

# young symphonic band series

## Silver Festival

John O'Reilly

*Silver Festival* opens with a majestic full-band fanfare supported by prominent percussion solos. The lyrical clarinet melody that follows is punctuated by a rhythmic brass accompaniment and further enhanced by a flowing flute and oboe counter melody. A return to the opening *Maestoso* leads into the rhythmically exciting *Allegro* set in the Dorian mode. A stately British-style march theme provides a welcome contrast before a return to the *Allegro*'s opening themes and the dramatic ending.

Commissioned by the Youth Band Committee of the Original Hobo Band, Inc. of Pitman, New Jersey for the 25th anniversary of the Summer Youth Band program, the premier performance of *Silver Festival* took place on August 1, 2019, conducted by the composer.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 5 players:  
2 — Mallet Percussion (Xylophone/Bells)  
5 — Percussion (Snare Drum/Woodblock, Bass Drum/Tambourine, Crash Cymbals)  
1 — Timpani

### SUPPLEMENTAL and WORLD PARTS

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E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



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Commissioned by the Youth Band Committee of the Original Hobo Band, Inc. of Pitman, New Jersey  
for the 25th anniversary of its Summer Youth Band program

# Silver Festival

John O'Reilly

FULL SCORE  
Duration - 4:30

Maestoso  $\text{♩} = 84$

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Mallet Percussion  
(Xylophone/Bells)

Percussion  
(Snare Drum/Woodblock,  
Bass Drum/Tambourine,  
Crash Cymbals)

Timpani

Tune: G, B♭, E♭

1

2

3

4

5

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Fl. **10** *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. **10** *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. Cr. Cyms. *ff*

Timp. *ff*

Fl. 15

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba

Mlt. Perc.

Perc. *mf*

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls.

2 Cls.

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax. *mf*

Bar. Sax. *mf*

23 Tpts. 1

2 Tpts.

Hn.

1 Tbps.

2 Tbps.

Euph.

Tuba *mf*

Mlt. Perc.

Perc. Wb. *mf*  
Tamb. *mf*

Timp.

Fl. Ob. Bsn. Cls. B. Cl. A. Saxes. T. Sax. Bar. Sax. Tpts. Hn. Tbns. Euph. Tuba Mlt. Perc. Perc. Timp.

26

27

28

29

30



31

Fl.

Ob.

Bsn.

1

Cl. *f*

2

B. Cl. *f*

1

A. Saxes. *f*

2

T. Sax. *f*

Bar. Sax. *f*

31

1

Tpts. *f*

2

Hn. *f*

1

Tbns. *f*

2

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc.

Timp.

molto rit.

Allegro ♩ = 116

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

molto rit.

Allegro ♩ = 116

B♭ to C

41

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

41

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. Xylophone (w/hard mallets)

Perc.

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc.  
Timp.

57

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

57

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

63 *mf* 2nd time only

Fl.

Ob.

Bsn.

1 *mf* *mf* 3

Cl.

2 *mf* 3

B. Cl.

1 *mf* 2nd time only 3

A. Sax.

2 *mf* 2nd time only 3

T. Sax.

Bar. Sax.

1 *mf* 2nd time only

Tpts.

2 *mf* 2nd time only

Hn.

1 *mf* 2nd time only 3

Tbns.

2 *mf* 2nd time only

Euph.

Tuba

*mf* 2nd time only

Mlt. Perc.

Bells (w/hard rubber mallets)

Perc. *mf* 2nd time only

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.



71

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

1

A. Sax. 1

2

A. Sax. 2

T. Sax.

Bar. Sax.

71

1

Tpts. 1

2

Hn.

1

Tbns. 1

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

1. Play 2.

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

(Tuba)

(Tuba)

(Tuba)

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Play

f

81

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

81

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Xylophone

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc.

Timp.

