

Play The 1st Tenor Saxophone with the “Philharmonic Wind Orchestra”

Famous Overtures

EMR 13108

- 1) The Flying Dutchman (Wagner)
- 2) Nabucco (Verdi)
- 3) Ruslan and Ludmilla (Glinka)
- 4) Die Fledermaus (Strauss)
- 5) Light Cavalry (Suppé)
- 6) The Marriage Of Figaro (Mozart)
- 7) The Barber Of Seville (Rossini)
- 8) The Magic Flute (Mozart)

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DISCOGRAPHY



Famous Overtures

Track N°	Titel/Title (Komponist/Composer)	Time	N° EMR Blasorchester Concert Band
1	The Flying Dutchman (Wagner)	9'57	EMR 10130
2	Nabucco (Verdi)	7'35	EMR 10128
3	Ruslan and Ludmilla (Glinka)	5'39	EMR 10149
4	Die Fledermaus (Strauss)	8'04	EMR 10112
5	Light Cavalry (von Suppé)	6'35	EMR 10111
6	The Marriage Of Figaro (Mozart)	4'27	EMR 10110
7	The Barber Of Seville (Rossini)	7'05	EMR 10129
8	The Magic Flute (Mozart)	6'02	EMR 10107

Zu bestellen bei • A commander chez • To be ordered from:


The Flying Dutchman

Der fliegende Holländer - Le vaisseau fantôme

Richard Wagner

Arr.: John Glenesk Mortimer

B♭ TENOR SAXOPHONE


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is illegal!

Allegro con brio ♩ = 92

6

14

25

32

63

Andante ♩ = 40 (♩ = 120) (pochiss. rit.) (a tempo) (pochiss. rit.) (a tempo)

3 3 6

79

Animando un poco (♩ = 60) **accel.** **Tempo I°** (♩ = 92)

16

100

107

115

120

accel. **Animato**

ff p cresc. ff

131

140

Ter

Nabucco

Overture

Giuseppe Verdi

Arr.: Jaroslav Šíp

B♭ TENOR SAXOPHONE

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Andante $\text{♩} = 70$ **A**

8

f

12

B

3 4

p

22

Allegro $\text{♩} = 96-100$ **C**

11

f

38

f

44

rit.

Andante $\text{♩} = 70$

3

ff

54

D Andantino $\text{♩} = 70-76$ **E**

15

if no Bassoon

f *p*

75

play

f

81

if no Bassoon

F

p

88

G Allegro $\text{♩} = 166-174$

17 16

f

Ruslan and Ludmilla

Mikhail Glinka

Arr.: John Glenesk Mortimer

B♭ TENOR SAXOPHONE

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Presto $\text{♩} = 148$

The musical score consists of ten staves of music for B♭ Tenor Saxophone. The tempo is marked 'Presto' with a quarter note equal to 148 beats per minute. The key signature has one flat (B♭). The score includes various dynamics such as *ff*, *sf*, *mf*, and *ff*. There are also articulations like accents and slurs. Measure numbers 7, 13, 18, 26, 34, 42, 52, 62, and 71 are indicated at the start of their respective staves. Some measures contain first and second endings, marked with '1' and '2'.

Die Fledermaus - Overture

La Chauve-Souris

Johann Strauss

Arr.: Jaroslav Šíp

**B \flat TENOR
SAXOPHONE**

Allegro vivace $\text{♩} = 104$

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Allegretto $\text{♩} = 76$



accel. $\text{♩} = 104$
Tempo I $^\circ$



Lento $\text{♩} = 66$ Allegretto $\text{♩} = 90$ string. a tempo



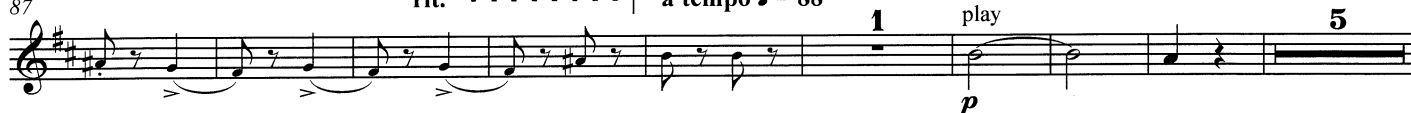
stringendo Allegretto $\text{♩} = 90$ rit. Meno mosso $\text{♩} = 88$
if no Bassoon



rit. ----- a tempo $\text{♩} = 88$



rit. ----- a tempo $\text{♩} = 88$



rit. ----- a tempo $\text{♩} = 88$



TENOR SAXOPHONE

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 EMR 2286F BARATTO, Paolo Magie de l'Amour
 EMR 2286F BARATTO, Paolo Magic Of Love
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 EMR 923F BEATLES, The Yellow Submarine (8)
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