Solo)              | KALLIWODA (Oliver)   |
| EMR 10033 | Celtic Visions                            | MORTIMER             | EMR 1705M | Morceau Symphonique (Euphonium Solo)          | GUILMANT (Oliver)    |
| EMR 10075 | Ceremonial Fanfare                        | TAILOR               | EMR 1705L | Morceau Symphonique (Trombone Solo)           | GUILMANT (Oliver)    |
| EMR 10217 | Circus Fantasy                            | TAILOR               | EMR 1995  | Nautical Airs                                 | TAILOR               |
| EMR 10505 | Clarinetissimo (Clarinet Solo)            | MORTIMER             | EMR 1835  | Nova Scotia Suite                             | SCHNEIDERS           |
| EMR 1822  | Cleopatra                                 | MORTIMER             | EMR 1015  | Old Russia                                    | MORTIMER             |
| EMR 10220 | Clowns' Carnival                          | RICHARDS             | EMR 10548 | Opening Music                                 | RAIK                 |
| EMR 1131  | Concertino - Konzert (Trombone Quartet)   | KOETSIER             | EMR 1987  | Opening Night                                 | TAILOR               |
| EMR 10668 | Concertino (Clarinet Solo)                | GRGIN (Mortimer)     | EMR 10008 | Overture Fanfare                              | TAILOR               |
| EMR 1403B | Concertino (Euphonium Solo)               | DAVID (Mortimer)     | EMR 10551 | Overture N° 2 (My Homeland)                   | RAIK                 |
| EMR 1403A | Concertino (Trombone Solo)                | DAVID (Mortimer)     | EMR 10495 | Pantomime (Accordion Solo)                    | MAGLIOCCO (Bellini)  |
| EMR 1158W | Concerto (Euphonium Solo)                 | PONCHIELLI           | EMR 10167 | Paris By Night                                | TAILOR               |
| EMR 1397  | Concerto (Trombone Solo)                  | RIMSKY-KORSAKOV      | EMR 10778 | Percussionissimo (Percussion Trio)            | MORTIMER             |
| EMR 10372 | Concerto Fantastico (Piano Solo)          | ANDREWS              | EMR 1018  | Prelude & Dance (Trombone Solo)               | MORTIMER             |
| EMR 10689 | Concerto For Clarinet                     | SHAW (Parson)        | EMR 1776  | Prelude, Saraband & Finale                    | MORTIMER             |
| EMR 1064  | Concerto For Trumpet                      | GLIERE (Mortimer)    | EMR 10073 | Processional Fanfare                          | TAILOR               |
| EMR 1704  | Concerto op. 42 (Trumpet Solo)            | NESTEROV             | EMR 10527 | Pyramid Of Cheops                             | DEBS                 |
| EMR 10773 | Concerto Piccolo (Alto Saxophone Solo)    | TAILOR               | EMR 1572  | Ranz des Vaches (Alph. Duet or Trio in Gb)    | BALISSAT             |
| EMR 10775 | Concerto Piccolo (Baritone Sax Solo)      | TAILOR               | EMR 1058  | Rolipops (Trumpet Duet)                       | MICHEL               |
| EMR 10772 | Concerto Piccolo (Bass Clarinet Solo)     | TAILOR               | EMR 1411  | Romance (Trombone Solo)                       | WEBER (Mortimer)     |
| EMR 10770 | Concerto Piccolo (Bassoon Solo)           | TAILOR               | EMR 1831  | Romanian Rhapsody                             | SCHNEIDERS           |
| EMR 10771 | Concerto Piccolo (Clarinet Solo)          | TAILOR               | EMR 10044 | Sahara  | TAILOR               |
| EMR 10776 | Concerto Piccolo (Euphonium Solo)         | TAILOR               | EMR 10626 | Saltatio Diabolica (Trumpet/Cornet Solo)      | DEBONS (Richards)    |
| EMR 10774 | Concerto Piccolo (Tenor Saxophone Solo)   | TAILOR               | EMR 10541 | Saxophonissimo (Alto Sax Solo)                | BELLINI              |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo)        | TAILOR               | EMR 10215 | Sea Songs                                     | MORTIMER             |
| EMR 10163 | Conquistador                              | MORTIMER             | EMR 10399 | She' Be Coming Round The Mountain             | SAURER               |
| EMR 10781 | Contrabassissimo (String Bass Solo)       | MORTIMER             | EMR 10506 | Shosholoza (Piano Solo)                       | WALTON (King)        |
| EMR 10279 | Conversations                             | NAULAIS              | EMR 1016  | Sinfonie für Blasorchester                    | BALISSAT             |
| EMR 10448 | Cossack Ride                              | TAILOR (Saurer)      | EMR 10170 | Sinfonietta Alpestre (Alphorn in Gb)          | DAETWYLER            |
| EMR 1025  | Cousins (Duet)                            | CLARKE (Mortimer)    | EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F)      | DAETWYLER            |
| EMR 10449 | Cuban Suite                               | TAILOR (Saurer)      | EMR 1078  | Ski-Symphony                                  | DAETWYLER            |
| EMR 10327 | Da Vinci Code                             | NAULAIS              | EMR 10420 | Skyline                                       | NAULAIS              |
| EMR 10360 | Dance Of The Oriental Queen               | TAILOR               | EMR 10806 | Spirit of Victory                             | NAULAIS              |
| EMR 10132 | Daybreak Over Lake Frostad                | NEWSOME              | EMR 1165  | Suworow                                       | DAETWYLER (Mortimer) |
| EMR 1140  | Dear Reflection                           | ARMITAGE             | EMR 1795  | Swallows' Migration                           | THOMAS               |
| EMR 1231  | Dinardzade (Trumpet Solo)                 | DEBONS               | EMR 1703  | Symphonic Variations                          | KOLLY                |
| EMR 10336 | East Wind                                 | NAULAIS              | EMR 10292 | Tarantella Trapanese                          | SAURER               |
| EMR 10262 | Evasion (Cornet or Trumpet Solo)          | NAULAIS              | EMR 10374 | The Crusades                                  | DEBS                 |
| EMR 10482 | Fanfare For Symphony Hall                 | GOURLAY              | EMR 1960  | The Drunken Sailor                            | TAILOR               |
| EMR 10394 | Fanfare For Symphony Hall (Brass Section) | GOURLAY              | EMR 10043 | The Fisherman And His Wife                    | BALISSAT             |
| EMR 1388  | Fat & Crazy (Duet)                        | ARMITAGE             | EMR 10349 | The Great Wall                                | TAILOR               |
| EMR 10333 | Flash-Opening                             | NAULAIS              | EMR 1627  | The Highlander                                | TAILOR               |
| EMR 1023  | Florida-Concerto (Tenor & Bass Trombone)  | HIDAS                | EMR 10143 | The King's Pleasure                           | MORTIMER             |
| EMR 10409 | Flütissimo (Flute Solo)                   | NAULAIS              | EMR 10287 | The Legend Of The Cobra                       | TAILOR               |
| EMR 1623  | Fly to the Moon                           | MORTIMER             | EMR 10134 | The Lone Ar-ranger!                           | BUTTALL              |
| EMR 1707  | Focus                                     | VARGAS               | EMR 1997  | The Mysteries Of Egypt                        | TAILOR               |
| EMR 10277 | Four Aces (Brass Quartet)                 | NAULAIS              | EMR 1903  | The Sheek of Araby                            | TAILOR               |
| EMR 10219 | Frère Jacques                             | RICHARDS             | EMR 10285 | The Tombs (The Mysteries Of Egypt)            | TAILOR               |
| EMR 1083  | Gargantua                                 | POWELL               | EMR 10283 | The Valley Of The Kings (The Mysteries Egypt) | TAILOR               |
| EMR 1088  | Gaudeamus                                 | MORET                | EMR 10542 | The Winner                                    | TAILOR               |
| EMR 1308  | Gladiatores                               | BRON                 | EMR 1381  | Theme & Variations (Trumpet Solo)             | GOTTLIEB             |
| EMR 1409  | Gli Elementi                              | BALISSAT             | EMR 1880  | Three Scottish Dances                         | MORTIMER             |
| EMR 10553 | Gourmetmenu                               | TAILOR               | EMR 10682 | Timpanissimo (Timpani Solo)                   | MORTIMER             |
| EMR 10309 | Ground                                    | RUTTI                | EMR 1553  | Tower Music                                   | MICHEL               |
| EMR 10533 | Hasty Start                               | RAIK                 | EMR 1988  | Traveller's Diary                             | TAILOR               |
| EMR 1702  | Hauterive                                 | KOLLY                | EMR 10696 | Trombonissimo (Trombone Solo)                 | MORTIMER             |
| EMR 1176  | Heroic Fanfare                            | DEBONS               | EMR 10290 | Trumpeter's Dream (trumpet Solo)              | TAILOR               |
| EMR 10369 | Hi-Lo (Duet)                              | RICHARDS             | EMR 1809  | Tubanera (Tuba Solo)                          | SCHNEIDERS           |
| EMR 10675 | Hollywood Fanfare                         | MOREN                | EMR 10507 | Tubissimo (Tuba Solo)                         | BELLINI              |
| EMR 1022  | Holmenkollage                             | FISCHER              | EMR 10534 | Welsh Rhapsody                                | MACDUFF              |
| EMR 10547 | Homely Melody                             | RAIK                 | EMR 10312 | Xúquer  | CASTELL              |
| EMR 1832  | Hungaria                                  | SCHNEIDERS           |           |   |                      |

