



Molenaar Edition

Sinfonia/Cantate 156

Johann Sebastian Bach

Willy Hautvast

Art.nr: 011363060
Difficulty: C
Duration: 3:23
Concert Band
Recorded on: Revival (311057720)

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Sinfonia op 18 No 4

Composer: Johann Sebastian Bach
Arranger: A. Meijns

For Band
Concert Band
01.0421.07



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Mini Score

Sinfonia op 18 No 4

Composer: Johann Sebastian Bach
Arranger: A. Meijns

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- | | | | |
|---|----------------------|---|-------------|
| 1 | Condensed Score | 2 | Bas Bb (TC) |
| 8 | Flute | 2 | Bas Bb (BC) |
| 2 | Oboe | 2 | Bas Eb (TC) |
| 2 | Bassoon | 2 | Bas Eb (BC) |
| 1 | Clarinet Eb | 4 | Tuba C |
| 5 | Clarinet I | 1 | Timpani |
| 5 | Clarinet II | | |
| 5 | Clarinet III | | |
| 4 | Alto Saxophone | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Flugelhorn I | | |
| 2 | Flugelhorn II | | |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Horn I + III Eb | | |
| 2 | Horn II en IV Eb | | |
| 1 | Tenorhorn I | | |
| 1 | Tenorhorn II | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 4 | Baritone Bb (TC) | | |

SINFONIA

from Cantata No. 156

HARMONIE - FANFARE
(for Band)

DIRECTIE in C
CONDUCTEUR en UT
Duration: 2.30 min.

J. S. BACH
arr.: Willy Hautvast

Adagio
Clar., Bug.

Musical score for the Adagio section of Sinfonia op 18 No 4. It features five staves: Clarinet and Bugle (top), Clarinet, Saxophone, and Baritone (second), Horns and Trombones (third), Trumpets (fourth), and Cymbals (bottom). The score includes dynamic markings such as *p* and *mf*.

+ Sax
+ Cornet, Hobo

Musical score for the HARMONIE - FANFARE section of Sinfonia op 18 No 4. It features five staves: Clarinet and Bugle (top), Clarinet, Saxophone, and Baritone (second), Horns and Trombones (third), Trumpets (fourth), and Cymbals (bottom). The score includes dynamic markings such as *p* and *mf*.



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Mini Score

Musical score for page 2, system 1. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody is written in a single staff above the piano part.

Musical score for page 2, system 2. Includes woodwind parts for Clarinet (Bugle), Horn, and Trombone. Dynamics range from *f* to *p*. The piano accompaniment continues with the same rhythmic pattern.

Musical score for page 2, system 3. Includes a Baritone Horn part. Dynamics include *mf*. A watermark "Mini Score" is overlaid on the score. The piano accompaniment continues.

Musical score for page 3, system 1. Includes parts for Flute and Horn. Dynamics include *f* and *p*. The piano accompaniment continues.

Musical score for page 3, system 2. Includes parts for Clarinet and Flute. Dynamics include *f* and *p*. The piano accompaniment continues.

Musical score for page 3, system 3. Includes parts for Clarinet and Baritone Horn. Dynamics include *mf*. A watermark "Mini Score" is overlaid on the score. The piano accompaniment continues.

Musical score for page 4, system 1. Includes parts for Clarinet (Bugle), Horn, and Flute. Dynamics include *p*. The piano accompaniment continues.

Musical score for page 4, system 2. Includes a Flute part. Dynamics include *f*. The piano accompaniment continues.

Musical score for page 4, system 3. Includes an Alto Saxophone part. Dynamics include *rit.* and *f*. A watermark "Mini Score" is overlaid on the score. The piano accompaniment continues.